

DEATH KNELL OF TALMADGEISM TO BE TOLLED BY STATE VOTES WEDNESDAY, OBSERVERS SAY

Hartsfield and Key Qualify for Runover

Sharp New Lines Drawn for Battle In Mayoralty Tilt

Heated Renewal of Campaigning Expected at Early Date; Rivals in Top Flight Race Plan More Oratorical Blasts.

OTHER CANDIDATES MEET ENTRY FEES

Councilmanic Foes Prepare for Three-Cornered Fights in Atlanta's Second, Sixth Wards.

William B. Hartsfield and James L. Key, veteran Atlanta mayor, yesterday qualified for the runover primary, September 23, for nomination as the city's chief executive for a new three-year term.

Hartsfield, high vote-getter in last Wednesday's primary, qualified during the morning, and shortly thereafter a messenger appeared at the office of Press Winbush, secretary of the city democratic executive committee, and qualified Key, run-

A more heated mayoralty contest than any in recent local history was forecast as new lines were drawn for the renewed battle.

Use Armed Cars. Chickens squawked and ran hastily with flapping wings as four armored cars, camouflaged with tree branches, rumbled through the ruined city and bore down on the fleeing Iban defenders who sought refuge in a few isolated trenches and fields.

The city itself was a mass of wreckage, the streets were littered with bodies and blasted paving-block barri-

Several convents were destroyed by fire. The largest hotel was burned. Interiors of houses were destroyed by flames, their walls scarred with bullet and shrapnel. Windows were shattered.

Swinging into the city, bitterly be-

sieged since the rebels had been in power for more than a week, and now empty of its women and children, who fled before their menfolk abandoned the defense, the Fascist Rebels shouted victory songs and stopped togulp tin-

ned food left in wrecked cafes.

For Guadalupe, former Spanish government stronghold, and the town

Continued in Page 2, Column 7.

F. D. R. Will Address Nation at 9:45 P. M.

Continued in Page 2, Column 3.

REBELS CUT OFF RETREAT OF REDS FROM PORT CITIES

Loyalists Overpowered in Hand-to-Hand Fighting at International Bridge; Two Nearby Forts Fall.

(Copyright, 1936, by Associated Press.) IRUN, Spain, Sept. 5.—Fascist Rebels, masters of this battle-scarred city, closed the international bridge into Hendaye tonight to cut off fleeing Socialist government troops and captured near-by Fort Guadalupe and the government stronghold, Fuenterabia.

The Fascists drove off desperate government fighters who sought to retain the Spanish end of the bridge into France after fleeing the Rebel fire that marked fall of Irún.

The forces met on the Spanish side in sharp hand-to-hand fighting. Superior numbers gave the Rebels the advantage and they swarmed onto the bridge, sweeping the government defenders before the renewed battle.

Although Key was out of the city and made no direct statement, it was said his campaign committee will be enlarged and that it will be re-vamped to make an aggressive drive.

Hard Drives Planned. Hartsfield issued a statement assuring his plans one of the most vigorous drives of his entire political career, and that he will stand on the issues formed in his first fight for the nomination.

It is expected the race will get under way in earnest by the latter part of the week.

Atlantans are in for another session of oratory, and with the state races slated to be settled for the most part in Wednesday's primary. Harts-

Continued in Page 2, Column 7.

F. D. R. Will Address Nation at 9:45 P. M.

Georgia Daughter Of Revolution Dies

Continued in Page 2, Column 3.

NEW YORK, Sept. 5.—(AP)—All available stations of the NBC, CBS, MBS and intercity chains are to be connected to the White House at 9:45 (Atlanta time) Sunday night for a special Roosevelt first fireside chat since April 28, 1935. He is expected to discuss the drouth and re-employment.

Approximately 230 stations will participate.

(The President may be heard over stations WGST and WSB in Atlanta.)

The two were daughters of Henry Poole.

The News at a Glance

IN THE ATLANTA CONSTITUTION

Clip this each day and make your scrapbook a thumb nail history. September 6, 1936.

LOCAL.

Observers see death of Talmadgeism in election Wednesday. Page 1-A

Parade in Atlanta. Page 1-A

State of Labor Day. Page 1-A

Aerial treasure hunt will be staged from Atlanta airport. Page 1-A

Political races in Fulton, DeKalb counties at boiling point. Page 1-A

Value of education will be keynote of State School Fair. Page 3-A

Atlanta Music Club will seek members; noted artists to appear. Page 13-A

STATE.

Russell speaks to large crowd at La-Grange. Page 9-A

Talmadge explains his office actions. Page 1-A

Rivers exhibits copies of deeds. Page 1-A

Big income from tobacco boats south Georgia trade. Page 11-A

New Deal program in Cobb county covers variety of projects. Page 1-A

Pyram plant to be erected in Blairsville experiment station. Page 11-A

Children of American Revolution elect new officers. Page 11-A

Modern Woodmen of America to meet at Fort Valley. Page 11-A

Two factors are seeking to control labor in U. S. Page 3-A

Beaten body of U. S. agent is found in Alabama. Page 3-A

Spanish ambassador to Washington resigns post. Page 1-A

Former railway executive is shot. Page 13-A

Two utility companies file for PPA suits. Page 13-A

Rust says criticism is mistaken opinion. Page 13-A

Roosevelt assures labor of federal co-operation. Page 13-A

FOREIGN.

Mrs. Markham makes forced landing in Nova Scotia. Page 1-A

Rebels cut off retreat of Reds from port city. Page 1-A

Paris quits efforts to humanize civil war. Page 1-A

Political move is seen in Edward's visit. Page 13-A

Four Crackers named to all-star team. Page 3-B

FEATURES.

Movies, theaters. Page 12-A, 13-A

Want ads. Pages 1-C, 2-C

Financial. Pages 4-C, 5-C

Society. Page 8-B

America Speaks. Page 8-B

Boys' and Girls' Page. Page 8-M

Radio programs. Page 8-M

Editorial features. Page 6-B, 7-B

Crackers meet volunteers in double-header at New York. Page 1-B

Alex sates first scrimmage Wednesday. Page 1-B

Mrs. McGehee kicks. Page 1-B

Break o' Day, by Ralph McGill. Page 2-B

Four Crackers named to all-star team. Page 3-B

SPORTS.

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Mrs. McGehee kicks. Page 1-B

Break o' Day, by Ralph McGill. Page 2-B

Four Crackers named to all-star team. Page 3-B

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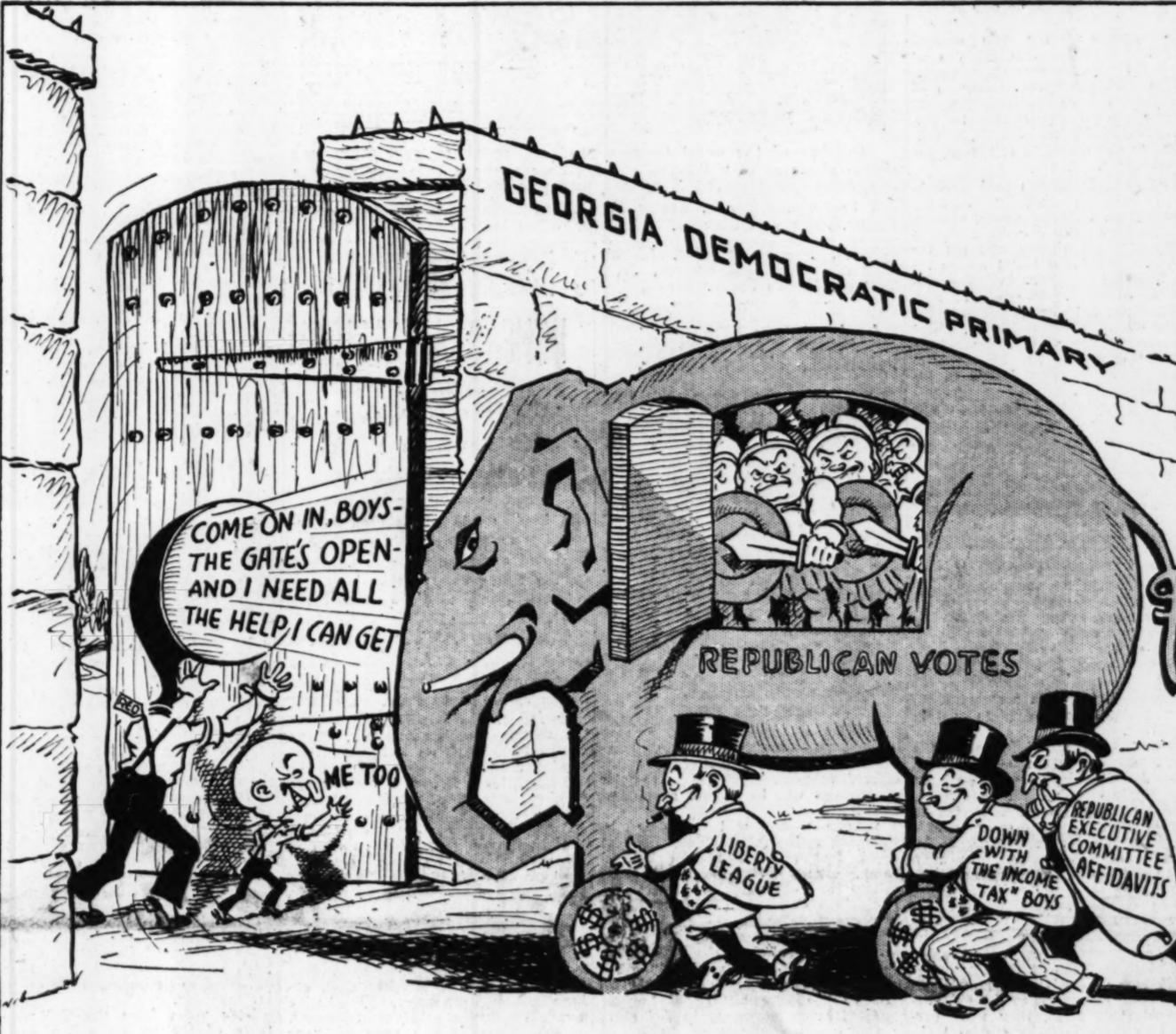
America Speaks. Page 8-B

Boys' and Girls' Page. Page 8-M

Radio programs. Page 8-M

Editorial features. Page 6-B, 7-B

The Modern Greeks—But It's an Elephant, Not a Horse, NOW!



9 PERSONS KILLED IN BURNING PLANE

Hundreds Watch Helplessly as Pittsburgh Sight-Seeing Ship Blazes

PITTSBURGH, Sept. 5.—(AP)—

Nine persons died in flames tonight as a tri-motored sight-seeing airplane crashed and burned in Buttermilk Hollow, near the county airport.

One girl, Linda McDonald, a visitor from Miami, Fla., survived the crash.

It was nice to have landed right

side up," she commented to a news reporter.

She was taken to a hospital, although she bore no marks of physical injury.

The plane landed in six feet of

Continued in Page 2, Column 1.

Flying Mother Spans Ocean; Forced Down in Nova Scotia

Gas Supply Exhausted Battling Storms; Mrs. Markham Suffers Head Injury and Places Crippled in Six Feet of Mud; New York Hop Delayed Until Today.

LOUISBURG, Nova Scotia, Sept. 5.—Mrs. Beryl Markham, "feeling fine," and "with just a bump on my head," to show for her forced landing, said Mrs. E. B. Markham, of New York, who unexpectedly but safely

landed at Balaie Cove, near here.

There were scratches on her nose and face, and her plane was badly damaged, but the 33-year-old English matron was unhurt.

"It was nice to have landed right

side up," she commented to a news reporter.

She was taken to a hospital, although she bore no marks of physical injury.

The plane landed in six feet of

Continued in Page 2, Column 1.

PARADE FEATURES LABOR DAY PLANS

Address by Ramspeck, Athletic Events Also on Tomorrow's Program

Atlanta business and industry will pause tomorrow with the rest of the nation, to pay homage to labor in one of the most colorful and impressive elections ever sponsored by the nation.

Gaily decorated floats, lines of marching men and women engaged in many lines of activity, those who earn their living by the sweat of their brows, will be in evidence.

Congressman Robert Ramspeck will speak at Grant Park as a feature of the afternoon celebration.

It will be Labor Day not only for Atlanta, but for the entire United States, as the day set aside to pay honor to those men and women whose contribution to the wealth and prosperity of the nation is indispensable.

Parade at 10:30 A. M.

William Stout will be the grand marshal of the parade of workers.

They will assemble by thousands at the hall streets. Promptly at 10:30

o'clock, the parade will move out, led by bands and blare of horns and drums, proceed along Whitehall street to Baker street and thence to Spring street, where they will disband.

George Haney, secretary of the Atlanta Federation of Trades, under whose sponsorship the local observance will take place, said yesterday

from the entire middle Georgia section.

Senators, the staunch supporters of the President, and leaders in New Deal activities, in the section, live at Vienna, and are expected to draw thousands of listeners

from the entire middle Georgia section.

Continued in Page 2, Column 4.

Introducing a novel idea in aviation races, the National Aeronautical Association, in conjunction with the Atlanta Chamber of Commerce and other chambers of commerce throughout the state, will sponsor an aerial tour embodying three features, and will be

known as the Georgia Products Aerial Treasure Hunt.

It is estimated that more than 50 planes will gather at the Atlanta Municipal airport Friday, September 25, to take part in this unique jaunt, which will tour the state and land at approximately 15 cities and towns.

The planes will take off from the Atlanta airport on the morning of September 25 and will finish at the same point on Sunday afternoon, September 27.

Advertiser Georgia.

The Georgia Products Aerial Treas-

BRITON SPANS OCEAN, LANDS IN NOVA SCOTIA

Continued From First Page.

tempted for a million pounds."

Mrs. Markham, after having her head wounds dressed by Dr. Freeman O'Neill, of Louisburg, talked with her husband and Jim Mollison, famous British aviator, in London.

Advised by Dr. Mollison to rest before continuing her journey, she had decided to remain here for the night. Her New York lawyer, Harry Bruno, phoned her, stating that a plane was being sent to Cape Breton to take her on to the metropolis tonight, but Mrs. Markham has decided to obey the Louisburg doctor's advice.

Mrs. Markham, who is no stranger to adventure, confessed that there were many dangerous woods on the flight. "I had visions of falling into the Atlantic," she said wryly.

Mrs. Markham, who lifted her small monoplane, "The Messenger," from the Abingdon airport in England at 12:50 p. m. (Atlanta time) Friday, had set fire to Fuenterrabia, determined to leave their enemies only another ruined town.

Fort Guadalupe had been evacuated when the government soldiers' position became untenable by the fall of Irún. Fuenterrabia apparently was defended only slightly.

Most of the defenders, finding themselves surrounded by the enemy, crossed the narrow Bidassoa river to France or took boats to San Sebastián.

The capture of the two coastal points tightened the insurgents' control of the possible sources of provisions in northern Spain. Conquest of the region, the Rebels assert, would frustrate government efforts to bulk up the Madrid defenses by attacking the transports north of the capital from the rear.

Rebel Captain Sastan said Frenchmen and Belgians were believed among the defenders. Infantry attack against the forts were delayed until reinforcements could reach Irún and aid the advance. Additional Rebel troops arrived from the Pamplona base and other units, after a long march, from New York and a dwindling gasoline supply.

The flight from Abingdon airport, near London, to Floyd Bennett Field, New York, called for a total journey of 3,450 miles. She had hoped to set her plane down at Journey's End within 24 hours of the time she took off.

Mrs. Markham, whose adventures had carried her to many countries, including Africa for big game hunting, had waited nearly a week for favorable weather reports. She was noticeably nervous just before the takeoff yesterday, striding up and down beside her plane and smoking many cigarettes.

Harry Richman and Dick Merrill, who flew the Atlantic, believed the weather was awaiting favorable weather reports and returned flight expressed surprise when they learned the 33-year-old matron had hopped.

"I would have liked to have seen her before she took off," Richman said, "for I could have warned her of foul weather of the American coast."

While Richman had intended to alight at the outset, and she was bucking stubborn winds even before she left the Irish mainland and pointed out over the challenging Atlantic.

"The Messenger" carried what seemed like a pitifully scant gasoline supply—280 imperial gallons. Her plane, however, much smaller than those usually used in trans-Atlantic attempts, and the fuel supply was considered adequate.

The fact that she was without radio equipment, returning flight expressed surprise when they learned the 33-year-old matron had hopped.

"I would have liked to have seen her before she took off," Richman said, "for I could have warned her of foul weather of the American coast."

Three hundred Socialists from San Sebastian joined Irún government troops in the unsuccessful attempt to retake the international bridgehead.

Artillery Cover

The government militia retreated hastily, carrying with them supplies of ammunition received from Barcelona, under the scathing hall of Rebel machine gun fire.

A heavy barrage of artillery protected the bridgehead attack of the bridge.

Three of the Socialist forces which held the approach to the bridge during the Spanish side throughout the night were left dead. Twenty were wounded. Thirty-five more fled to safety on French soil.

Barcelonians Supplies Munitions

Ten government anarchists died in the retreat.

Several Rebel Shells Fall

Several Rebel shells fell near the French customs house at Hendaye, others demolished houses on the Spanish side of the Bidassoa river.

The Barcelona munitions supply to government fighters had come by railroad from the Hendaye station.

An international convention between France and Spain, by which the railroads of the two countries were to be nationalized, was signed at Barcelona through Hendaye, permitted delivery of the munitions.

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An international convention between France and Spain, by which the railroads of the two countries were to be nationalized, was signed at Barcelona

TWO Factions Battle For Control of Labor

Federation Head Issues War Declaration on Lewis, Union Committee.

WASHINGTON, Sept. 5.—(AP)—The American Federation of Labor declared war on the Committee for Industrial Organization today, for control of organized labor in the United States.

Open warfare broke out as the 10 unions in the committee, headed by John L. Lewis, president of the United Mine Workers, passed out of the federation—in itself a historic incident in American labor history. Whether they had been suspended or had withdrawn was debated.

"They're out of the federation—that's clear!" said William Green, A. F. of L. president, at a press conference.

Green issued the federation's declaration of war in a formal statement, saying that the A. F. of L. would "carry on aggressive organizing work in all fields and among those employed in all industries."

"It means add to that," Green said. "It means just what it says—all fields and all industries."

He emphasized "all" each time he used the word.

His statement foreshadowed a difference between the federation and the 10 "new" unions in contesting for membership among workers in many industries.

The 10 unions affiliated with Lewis claim to represent 1,100,000 workers in the coal, steel, garment, textile, automobile, rubber, metal, mine, flat glass, and oilfield and mining industries. They intend to promote the organization of all the workers in each of these industries—and others, too, eventually—into one large union in each industry.

The committee now is concentrating on the garment industry, where an organization campaign was started several months ago.

The 10 unions formed the committee to start these campaigns when the federation's executive council insisted that the highly skilled workers should, in most instances, be enrolled in craft unions, regardless of where they worked.

Refuse Trial.

Calling this move "insurrection" the council ordered the 10 unions to stand aside. They refused. The trial was held, and the 10 unions were found guilty.

Members of the council told reporters they had ordered the Lewis unions to withdraw from the Committee for Industrial Organization by September 10.

Green said today, however, that the Lewis unions—who disregarded the order—had not been suspended, but had withdrawn.

"They have exercised their freedom of choice. The A. F. of L. respects as a determination on the part of the organizations involved to leave the A. F. of L. and to maintain the C. I. O."

"This organization was classified by the executive council as a dual organization functioning as a rival to the C. I. O."

Lewis told reporters today that he agreed with David Dubinsky, president of the Ladies' Garment Workers and an associate on the Committee for Industrial Organization, that the committee unions had not withdrawn.



If you decide to come here for certain-need roofing for re-roofing of your home. It can be laid with none of the usual muss, fuss and bother!

36 Months to Pay 10-Year Guarantee

WHITE ROOFING CO.

68 Pryor, S. W. MA. 4567

Principals in Wedding at Emory Chapel



Mr. and Mrs. Charles Homer Clark, whose marriage took place yesterday afternoon in the Emory University chapel. Mrs. Clark was formerly Miss Ernestine Starbuck, daughter of Mr. and Mrs. John E. Starbuck, who were hosts at a reception at their residence on Lullwater road after the ceremony. A full account of the Starbuck-Clark wedding appears in today's society section of The Constitution. Staff photograph.

THREE MEN STABBED DURING TWO AFFAIRS ROOSEVELT CONCLUDES DROUGHT AREA SURVEY

Knife-Wielder Sought in Dual Attack Tavern Dispute.

Stabbing affrays resulted in injury to three men last night.

The most serious affray, in which Bert Colby, 22, of 431 Holderness street, S. W., suffered wounds of the chest and abdomen, occurred at about 9 o'clock last night in front of a tavern at 444 Holderness street, S. W., according to police reports.

He turned toward Washington, leaving here in the median car to a promise of a job. He had been driving through the blighted farm area—to continue federal cooperation with state and local governments "to the end that the country will be a happier, better and safer place to live in for ourselves and our children."

Stabbed in an open car on the race track in the state fair grounds the President made that statement to thousands of applauding people crammed into the grandstand and overflowing in all directions.

A few minutes later at the Indianapolis Athletic Club he held the last of his drought parades before the Governor, and was stabbed several times in the back. He was treated at Grady hospital.

The assailant fled after Colby struck him on the head with a bottle, it was reported, and is being sought by police, who believe he was injured and treated by a private physician.

The other stabbing occurred late last night in front of a roadside restaurant, a mile and a half west of town, near the Chattahoochee river, when Robert E. Foster, of Douglasville, living temporarily at a Cherokee avenue address, and Paul Kilpatrick, 30, of a Holderness street address.

The two men carried the quarrel outside, a knife was drawn and as Colby was allegedly stabbed, Colby, a man listed as Porter Roberts, 36, of an Oak street address, came to the aid of Colby and was stabbed several times in the back. He was treated at Grady hospital.

The assailant fled after Colby struck him on the head with a bottle, it was reported, and is being sought by police, who believe he was injured and treated by a private physician.

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Kilpatrick said he stabbed Foster in the chest when the latter attacked him. Foster was admitted to Grady hospital. His condition is not serious. Kilpatrick was taken into custody for investigation.

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OLY MAGNATE DIES.

TULSA, Okla., Sept. 5.—William J. Collier, oil man widely known in the mid-continent area and former vice president of the British-American Producing Company, died today after an illness of a week. Born in Abertillery, Monmouthshire, England, Collier entered the oil business in Pennsylvania in 1906.

Closed All Day Labor Day

Monday, September 7.

In order that our hundreds of loyal employees may enjoy the day set apart for honoring labor, all our places of business will be closed on Monday, September 7. We hope you, our good customers, will have a pleasant holiday, and we will be at your service bright and early Tuesday morning.

Gold Shield Launderers--Dry Cleaners

TROY-PEERLESS AMERICAN CAPITAL CITY HEMLOCK 2766 Main 1016 WALNUT 7121

DECATUR

DEARBORN 3162

EXCELSIOR

WALNUT 2454

GUTHMAN

WALNUT 8661

MAY'S

HEMLOCK 5300

PIEDMONT

WALNUT 7651

TRIO

JACKSON 1600

W. R. BENTLEY Candidate for REPRESENTATIVE of Fulton County

To Succeed Bond Almand Who Is Not Offering for Re-election.

Democratic Primary September 9, 1936

FAVORS: General Real Estate Tax Reductions; \$2,000 Tax Exemption for All Homes; State Highway Patrol and Automobile Drivers' License; Senatorial District for Fulton County.

Vatican Concerned Over Failure Of Bishop To Discipline Coughlin

Catholic News Agency Says Disappointment Is By No Means Slight; Gallagher Denies Instructions Were To Curb Radio Priest's Activities.

VATICAN CITY, Sept. 5.—(UP)—The Catholic news agency, La Correspondenza, said today that the Vatican was "very concerned" about Bishop Michael J. Gallagher's failure to moderate the oratory and political activities of Father Charles E. Coughlin, the radio priest.

The agency presented for the first time the inside story of Bishop Gallagher's recent conversations with the Vaticana Editor, Giulio Castelli, told the United Press that the source of his information was most reliable and not subject to doubt.

Father Coughlin has attracted attention in the United States by his organization of the League for Social Justice which has become a factor in politics. Recently he created a furor by publicly telling President Roosevelt a "liar." Later he apologized for the remark.

Detroit Bishop Invited.

"The Holy See," La Correspondenza said, "invited the bishop of Detroit to come to Rome to confer with the pope. The Bishop accepted his invitation and reiterated emphatically his denial that the Vatican had instructed him to discipline the Rev. Charles E. Coughlin.

"There was an inconsequential individual who tried to find a flyspeck on the beautiful picture I painted of you," said Father Coughlin's activities, "but I explained that the flyspeck had already been erased, and this individual apologized for the remark."

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Activities Uncurbed.

"I want to say emphatically that Father Coughlin's activities will not be curbed," the bishop said. "Neither he nor his activities were mentioned in my interview with the Holy Father and it was not even before the con-

ference.

Bishop Gallagher said the Observa-

torium, which said in an article last Wednesday that the Vatican dis-

approved of some of Father Coughlin's

utterances and activities, was neither

an official nor semi-official organ of

the Vatican.

Remembering that he was rather weary

of the "witches' cauldron brewed by

reports concerning the official at-

titude of the Catholic church toward

Father Coughlin, Bishop Gallagher

said:

Fighting Communism.

"You would think Father Coughlin had come to the Holy See to fight Communism. He has not. He is simply fighting Communism and giving to the people Christ's solution for our prob-

lems."

Father Coughlin, who went to New

York to greet the bishop on his arrival

there, left for Chicago before Bishop

Gallagher came to the city yesterday.

It was announced yesterday by F. Taffel, president of the Hebrew

Aid Sheltering Society.

Proceeds of the presentation, which will be held for the congregation

Anshai Sfarad, will be used to

present the Hebrew Aid Society.

Contending progress had been made

in "respect to those vital problems

and destinies of the nation's workers."

He added:

"We must continue to move for-

ward."

The text of the President's state-

ment follows:

"I send hearty Labor Day greet-

ings to America's workers everywhere,

I feel that there is cause for rejoic-

ing among wage earners as labor's an-

nual day approaches. Labor Day is

a day of action, a natural time for

to take account of steps to see how

we stand with respect to those vital

problems which affect so profoundly

the lives and destinies of the nation's workers."

Father Coughlin, Bishop Gallagher

said:

Beaten Body of U. S. Agent Found After Three-Day Hunt in Alabama

FAY'S STATION, Ala., Sept. 5.—(UP)—In conferences with governors of four states, President Roosevelt completed here today his far-flung personal survey of the degree to which a blazing sun has burned away crops in the midwestern dust bowl.

He turned toward Washington, leaving here in the median car to a promise of a job.

He had been driving through the blighted farm area—to continue federal cooperation with state and local governments "to the end that the country will be a happier, better and safer place to live in for ourselves and our children."

President made that statement to

thousands of applauding people crammed into the grandstand and over-

flowing in all directions.

A few minutes later at the Indianapolis Athletic Club he held the last of his drought parades before the Governor.

He was treated at Grady hospital.

The assailant fled after Colby struck him on the head with a bottle, it was reported, and is being sought by police, who believe he was injured and treated by a private physician.

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last night in front of a roadside

restaurant, a mile and a half west of town, near the Chattahoochee river, when Robert E. Foster, of Douglasville, living temporarily at a Cherokee avenue address, and Paul Kilpatrick, 30, of a Holderness street address.

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OBSERVERS PREDICT QUICK DEATH OF TALMADGEISM

300,000 Georgians
Will Cast Ballots

Continued From First Page.

Parker, comptroller general and the three incumbent members of the Public Service Commission who are up for re-election.

On the other side of the picture the lineup is just as solid, but it was chosen by the people rather than either Senator Russell or Speaker Rivers. Columbus Roberts, by popular demand, is the only anti-Talmadge man in his race, opposing commissioners Leland State, Treasurer Bond Almand, B. Hamilton is opposing Daniel, who was appointed by Talmadge when the Governor removed Hamilton. Likewise Comptroller General William B. Harrison is contesting Parker, who was appointed to succeed him. Talmadge is favoring the re-election of Commissioners Ben T. Huie, T. K. Davis and J. J. E. Anderson to the Public Service Board. All are opposed, some having two opponents.

Because of his attacks on the national administration and his effort not only to go to the senate but to control the choice of his successor Talmadge is the central figure at the moment. A great many of the candidates near its conclusion with Senator Russell and Speaker Rivers have proven that, given something to grow spectacular about, they can more than hold their own.

There are 159 counties in Georgia with a total of 410 unit votes. Each county has twice as many unit votes as it has members in the house of representatives. The small counties have two unit votes, the medium-sized counties have four unit votes and the large counties have six unit votes.

Where Strength Lies.

Talmadge pins his hopes in the small counties. He hopes to carry a large country and with a few exceptions in the medium-sized counties. He hopes to add to these a majority of the smaller counties.

From this it would appear that both cannot get those counties for which they strive. One will fall short and the other will fall short.

Despite the intensity of the Talmadge campaign and the aggressiveness of his supporters, many of whom are and have been on the state pay roll, there is every indication that the Governor has lost many thousands of votes in the last two years. Two years ago he received a popular vote of 185,000 to something like 90,000 for re-election of his opponent, Judge Claude C. Pittman, of Cartersville.

Senator Russell polled approximately 175,000 votes in his race, two years ago. There is nothing to indicate that he has lost any of those who voted for him then, but on the other hand there are many people who are this time supporting him for the first time. It would seem sure, therefore, that when Talmadge has lost considerably more than he last year before the people, Russell has gained votes.

200,000 Votes for Russell.

Granting that there are 325,000 votes cast it is generally expected by close students of politics that Russell will get 200,000 or more of them, enough to give him a handsome majority.

While his popular vote majority may not run as high as 100,000, the unit vote majority is likely to be a much greater proportion of the total.

A close check on the counties, a general balancing of all currents and other pertinent leading factors to predict that Talmadge will not get more than a handful of counties, 25 or 40 at the most. The counties will come from spotted sections of the state, most of them from north of Atlanta. The others will include Telfair, in the southwest, and the Alabama border below Columbus and others decidedly spotted and "swung" because of some local connection.

The Rivers popular vote probably won't be as heavy as that of Senator Russell but his unit vote majority is expected to be even larger.

Rodwin Weakened.

Rodwin will not poll anything like the popular vote Talmadge will draw but the presence of Judge Blanton Fortson in the race will offset his own vote getting inroads. However, the leader of the Talmadge campaign is openly backing Talmadge for the senate and it is a matter of common knowledge that they will vote for the Governor against Russell.

Of course there will be a number of voters who for personal reasons will vote for Talmadge and then turn to Rivers. To some extent this is true of tickets which will be marked for Russell and for Rodwin. However these cross votes are not expected to materially figure in the result.

Fortson's popular vote will be negligible. Those who started out to support him in the belief that through him they might rid the state of Talmadge

Linder in Spotlight.

Although he will be in the several weeks the race was in the shadows, the Roberts-Linder tussle has now become one of the main events. Linder, who has buried abuse at President Roosevelt louder, longer, and if possible, more vehemently than Talmadge, is going to be the target of many city voters and their constituents as well. He has been considered a marked man ever since he made his now notorious effort to get Georgia to secede from the Union a year and a half ago.

Columbus Roberts is the man on whom everyone decided to unite themselves before the campaign got underway. Mr. Roberts is a highly known businessman. He has a well-planned program for the Department of Agriculture and unless there is a great upset he will start that program to fruition on January 1. The voters are about to see if Commissioner Linder.

Teamed in popularity with the four R's, Roosevelt, Russell, Rivers and Roberts, are the two H's, Hamilton and Harrison.

Hamilton bids fair to be one of the high men in the whole battle. He is being opposed by Daniel, a member of the close Talmadge inner circle who could not be more intent on trying to win two years ago when Talmadge was riding the peak of one of the most popular waves this state has ever seen. So there is no reason to believe that Daniel can get anywhere this year when the Talmadge stock is high but par, so low in fact, that it probably will be taken off the market Wednesday.

Harrison Victory Seen.

Bill Harrison is going to run right along. He may be a few votes behind Hamilton, because Parker has made a number of scattered appointments and each appointment brings a handful of votes. Harrison's victory, however, is just about as certain as anything can be in politics. The county tax collectors and their friends who always have supported Harrison strongly, are still with him as are the tens of thousands of folks who were up in arms when Talmadge kicked him and Hamilton out of the street and then chose to follow the trend and not pay appropriations without an appropriation bill, the well-known Talmadge dictatorial will to the contrary, notwithstanding.

Opposed by a young and inexperienced man, Lawrence D. Cook, Secretary of State John B. Wilson quite

Talmadge Likened to Gen. Sherman In Address by Senator Atkinson

Leader Criticizes Past for Attack on New Deal; Declares
Some of People Are So Prosperous They Have
Become Critical.

SAVANNAH, Ga., Sept. 5.—Likened Governor Talmadge to General Sherman, who ravaged Georgia and the south in the War Between the States, Senator D. S. Atkinson last night delivered a radio address here in which he accused the present Governor of impoverishing the state for our own good and property.

"Already in three years," said the article, "the New Deal has returned to the former Confederate states from the national Treasury more than their total financial losses in the Civil War and the first three years of the reconstruction period that followed."

Attacks New Deal.

"The Saturday Evening Post, as you know," said Senator Atkinson, "next to Georgia's Governor, Eugene Talmadge, is the most persistent critic of our present Democratic administration." The statement was quoted in the condemnation of President Roosevelt's New Deal, and was given as a reason why the New Deal is all wrong and should be abandoned at once.

The speaker then gave the "other side of the picture" relating to the benefits which Savannah and the state and the nation had received from the administration. Georgia, he said, has been deprived of much help from the federal government by voters of Governor Talmadge, which blocked the flow of federal funds into this state.

"The speaker says he is going to cut the federal budget to \$1,000,000,000," the senator said.

Cut Public Works.

"If Talmadge could reduce federal expenditures to \$1,000,000,000 he would have to cut all public works, all social and health measures and every department of the government by two-thirds," Atkinson said.

The present reconstruction of the nation's business by President Roosevelt is being forgotten by some who are enjoying the return of prosperity, Senator Atkinson said.

"Some of us have become so prosperous that we are critical. Having been rescued from a great depression, we are critical of the good people of Georgia."

"Once the friend of the poor man, Talmadge was lifted into high office by the votes of the masses. Since then Talmadge has spent four years in Atlanta directing his efforts to controlling the purchases of the entire state, directing the activities of every commission in the state and, with a favored few, carrying on a pardon racket that has reached figures enormous to contemplate."

Sen. Atkinson spoke on the September 6 speech of Thomas E. Dewey.

"On the 12th day of February, in

isim have long since gone over to Rivers, happy in the belief that in the speaker they have found the man to whom they can definitely want to do. A few voters are sticking to Fortson and he may carry two or three counties. Outside of the counties in his own immediate area, however, he will not be a factor and he will not carry enough counties to prevent Rivers from getting his needed majority. There won't be any run-off in the Governor's race."

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The battle for the attorney generalship proves perhaps more of a puzzle than any other. There are four candidates in the race. Attorney General Yeomans is seeking a second term when the northern general occupied Savannah after laying waste to the state. Senator Atkinson fayled Talmadge for making overtures to Republican interests by declaring his preference for the Civil War president over President Roosevelt.

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**Garland Scores
RACE OPPONENTS**

Candidate for Attorney General Avers He Favors Security Program.

Reuben Garland, candidate for attorney general in Wednesday's state primary, has scored his opponents as "tools" and "controlled politicians" at Rome.

J. Yeomans with "double-crossing" two departments of the state government, and additional charges of being a tool for the law, "directly brought about the dynamiting of the state treasury and brought the guns and bayonets of soldiers to the state capital."

Garland, the other candidate in the field, William M. Lester, the Talmadge candidate, is little known outside the Augusta area, where he lives, and therefore is expected to remain relatively behind the other Talmadge candidates.

The two other candidates in the field are Reuben Garland, of Atlanta, and F. D. Strickland, of Donelsonville. Garland opened his campaign at Talmadge's July 4 meeting at McRae and spoke on the Talmadge platform, while Strickland, but since his controversial meeting has talked decidedly anti-Talmadge. Making their first appearances in state-wide contests, Garland and Strickland probably will get a surprising number of votes and may prove themselves factors in the outcome.

There are two races on for the commissioners for the prison commission but these do not figure in the Talmadge-anti-Talmadge fight.

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"I shall urge the adoption of a state drivers' license law for highway safety, oppose a sales tax, fight any attempt to increase taxes further, aid in adopting educational standards which will put Georgia in the front rank in the matter of education, and will favor co-operation with the federal government in such matters as will insure the future welfare and prosperity of the citizens of Georgia," he said.

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likely will lead the ticket. Youde Cook may carry a few counties and get some votes but he is not likely to do so.

Well, he will be a factor and he will

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TURNER OUTLINES PLATFORM VIEWS DeKalb Legislative Candidate To Urge State Drivers' Law.

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BOYKIN PLEDGES WAR ON CRIMINALS

MILLICAN PRESENTS
RECORD OF SERVICES

Fulton Senator, Seeking Re-election, Cites Need for Return to Office.

G. Everett Milligan, senator from the 35th Georgia (Fulton county) district, seeking renomination in Wednesday's primary, yesterday issued the following statement in behalf of his candidacy:

"During this campaign as in previous campaigns I have carried on without dealing in personalities or in mud-slinging. I have submitted to the people of Fulton county and the balance of the 35th district an account of my stewardship during the past session of the general assembly, which record we see I worked at all times for the interest of the people of Fulton county and the entire district.

Important measures affecting the welfare of the city of Atlanta and Fulton county will come before the next session of the state senate and I feel that the interest of the people can best be served by my re-election.

"At the last session I secured the passage of a law giving to Fulton county a separate senatorial district in order that our county would have representation in the senate. This law would have also given Henry and Clayton counties a district of their own which is desired by these two counties. In securing the passage of this law I had the full co-operation of the small counties of the state and particularly the people of Fulton county. I am sure that co-operation at the next session when this bill is again presented. The separate senatorial district was voted by the Governor but I pledge to the people of Fulton county that I will again pass such a law."

GOVERNOR TERMED POLITICAL ASSASSIN

Judge Claude H. Porter Addresses Audience in Statesboro.

STATESBORO, Ga., Sept. 5.—Speaking to a crowd of 4,000 to 5,000 people from the same platform where Governor Talmadge had spoken earlier in the day, Judge Claude H. Porter, of the Rome judicial circuit, today vigorously took Governor Talmadge to task for opposing the beneficial legislation of the Roosevelt administration.

Judge Porter said the home owners' loan act, the bank deposit law, the relief act and the public works program were progressive and must have saved the nation from ruin.

"A group of du Ponts, Raskobs and bitter enemies of the south," he asserted, has hired Governor Talmadge to torpedo Franklin D. Roosevelt and the Democratic party, and this hired political assassin is still working to accomplish their purpose. They have hired him to do their dirty work and they paid him the first installation of \$40,000 at the Macon nut grass company.

Judge R. L. Hardeman made a stirring appeal to the crowd in which he said that Senator Russell's honest, sincere and honest service as a loyal democrat merited the support of all the people.

Statesman General-elect Ralph Rivers of Walker county, characterized Governor Talmadge as a deceiver of the people and assured the crowd that north Georgia was solidly behind Senator Russell.

Judge Porter will speak at King's Ferry on all-day Labor Day meeting Monday.

WANTED

An experienced Display man for a fine Women's Specialty Shop with show card experience.

Address Z-215,
Constitution.

Madame Allen

Gifted Palmist—Crystal Reader

I will ask no questions, but will tell you the truth, good or bad, on all affairs of life. Such as Love, Marriage, Courtship, Divorce, Health and Business Transactions of all kinds.

I give names, dates and tell you actual facts. You will find me superior to any other reader you have ever consulted.

Special Readings 50c

Be sure you get the right name and address. Hours—10-8:30—Daily and Sunday

2967 PEACHTREE RD.

Nearest Buckhead

EVERYBODY WELCOMED

COLORED INVITED

BE WELL AND BE HAPPY!

Why should you suffer with bad health or body ills?

Nature Can Supply You With Remedies

For centuries have herbs, roots, berries, etc. known and used for every need of health; for stomach, heart, liver, kidneys, bladder, lungs, rheumatism, etc. For all diseases, cancers, etc. For all skin diseases, female trouble, and all troubles and ills.

Don't Give Up Hope, Here Is A Way to Health

To all people—male, female, white or colored.

DOCTOR T. Y. YOUNG, JR.

Chinese Herbs—ONLY REMEDY

For Every Disease of the Human Body

Pharmacy—Dispensing—Treatment

Daily Hours 8 A.M. to 8 P.M.

35 Yrs. in Atlanta

WATKINS FORCES
SURE OF VICTORY
Headquarters of Judiciary
Candidate Confident of
Nomination.

Campaign headquarters of Edgar Watkins, candidate for judge of the superior court to succeed Judge G. H. Howard who retires January 1, Saturday issued the following statement:

"Reports being received daily from all sections of the county assure Edgar Watkins' nomination in Wednesday's primary by an overwhelming majority. Members of the Watkins campaign committee, numbering more than 500 prominent men and women, are enthusiastic over the support being given their candidate.

"Everywhere the people are aroused to the importance of the selection of the judiciary and are determined to see that only those are elevated to the bench who are of high character and free from political alignments, past or present."

**ROYAL MANN OUTLINES
HIS PRISON POLICIES**

Will Extend State Use Plan
of Manufacturing in
Penitentiary.

Royal K. Mann, candidate for membership in the state prison commission, Saturday outlined policies he would follow if elected. Mr. Mann has been employed by the commission for over four years.

"I will give my undivided services to the duties of this office and will do everything within my power to improve the prison system of this state to a standard that will be a credit to Georgia," said Mr. Mann. "I will favor and strive to accomplish the following:

"1. Classifying and segregating convicts as to crimes, length of sentences, and types of prison record.

"2. Bettering facilities for medical attention.

"3. Improving conditions in our county chain gang camps.

"4. Providing adequate employment for all confined convicts.

"5. Industrializing the state prison system under the state use plan to manufacture such articles as can be produced in the prison, such as clothing purchased from concerns outside of Georgia to the extent that it will make our prison system self-sustaining and relieve the tax payers of this state.

"As an illustration, several years ago the state prison farm at Jackson, the state prison farm at Millville and have manufactured the license tags for Georgia for the past seven years. Our records show that the state has saved approximately \$20,000 per year on the manufacture of these tags. Before this plant was established the state of Georgia purchased all the tags from outside concerns outside the state and paid a price nearly twice as much as that of the cost of manufacturing them by using convict labor.

"The extension of this program by the manufacture of highway road signs and markers, clothing and convict uniforms; canning, etc. would effect a saving, including that of the license tags, of nearly \$100,000 per year.

"Sixty-five per cent of these commodities are now being purchased by the state of Georgia for its own concerns. And the taxpayers' money is now going out of the state of Georgia for these articles and at a considerably higher price than it would cost to manufacture them here, and at the same time, would furnish employment for the idle and partially disabled convicts that are now confined within our state."

**HARRISON PREDICTING
150-COUNTY VICTORY**

People Aroused, He Says; Promises Efficient Service to State.

William B. Harrison, ousted as comptroller general of Georgia when he refused to conform to Governor Talmadge's financial dictatorship of the state, yesterday predicted he will carry all 150 counties for Georgia in Wednesday's state primary. Harrison is offering for the same post again. Text of his statement follows:

"I have visited 155 counties in this state during the past two months, have talked with thousands of people on the campaign for reelection as comptroller general and, while I had no doubt about the attitude of the great majority of the people, I am now convinced that on September 9, the voters of this state will voice their sentiments in an uncertain terms by re-electing me with an overwhelming majority. I really believe that I will carry at least 150 counties.

"The people are so aroused that they will not be deceived by last-minute political propaganda, which may be spread by the numerous employees that my opponent has seen fit to put on the state pay rolls and who are now devoting the majority of their time in an effort to defeat me.

"I am convinced that the people will be true to his oath and abide by the provisions of the constitution and statute laws, and when I have tried and found not lacking in respect to these mandates of the people,

"I have no means with which to communicate my loyal friends and supporters financially and compromise a continuation of efficient and conscientious service to them in this important office, as long as they entrust it to my care."

Many Urge Retirement.

"I failed to move him, I am sure, to the press and all the delegates who attended the Macon meeting to write or wire me if, in their opinion, Judge Fortson had any chance of carrying their counties and if they thought he should retire from the race, and letters and telegrams and telephone conversations began early in the campaign, during which he had no chance of carrying their counties and urging him to retire from the race. The Fortson management has published only three letters of protest to me and each letter was a protest from one only delegate from that county, which had been published four protests. I got no protest from a delegate from a nearby county to Clark, but the next day I got a signed letter from every other delegate from that county urging him to retire.

"I have heard from the delegates from 11 counties in Georgia, urging Judge Fortson to retire in order to defeat the Talmadge candidate and they all say he has no chance to win or carry their counties. One hundred twenty counties only were represented in the Macon meeting. I have

Radio Listeners Will Be Given Complete, Immediate Coverage

So that Georgians may learn at the first possible moment the results of ballots in the state Democratic primary Wednesday, The Constitution, in co-operation with three radio stations of the state, will present Wednesday night the most rapid and complete returns on a state-wide primary ever broadcast in Georgia.

Radio stations participating in the quick relay of returns will be WATL, Atlanta; WRBL, Columbus, and WGPC, Albany. These stations will broadcast direct from The Constitution news rooms, taking the returns on their receipt at The Constitution, the focal point of the state-wide coverage, and broadcasting them immediately on the network.

Starting at 6 o'clock Wednesday night (Atlanta time), the radio stations in Atlanta, Columbus and Albany will go on the state network with the returns and will continue the broadcast without interruption until long after midnight, giving listeners of the three stations the results of balloting almost as rapidly as they are counted even in the remotest parts of the state.

Behind this service which The Constitution gives to Georgia lies more than a half-century of experience in news gathering and coverage of elections. The state Wednesday night will be dotted with men from the Associated Press and member newspapers, important factors in The Constitution's wide and quick coverage. These men will report direct to The Constitution by Associated Press wires, by telephone and telegraph the first news of ballot counting in their sections.

In The Constitution news room, these reports will be quickly tabulated by a special staff and handed to the network announcer, who will broadcast the voting results from individual precincts and counties and from time to time will announce the cumulative total of votes received for each candidate at the moment.

**Only Logical, Sensible Course
Is Vote for Rivers, Says Beazley**

**Weltner Delegate Says Fortson Has Become Fanatical in
Attacking Rivers and Is Only
Aiding Redwine.**

Royal K. Mann, candidate for membership in the state prison commission, Saturday outlined policies he would follow if elected. Mr. Mann has been employed by the commission for over four years.

"I will give my undivided services to the duties of this office and will do everything within my power to improve the prison system of this state to a standard that will be a credit to Georgia," said Mr. Mann. "I will favor and strive to accomplish the following:

"1. Classifying and segregating convicts as to crimes, length of sentences, and types of prison record.

"2. Bettering facilities for medical attention.

"3. Improving conditions in our county chain gang camps.

"4. Providing adequate employment for all confined convicts.

"5. Industrializing the state prison system under the state use plan to manufacture such articles as can be produced in the prison, such as clothing purchased from outside concerns outside the state and paid a price nearly twice as much as that of the cost of manufacturing them by using convict labor.

"The extension of this program by the manufacture of highway road signs and markers, clothing and convict uniforms; canning, etc. would effect a saving, including that of the license tags, of nearly \$100,000 per year.

"Sixty-five per cent of these commodities are now being purchased by the state of Georgia for its own concerns. And the taxpayers' money is now going out of the state of Georgia for these articles and at a considerably higher price than it would cost to manufacture them here, and at the same time, would furnish employment for the idle and partially disabled convicts that are now confined within our state."

**ALLEN REQUESTS
BALLOT SUPPORT**

Lieutenant Governor Candidate Reviews Platform, Urges People's Votes.

Reviewing his platform and his campaign for the office, Delacy Allen, of Atlanta, yesterday issued a statement calling for the votes of all the people in the Wednesday's primary.

"Ed Rivers is a clean and a loyal Democrat and he has Redwine's support," he said.

"Solidify on Ed Rivers for victory and let him march to victory under the good, old Democratic banner, with Franklin D. Roosevelt, Dick Russell, William B. Harrison, George Hamilton, Columbus Roberts and the rest of the good Democrats that have Redwine's support," he said.

"I feel that he should not lend himself to trying to make the people believe Ed Rivers is not a clean, good man and a loyal Democrat.

"I thank God the people of Georgia have had these charges made at him from nearly all the Macon delegates that voted for him, and have proclaimed E. D. Rivers a clean and a great Democrat."

Mayo Beazley said:

"I attended the first Weltner meeting in Atlanta in which the Weltner delegates first became about 60 long-distance telephone calls were made to the state attended this meeting. Mr. Weltner stated that the object was to start a movement to eradicate the reign of dictatorship, of graft and corruption in Georgia. To wrest our state government from the corrupt Talmadge regime, addressed this assemblage and stated that the eradication of Talmadge in Georgia was a religion with me. Every other man there solemnly dedicated himself to this same purpose."

"Ed Rivers, in spite of the most vicious attacks upon him by Judge Fortson, and his management, said not a word against Judge Fortson but continued to fight Talmadge and Redwine, while Judge Fortson continued to fight only Rivers. Then, when Judge Fortson elected to use the unscrupulous tactics of resorting to the vicious, lying affidavits of displaced Republican officeholders, Ed Rivers joined him and he denounced it as an infamous lie and he denounced it as an infamous lie and the people of Georgia have most resoundingly backed him up in it.

Must Be Practical.

"In reporting to these lying Republican affidavits Judge Fortson ultimately killed himself in every county of Georgia. I have spoken to crowds large and small; I have talked to voters, rich and poor; I have shaken hands so much that sometimes I find I am trying to shake hands with myself, and while I haven't kissed any babies yet, as they say most states candidates always do, I can truthfully say I believe I am going to have the honor of being elected Georgia's first lieutenant governor.

In his statement, he said:

"During the past two months I have carried my candidate into every section of Georgia. I have spoken to crowds large and small; I have talked to voters, rich and poor; I have shaken hands so much that sometimes I find I am trying to shake hands with myself, and while I haven't kissed any babies yet, as they say most states candidates always do, I can truthfully say I believe I am going to have the honor of being elected Georgia's first lieutenant governor.

**TOCCOA EDUCATOR
COMMENDS RIVERS**

Andrews Lauds Legislative Record of Candidate for Governor.

E. D. Rivers, candidate for governor, was described yesterday as a friend of Georgia's schools and a man who will co-operate with the federal government with intelligence and without conflict, as was added by W. J. Andrews, superintendent of schools at Toccoa and president of the County School Superintendents' Association.

Mr. Andrews was introduced in his speech here by C. H. Hubbard, superintendent of Habersham county schools.

"Ed Rivers is an original supporter," the speaker said. "I consider him one of the best friends to Georgia education. He has been consistent in his support of schools for more than 12 years. His legislative record proves this."

Mr. Andrews declared Rivers would bring the state government back in harmony with our great President, and would have our national government be for the people as well as of the people and by the people."

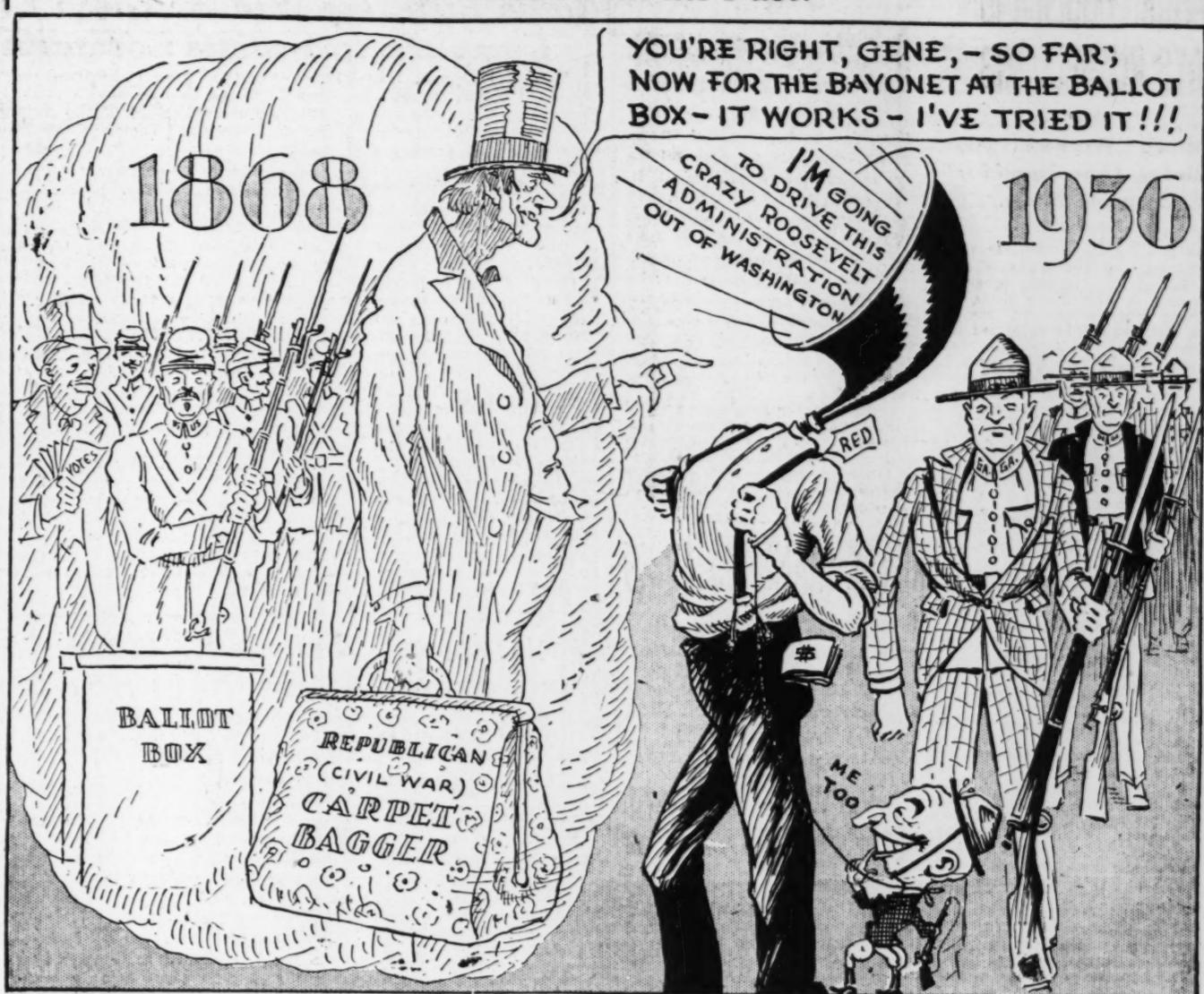
"I am a permanent planned education al program."

Reproduction of Series of Holleran's Campaign Cartoons

When on His Eastern Tour!



A Voice From the Past!



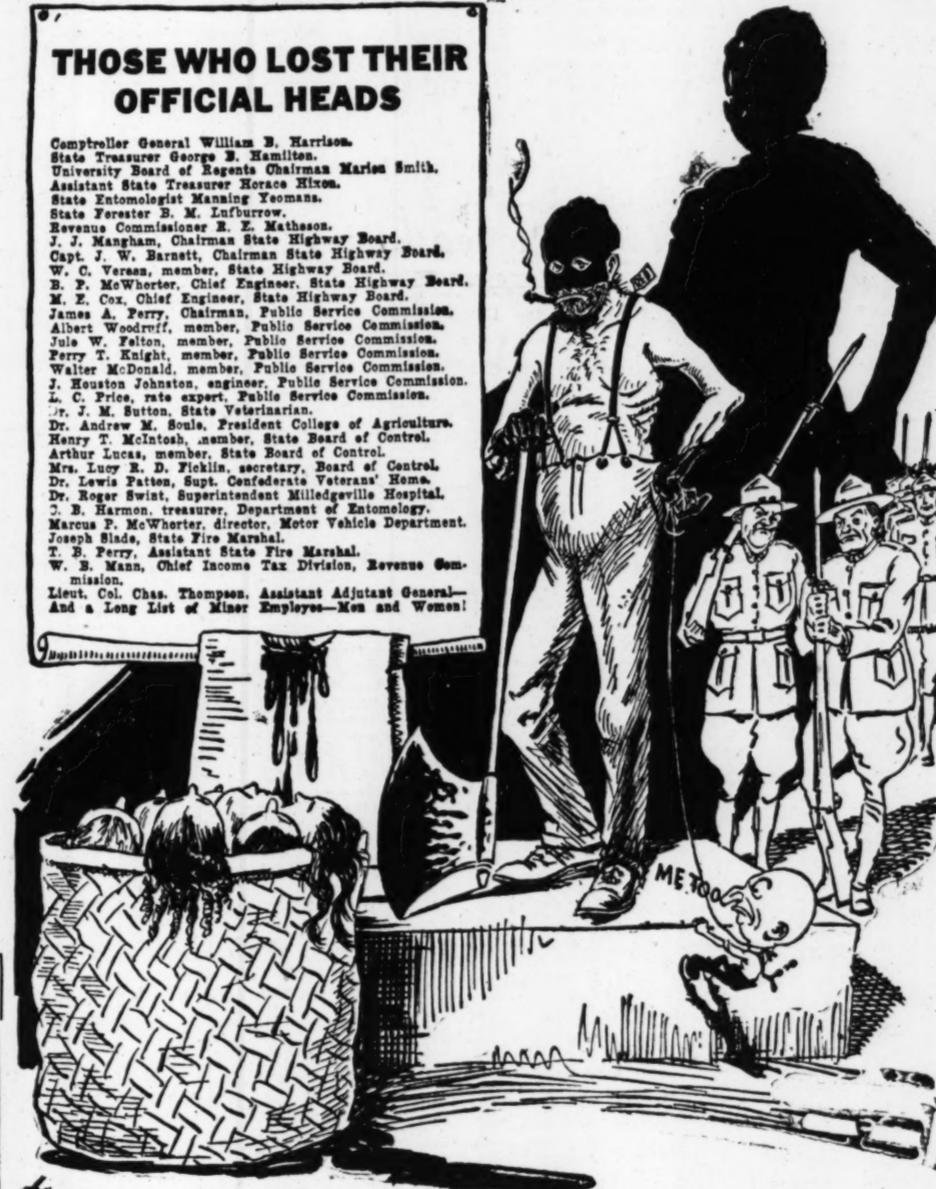
"The voice is Jacob's voice, but the hands are the hands of Esau."



Next!

THOSE WHO LOST THEIR OFFICIAL HEADS

Campbell General William B. Morrison, State Treasurer George B. Hamilton, University Board of Regents Chairman Marion Smith, Assistant State Tax Commissioner, State Entomologist Manning Yerkes, State Forester E. M. Lufbourn, Revenue Commissioner, W. C. Matheson, Chairman State Highway Board, Capt. J. W. Barnett, Chairman State Highway Board, W. C. Veron, member, State Highway Board, Dr. W. C. Clegg, Engineer, State Highway Board, M. E. Cox, Chief Engineer, State Highway Board, James A. Ferry, Chairman, Public Service Commission, Alice L. Fitch, Public Service Commission, Julie W. Fallon, member, Public Service Commission, Ferry C. Knight, member, Public Service Commission, W. E. McWhorter, Director, Motor Vehicle Department, J. Houston Johnston, engineer, Public Service Commission, L. C. Price, rate expert, Public Service Commission, W. E. Sibley, State Auditor, W. E. Sibley, Dr. Andrew M. Soule, President College of Agriculture, Henry T. McIntosh, member, State Board of Control, Arthur Lucas, member, State Board of Control, Mrs. Lillian F. Franklin, secretary, Board of Control, Dr. Lewis Patton, Supt. Confederate Veterans' Home, Dr. Roger Swan, Superintendent Milledgeville Hospital, Dr. W. E. Tamm, State Hospital Director, Marcus F. McWhorter, Director, Motor Vehicle Department, Joseph Blane, State Fire Marshal, T. E. Clegg, State Fire Marshal, W. B. Mann, Chief Income Tax Division, Revenue Commission, Lieut. Col. Chas. Thompson, Assistant Adjutant General, and a Long List of Other Employees—Men and Women!



His Platform!

Official Report of State Auditor Wisdom for Year 1935, Just Released:

FIXED DEBT, full faith and credit of state pledged, less cash reserve for redemption \$ 4,173,702

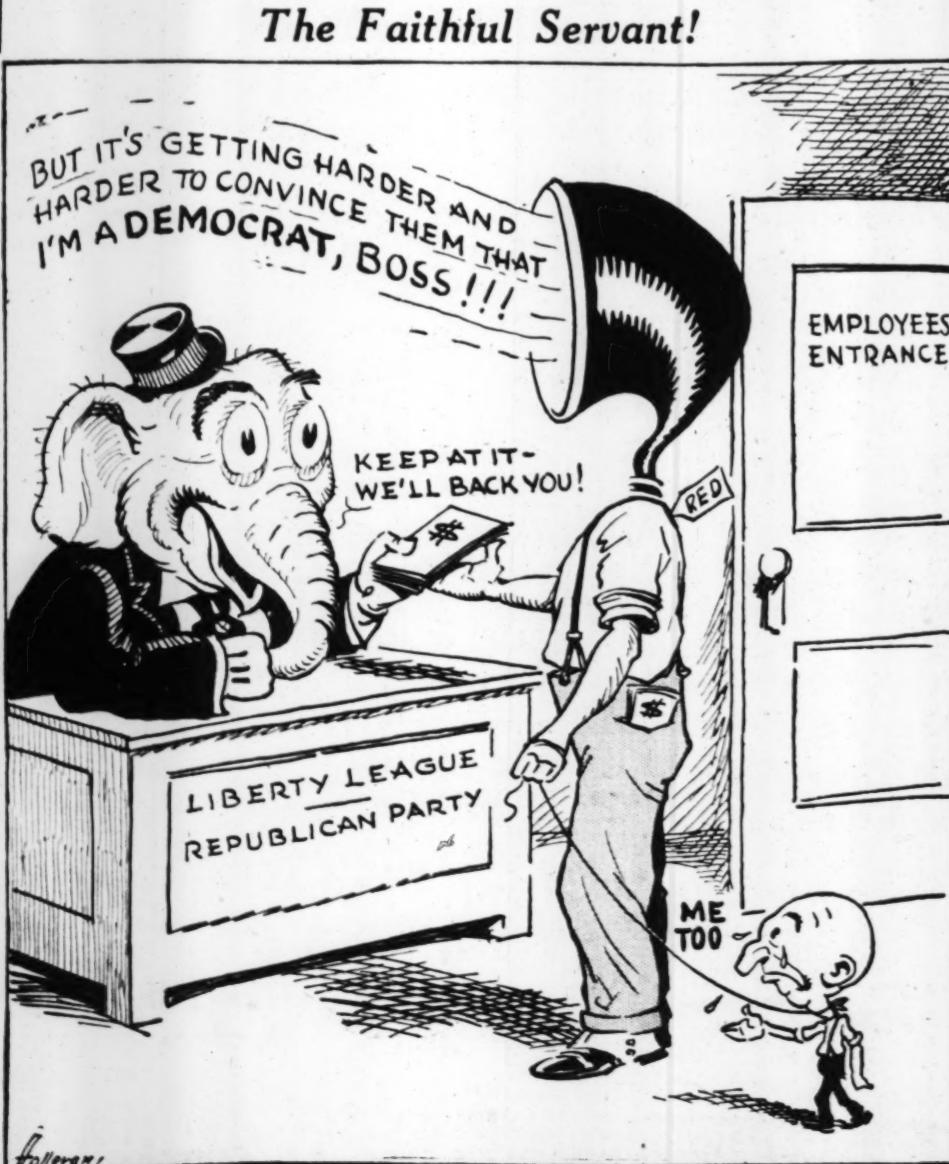
FIXED DEBT, road allocation fund pledged, due 10 per cent annually March 25, 1936-45, no interest, less cash reserve for redemption \$23,172,298

FIXED DEBT, rentals of state railroad pledged, due \$45,000 monthly Jan. 1, 1935-1941-8 held unpaid by highway department, less cash reserve for redemption \$ 2,655,000

Total valid state obligations, \$30,745,998



The Marionette!



Cecil Holleran's campaign cartoons published during the past six weeks by The Constitution

These cartoons bearing upon the political situation in Georgia incident to the state primary of September 9th have attracted attention throughout the state, and have been reproduced each week in nearly 100 Georgia newspapers.

In response to many requests that the series be reproduced, we present them herewith.



MEDICAL LEADERS ARE AT ODDS OVER SENATORIAL RIVALS

'LABOR' PUBLICATION PAYS RUSSELL TRIBUTE

Railroad Workers' Organ Pledge, Urge Support of Senator, Rivers.

Joe A. King, acting chairman of the Brotherhood of Locomotive Firemen and Enginemen, yesterday issued a statement in which he said that the railroad brotherhoods and the various crafts of railroad labor had paid an honor and tribute to their friend and senator, Richard B. Russell Jr., through their official weekly publication, Labor, by editing a special edition for the information of their friends throughout the state of Georgia.

"I am sure that all the laboring people should follow the example of the railroad brotherhood by staging a great rally at this time in support of the election of reorganization of Dick Russell, the greatest majority ever accorded a senatorial candidate in this state," the statement said.

"It is a gross and base insult that our elected officials have been removed from office without cause and without trial by a self-appointed tribunal. This dictatorial attitude is not a Democrat but by his very actions voids every principle of a Democratic form of government. We have always lived under a government which is of the people and for the people. When a man's principles are not accorded him by our state constitution and calls out the state militia and forcibly puts out of office those whom the people have elected, then the voters have been disfranchised. We must follow the example set by the railroad brotherhoods and put into our every effort in behalf of Dick Russell."

"Also we must not overlook the fact that we need in our government a man of Democratic ideals, ideas and principles, a man that has always fearlessly championed the cause of those who toil and labor for a living, a man of integrity, ability and leadership, Speaker of the House E. D. Rivers is the man for governor."

"We all realize the benefits of which we have been deprived from the antagonistic attitude of our state administration. Let us give our undivided support to Ed Rivers with a view of utmost co-operation from our state administration with the national administration and give to our people the benefits that they so justly deserve and drive Talmadge from our state."

"With Ed Rivers at the helm of our state administration he will set our house in order for a progressive, sane and Democratic administration once more. So let's elect Russell and Rivers and return to democracy."

WILSON CONFIDENT OF EASY VICTORY

So Many Assurances of Support Lead to Optimistic Prediction.

Secretary of State John B. Wilson, a candidate for re-election, yesterday issued a brief statement in which he forecast an overwhelming victory in November. He was sure.

Secretary Wilson announced that he has received thousands of pledges of support from all over Georgia, praising him for his unfailing loyalty to the Democratic party and the conduct of the office he now holds. In his statement, Mr. Wilson said: "In my campaign for re-election as secretary of state I have received literally thousands of pledges of support through the mails and in person. They come from people in every walk of life, men and women, young and old. This is the response to my consistent, faithful and unswerving Democratic party and to my public record of honest, faithful and impartial service to all the people. I am eternally grateful for such universal approval."

"With these pledges and the assurances of friends to work for me till the last ballot is counted I am confident of an overwhelming victory."

DIZZY SPELLS

Headaches—Nervousness

When you keep intestines free from excess acid, waste and poisons—keep bowels moving rapidly and biliously—stop taking working nervously.

THEN there isn't much chance of having dizzy spells—Get Kruschen.

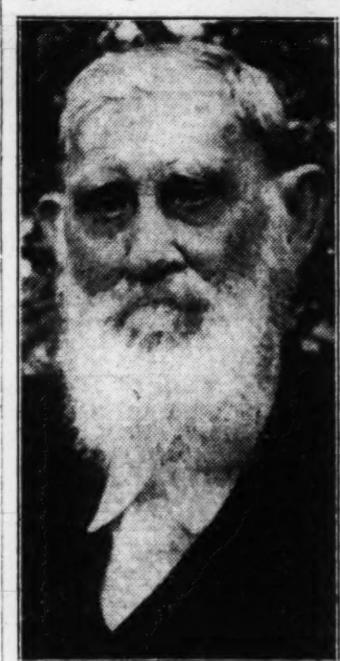
Try just one jar and let the "little daily pinch" of Kruschen Salts show you how to keep internally clean—keep free from headaches—nervousness—restlessness.

Take one-third of a teaspoonful of Kruschen Salts in a glass of hot water before breakfast every morning—6 precious salts—one.

Let it show you the way to help feel younger—more active and ambitious.

Millions the world over take Kruschen—blend of 6 precious salts—to keep feeling fit and fine all the time. No drugs can do—no medication—no bilious daily bowel action when you take your little daily dose of Kruschen—Get That Kruschen Feeling.—(adv.)

Again Fights for Georgia



FORTSON CLAIMS AID OF PATRIOTIC CITIZENS

Says Election Is Only Hope of Ending 'Talmadgeism' in State.

Headquarters of Judge Blanton Fortson declared in a statement yesterday that "thousands of patriotic citizens know that if good government is to return to Georgia Judge Fortson is the man for whom they must vote."

The statement said that Judge Fortson speaks at Brunswick Monday and closes his campaign in Atlanta Tuesday night with a radio address over WSB at 9:30 o'clock.

"The politicians are making their usual arraignment of the state on September 9," said the Fortson headquarters statement.

"We place our faith in the good sense and patriotism of the Democrats of Georgia who genuinely want the restoration of the Talmadge system."

Try to Bedload Issue.

JOHN M. PARKER.

GRAY VETERAN, 92, AGAIN IN BATTLE

This Time He Enlists in Army of Russell and E. D. Rivers.

ELLIJAY, Ga., Sept. 5.—Although he is 92 years old, John M. Parker, a Confederate veteran who fought valiantly with the Eleventh Georgia Infantry at Kennesaw mountain and in the Battle of Atlanta is back at this time in the army of Richard B. Russell Jr. and E. D. Rivers.

Mr. Parker is one of the two surviving war veterans in Gilmer county, and is fighting for Senator Russell and Speaker Rivers. He enlisted here, and is the only two candidates in whom the old folks of Georgia can pin their hopes for security in old age and upon whom the young people can look for a bright future," Mr. Parker said.

WILSON ADVOCATES NEW CRIMINAL LAW

Registration of People With 'Bad Records' Cited by Legislative Candidate.

A law requiring immediate registration of persons with criminal records who visit Fulton county or make their home was advocated yesterday by James C. Wilson, newspaper candidate for the Fulton county candidate for the general assembly.

"If selected as your representative, I propose to introduce before the legislature a law which provides for the compulsory registration immediately upon arrival in the county of any person within the previous four years has been convicted anywhere of any offense," Mr. Wilson said in a campaign address. "Failure to report to the sheriff, or other designated officer within 48 hours after arrival would be a serious offense carrying a maximum penalty."

A candidate to succeed Bobo Almand, who is not seeking reelection, Mr. Wilson also advocated a progressive law of the state gasoline tax, a driver's license and acceptance of federal aid offered in connection with old age pension.

Suggesting the "criminal registration" law of Los Angeles, Cal., as a basis for one to be inaugurated here, Mr. Wilson said "it is a recognized fact many major crimes fraught with the greatest danger to our community are committed by habitual and dangerous criminals drawn from other states."

The problem confronting our police and enforcement officers, however capable and zealous, is to become apprised of the presence of these criminals," he said. "This law is not applied in an effort of persecution but is a protection for the community."

Regarding old age pensions, the speaker said:

"We are paying taxes to the federal government in proportion with other states, and we certainly should take advantage of all the assistance offered to us in the shape of federal aid."

He said the gasoline tax in Georgia is "entirely too high," amounting to a sales tax of nearly 50 percent of the price of the gas." A large proportion of this tax, he said, is being "diverted to purposes in no way connected with or related to highway safety."

William Kilpatrick, 15, of 1419 Bankhead highway, told police he stumbled and fell while hunting with young Carroll, and that a gun in his hand discharged, wounding Carroll near the left hip. Physicians said the youth died of shock and loss of blood.

No inquest was held. Coroner Paul Donegan said evidence showed the boy's death was accidental.

Surviving Carroll are his parents, Mr. and Mrs. James R. Carroll; four brothers, Bill, John, Robert and Morris; a sister, Mrs. Zelma Blake, of Birmingham, and Mrs. Zelma Miles, Miss Violet Carroll, all of Bolton, and his grandparents, Mr. and Mrs. W. H. Thomas, of Birmingham.

Interment will be in Magnolia cemetery, with West Side Funeral Home in charge.

COURT'S WILL BE CLOSED ALL DAY LABOR DAY

All departments of the Fulton county government and all courts will be closed tomorrow to allow employees to celebrate Labor Day. Dr. C. R. Adams, chairman of the county board of commissioners, announced yesterday.

Courts will be closed Wednesday also on account of the state elections, but the other departments of the county government will be open as usual. The trial of John D. Humphries, of the superior court, will be in his office Monday and Wednesday to sign emergency orders.

Three New Scholarships Have Been Awarded; Enrollment Said Large.

Lewis P. Skidmore, director of the High Museum of Art, has announced the reopening of the art school September 8 as the first fall activity of the museum. Starting with the largest enrollment in the organization's history, the school and a curriculum revised to meet the particular needs of both commercial and fine art demands in the southeast, the school expects to maintain the high cultural and educational standards developed during the past several years.

Three new scholarships have been awarded this term in addition to federal aid for worthy students which Mr. Skidmore declared would continue through the year. The junior classes on Saturday mornings and the intermediate class on Saturday and Monday will also be retained in the schedule. Permanent exhibits of the school's work are open to the public at all times.

The current exhibit of war etchings by Otto Dix, noted German contemporary, will continue to attract widespread attention and will remain until September 10. Dix is probably best known for his portrait of Dr. Meyer-Hermann in the Museum of Modern Art, New York city, which was shown at the recent World's Fair in Chicago.

Gangsters, Bootleggers, Law-Breakers HEAR REUBEN GARLAND

Georgia's next Attorney General talk to the people about law and order in Georgia Monday night, 10:30 P. M. (9:30 P. M., C. S. T.)

Sen. Russell's Efforts To Promote Public Health in Georgia Bared

Dr. Elrod's Request for Support of Talmadge Answered by Dr. Askew Who Points Out How Senator Has Aided in Work.

FORSYTH, Ga., Sept. 5.—A letter of Dr. J. O. Elrod, of this city, a kinman of Governor Talmadge, to all medical practitioners in the state urging their support of Senator Talmadge for re-election was received yesterday from Dr. Hulett H. Askew, of Atlanta, defending Senator Richard B. Russell from the attacks of Dr. Elrod, have been received here.

In his letter, Dr. Elrod declared that the State Board of Health was abolished under the Russell reorganization and set up again by Talmadge. Dr. Elrod praised Talmadge for cooperating with the Department of Health and taking it out of politics.

"It will be recalled that four years ago when Governor Russell was a candidate for the senate, a fight was made on him by a relative of his then opponent, who was a member of our legislature, the result of which he had a part as a governor in abolishing the State Board of Health.

"It has never been charged, and I am glad to note that you do not indulge in such, that this in anywise affected the efficiency of the State Department of Health, or that, as you say, Dr. Elrod has a son-in-law, W. Carlton Mohley, who is executive secretary to Talmadge. He pointed out what Senator Russell had done to promote the public health of Georgia, which in connection with the national administration he has aided in sending millions of dollars for health work into Georgia. The Elrod letter follows:

"Dr. Hulett H. Askew, Atlanta, Ga., Sept. 4:

"I am taking the liberty of writing you in the interest of the Hon. Eugene Talmadge in his race for the United States senate, as I believe that Mr. Talmadge's record as governor of Georgia warrants your support as well as that of every other doctor in Georgia.

"You will remember that in 1931, under the leadership of Governor Richard B. Russell Jr., the reorganization act was passed, abolishing the Board of Health. This was done in the general assembly and by Governor Russell by the Medical Society of Georgia, as well as the dental society and all other interests in health work in the state. This act put the Board of Health in the hands of the state legislature.

"In 1932, under the leadership and administration of Governor Eugene Talmadge, the Georgia State Board of Health was re-established. During his administration Dr. T. F. Abercrombie, director of the Board of Health, and the legislature had the full co-operation of Governor Talmadge.

"In closing, I feel impelled to call your attention once more to which

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"I am taking

TO THE VOTERS

of the Fifth Congressional District

Fulton, DeKalb and Rockdale Counties

I beg to announce my candidacy for Representative in Congress of this District at the general election to be held on Tuesday, November the third, and ask that you will hold your vote for that office until that election.

I have been moved to take this step by my conviction that it is to the best interest of this District as a great commercial and industrial center that there be a change of the National Administration and a new House of Representatives in Congress elected, conservative, independent and absolutely loyal to American principles.

Together with the rest of the country, we are confronted with these conditions: In spite of marked improvement in business, unemployment with the moral obligation of relief still continues in huge figures, the national finances are dangerously out of balance and industry and commerce fear to go forward with the expansion necessary to absorb and end that unemployment.

The one and only solution to the problem is, in my opinion, the restoration of confidence through a change of Administration and of Congress.

It is further my conviction that if we do make these changes we can confidently look forward to a genuine recovery immediately following, and that the energy and ability of our people released from fear and apprehension and busily supplying the vast accumulated demands of 130 millions, will sweep the nation to heights of prosperity unprecedented in its history. I further believe that in this prosperity this District and the whole Southeast will be the chief beneficiaries.

This seems to me an object worth striving for and, so believing, I submit my candidacy.

September 6, 1936.

HENRY A. ALEXANDER

SENATOR RUSSELL TO TAKE 137 COUNTIES IN BALLOTTING WEDNESDAY, MANAGERS SAY

RIVERS EXHIBITS TALMADGE DEEDS ON \$20,000 FARMS

Governor's \$20,000 Buying Of Land Proven by Records

Talmadge Claims Sentiment Prompted Purchases But Abstracts Show Only Small Portion of "Regal Estate" Originally Belonged to His Father.

Gubernatorial Candidate, in Cartersville Address, Charges State in Throes of Graft Era Worse Than Days of Carpetbagging.

DEMANDS REDWINE DETAIL HIS STAND

Asks 'Me Too' To Tell If He Plans Acquiring Big Tracts of Land Also in Aping Governor's Lead.

CARTERSVILLE, Ga., Sept. 5.—Climaxing a series of charges against Governor Talmadge and his candidate for governor, Speaker E. D. Rivers today called upon Senator Charles D. Redwine to tell the people of Georgia if his promise to carry out the Talmadge policies "means that you will require hundreds of acres of land, build a fish pond in Fayette county and permit your friends to profit by your administration to such an extent that they will be among the wealthiest property owners in Atlanta."

Speaker Rivers exhibited copies of deeds taken from the court records in Monroe county showing that Talmadge, whom he said, went into office a poor man, had within a few months made more than \$20,000 for Monroe county farm lands and set up a baronial estate in south Georgia, rivalling those of the New York millionaires.

"The books of the courthouse in Forsyth are open to the public and anyone who desires can learn the authenticity of these deeds," Mr. Rivers said. "But the books are closed in Telfair county and there is no way of knowing what Talmadge has done down there. There is no telling how much he and his associates have profited that in the administration of the state government."

Big Purchases by Henchmen.

Speaker Rivers declared that two of Talmadge's associates at the capitol had made large purchases of real estate in Atlanta and that he had been informed that others connected with the governor have taken on holdings which cost far more than the salaries their associates received as state employees.

"Some of the finest property in Atlanta recently has come into the hands of Talmadge's associates," the speaker declared. "Who knows whether they have purchased it for themselves or for some one else. The way things have been run at the capitol shows that many things are under cover. Personally I suspect that maybe some of these property deals were made by these Talmadge associates acting as undercover agents for some one else. Maybe when this administration is over and there will be still further transfers."

Speaker Rivers did not list the names of the property purchasers.

"We know that there is the \$20,000 farm at Forsyth with its \$9,000 concrete dam built by John Whitley and we know that Hugh Howell has built a number of new houses which would rival that of a Rockefeller or duPont," he said. "It will be years before all of the things concerning the Talmadge administration are known but by Heaven we are going to ferret them out."

Griffith San Rampant.

Speaker Rivers represented that Georgia is going through the most serious graft era since reconstruction. "John E. Whitley has risen from an ordinary highway contractor to one of the wealthiest men in Georgia under the Talmadge regime," he said. "Redwine tells me he is going to follow Whitley's path and that means that the Governor and his little circle of friends are going to continue to get hundreds of thousands of dollars out of the State Highway Department. That means that Redwine is going to continue to sell equipment to the highway department and that the Governor and his little circle of friends are going to continue to get hundreds of thousands of dollars out of the State Highway Department. That means that Redwine will continue his lobbying interest for big business. That means that he will continue his practices as well as those of Talmadge. It means that Georgia will be under a yoke worse even than the dark days of reconstruction."

Speaker Rivers declared that he felt certain of his election next Wednesday.

"Good old Georgia too long has been trampled under the heels of these tyrants," he declared. "The voters will rise up next Wednesday in all of their majesty and make the state back into a land of nominal human beings, bent on restoring her to the proud state which is her heritage."

Returning to the Monroe county deeds, Speaker Rivers declared that both Talmadge and his official campaign organ, the Macon Telegraph, have sought to minimize the importance of them.

Sentiment Disproved.

"Talmadge and the Telegraph tell you that the land was purchased by Talmadge because he desired to keep the old home place," the speaker declared. "Well, the truth about the matter is that it is this property belongs to Talmadge's father when the older Talmadge died."

"It appears from the abstracts that part of the property was bought from the State Planters Bank & Trust Company, of Virginia.

"The Talmadge has bought more than 1,600 acres of ground in Monroe county, paying for it more than \$20,000. Of this only 400 acres was

Governor's \$20,000 Buying Of Land Proven by Records

Talmadge Claims Sentiment Prompted Purchases But Abstracts Show Only Small Portion of "Regal Estate" Originally Belonged to His Father.

CARTERSVILLE, Ga., Sept. 5.—Copies of warranty deeds by which Governor Talmadge acquired more than \$20,000 worth of farm lands in Monroe county were made here this afternoon by Speaker E. D. Rivers in a speech in the interest of his campaign for governor.

The speaker also made public a statement from Williams & Freeman, well-known Forsyth lawyers attesting the deeds.

Copies of the deeds and the Williams & Freeman statement follow:

T. R. Talmadge, Jr. Kind of Instrument Warranty Deed

Grantor, Date of Instrument April 21, 1934

TO Witness Lindley W. Camp

C. J. McBryde, N. P. State at Large Seal

Recorded in Deed Book 47 Page 139

Where Executed Fulton County, Georgia

Properly Indexed? Yes Consideration \$2,200.00

DESCRIPTION OF PROPERTY CONVEYED
Four hundred acres of land, more or less, in Evers District, Monroe County, Georgia, and bounded as follows: North by the Central of Georgia Railway Company; East by lands known as Clover place; South by lands of Low, Mrs. M. B. Bush and L. P. Phinney; and West by lands of O. E. Goodwine. This land being just East of Collier Station. And being the same land described in deed from Eugene Talmadge, Administrator, to T. R. Talmadge, Jr., dated March 5, 1932, and recorded March 12, 1932, Clerk's Office, Monroe County, Georgia deed book 46 folio 91.

\$2.50 Documentary stamp attached.

Continental Casualty Co. Kind of Instrument Limited Warranty Deed

Grantor, Date of Instrument January 3, 1935

TO Witness M. A. Strand

Eugene Talmadge Seal

Recorded in Deed Book 47 Page 447

Where Executed Cook County, Illinois

Properly Indexed? Yes Consideration \$5,000.00

DESCRIPTION OF PROPERTY CONVEYED
Five hundred (500) acres, more or less, in Evers District of Monroe County, Georgia, bounded as follows: North by Public road leading from Forsyth to Colliers; East by lands formerly owned by Atha Wright; now H. H. Hardin, C. A. Ensign and J. H. Mott, now Frank Willingham; South by lands of Luther P. Goodwine and West by lands of Estate of Mrs. Mary Bush and Estate of T. R. Talmadge, now Eugene Talmadge, being lots of land Nos. 105 and 106 and North half (N½) of lot 107 in the 6th District of Monroe County, Georgia.

Deed signed: Continental Casualty Company (Seal) By Willard N. Boyden (Seal) Vice President. Attest W. E. Kraft, Assistant Secretary. Corporate seal affixed.

\$5.00 Documentary stamp attached.

State Planters Bank and Trust Company Kind of Instrument Limited Warranty Deed

By H. H. Augustine, Vice President

Witness David B. Harris

Rebie H. Powell, N. P. Seal

Corporate Seal Affixed

TO Eugene Talmadge

Recorded in Deed Book 48 Page 114

Where Executed Prob. In Monroe County, Georgia

Properly Indexed? Yes Consideration \$6,000.00

DESCRIPTION OF PROPERTY CONVEYED
All that tract or parcel of land in the Sixth (6th) District of Monroe County, Georgia, being that portion of what is known as the T. R. Talmadge Home Place that lies South and West of the Central of Georgia Railway Company, containing two hundred twenty-eight and eight-tenths (228.8) acres of land, more or less, bounded as follows: North by right of way of the Central of Georgia Railway Company; East by public road along right of way of Central of Georgia Railway Company and land of Ensign Cotton Mills; South by lands of Ensign Cotton Mills, J. C. Porch, and Griffin public road; West by land of C. A. Ensign; lands being that portion of One Hundred Thirty-eight (138) that lies South of said Central of Georgia Railroad; a portion of the Southwest corner of lot One Hundred Fifty-three (153) lying South of said railroad; and a portion of the northern part of lot One Hundred Thirty-seven (137) and the northeastern part of lot One Hundred Twenty (120); all in the Sixth (6th) District of Monroe County, Georgia.

\$6.00 Documentary stamp attached.

Mrs. Nancy Ensign Heirs Kind of Instrument Warranty Deed

Grantor, Date of Instrument December 30, 1935

TO Witness Various OK

Eugene Talmadge Recorded in Deed Book 48 Page 227

Where Executed Forsyth, Ga. & Washington, D. C.

Properly Indexed? Yes Consideration \$5,142.75

DESCRIPTION OF PROPERTY CONVEYED
All that certain tract or parcel of land situate, lying and being in the sixth District of Monroe County, Georgia, containing 342.85 acres, more or less, lying in one body and known as a part of the Ensign property which was conveyed by Charles A. Ensign to his wife, Nancy Ensign, for life and at her death to the legal heirs of her body by deed dated April 8, 1885, and recorded in the Office of the Clerk of Monroe Superior Court in Book U folio 80-81. The property consists of two tracts with the following boundaries and land owners: 1. 151.6 acres known as part of the Ensign property situate, lying and being in the Evers District of Monroe County, and being bounded as follows: North by the right of way of the Central of Georgia Railway; East by other property of Ensign (tract No. 1 herewith conveyed); South by the road leading from Forsyth to Barnesville; and West by the right of way of the Central of Georgia Railway, being the shape of a triangle, the Central of Georgia Railway right of way being the hypotenuse. A plat giving the metes and bounds of the aforementioned tracts of land, made by S. R. Shi, Jr., December, 1935, from a survey made by Shi, Moore and Watson on Sept. 18, 1919, is hereto attached and made a part of this deed.

\$5.50 Documentary stamp attached.

Hugh H. Hardin Kind of Instrument Limited Warranty Deed

Grantor, Date of Instrument October 8, 1935

TO Witness Otto Couch

E. H. Reese, N. P. State at Large Seal

Recorded in Deed Book 48 Page 229

Where Executed Monroe County, Georgia

Properly Indexed? Yes Consideration \$2,000.00

DESCRIPTION OF PROPERTY CONVEYED
That tract of land situate, lying and being in the County of Monroe, State of Georgia, containing Seventy (70) acres of lots No. 120, in the sixth district, and bounded as follows: North by the Forsyth and Griffin Road; East and South by lands of C. A. Ensign; and West by lands formerly belonging to Atha Wright; being the same tract of land which was sold at public outcry on the first Tuesday in October, 1935, before the Court House door of Monroe County, under the authority of power given in a certain deed to secure debt by William Wright to T. J. & H. H. Hardin. Said land being the farm formerly occupied by William Wright.

ALSO (95) Ninety-five acres of land in the Sixth District of Monroe County, Georgia, bounded as follows: North by public road leading from Forsyth to Griffin and lands of C. A. Ensign; East by lands of William Wright; South by lands of O. P. Ensign, formerly C. A. Ensign; and West by lands of Eugene Talmadge. This being the same land deeded by B. S. Willingham, Administrator of Atha Wright, to H. H. Hardin as shown by

Continued in Page 10, Column 4.

RIVERS CHAMPION OF COMMON MAN, STATEMENT SAYS

Overwhelming Election Forecast by Headquarters; Pensions Stand, School Books Are Cited.

Asserting that Speaker E. D. Rivers stands as the champion of the rights of the common people, Rivers campaign headquarters yesterday issued a statement forecasting his overwhelming election to the governorship of Georgia in Wednesday's primary.

Reviewing the platform of Speaker Rivers, the headquarters statement pointed out that it provides old age pensions and free school books. The speaker's long campaign for free school books is reviewed as well as other features of his platform.

Text of Statement.

The Rivers statement follows:

"It is easy to understand the tremendous strength of the Ed Rivers candidacy when one remembers that it represents the welfare, both present and future, of the people of Georgia.

"Ed Rivers stands out as the real champion of the rights of the common people of this state. He is determined that Georgia shall take her place beside the people by giving them old age pensions. This honorable class of our citizens know they can depend on Ed Rivers to fight for their battle for old age pensions, until they actually receive their pension checks. The fulfillment of this promise will consist of the first official act of Ed Rivers when he becomes Governor.

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"The issues are simple. They include the return of sanity in government. They include administration of public affairs in behalf of all the people, and not merely for the sake of additional spoils.

"They include the fight to stop public extravagance and waste. They include the demand to keep government out of business.

"These are the things for which the Talmadge candidacy was started and for which the Talmadge fight will be made in the senate.

"The opposition has evaded the issues. It has sent against me a steady stream of distortion and misrepresentation. It has made the fight against a Talmadge that did not exist.

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RAMSPECK CITES RECORD IN ASKING FOR RE-ELECTION

Fifth District Will Lose Influence In Congress If Incumbent Is Beaten

Congressman Cites System Whereby Seniority Determines Position on Important Committee in Plea to Atlanta Area for Re-election.

Congressman Robert Ramspeck, citing his long experience and strategic position in the house of representatives, last night asked his re-election in Wednesday's primary in order that the voters of the fifth district Georgia do not reap the advantage of a congressman high in the councils of the leadership of the party.

Mr. Ramspeck discussed his race in a radio address broadcast from Atlanta.

"A member of congress is ranked by the number of years of consecutive service he has. Therefore, I rank above those Democrats elected in 1930, 1932, and 1934," he said.

"In 1929, when first elected, I was a freshman standing at the foot of the list. Today, there are only approximately 100 members who rank above me in continuous service in the house."

"Because the people of the fifth district have permitted me to continue in their service, I have grown in influence in congress and today I am chairman of the committee on claims, third on the committee on labor, and third on the committee on merchant marine and fisheries."

"In the seven years since my first election, having won a contest in the special election, defeated two opponents in the special election, one opponent in 1930 and three in 1932. I have won four contests and am now engaged in the fifth. I am grateful for the fact that in all of those contests the people have given me a large majority."

"The cost to the taxpayers is just the same for a congressman, regardless of the experience or lack of it, which he may have, and without regard to his ability or training. If my record meets with your approval—if my record meets with the approval of your personal representative in congress, has been faithful, it is to your advantage to keep me there."

RUSSELL LAMBASTS TALMADGE PLATFORM

Continued from Preceding Page.

to the national convention, left Georgia's committee man's chair vacant and deserted for the first time in history. That shows you how he can rock a nation. Instead of rocking a nation, he was rocking in a rocking chair, perhaps down on his farm. Maybe he was rocking somewhere else. Our President was at Grant Grant, instead of rocking him as a governor should have done."

Welfare Issue.

The speaker expressed regret that the blind people and other unfortunate as well as the aged are now receiving benefits under the social security and pension law.

In conclusion, said his hearers that he was won, but warned them to watch for the powerful influences of the money that would be turned loose in Georgia in the next few days. A show of hands assured the candidate that all would vote for him on election day and work for him.

"We don't want money, Dick; we just going to put you over big next Wednesday," a chorus cried. A tremendous ovation drowned out the speaker's voice on numerous occasions.

Tom Taylor, clerk of Troup superior court, acted as master of ceremonies.

Mrs. Leon Meader, wife of the solicitor of the city court, enumerated some of the benefits of the Russell term of office.

W. O. Robertson, prominent Troup county farmer, playfully described Governor Talmadge as "a man who has been zigzagging around fooling the people, but who now has been caught because he zigged when he should have zagged."

LARGE CROWD CROWD HEARS RUSSELL AT FRANKLIN.

FRANKLIN, Ga., Sept. 5.—Heard county saluted Senator Russell today as he spoke to what Franklin officials said was no doubt the largest political gathering ever held in the county. Formerly a Talmadge stronghold, local news counters now predict the county into the Russell column by a safe margin. The courtroom was filled to overflowing and hundreds gathered in the public square outside to hear.

The arrival of Senator Russell was delayed because of stops at Carrollton and Heard county, both where large delegations met to shake his hand and pledge their allegiance. Accompanied by a large motorcycle and "protected" by a bodyguard of 30 beautiful girls, the honor guard came into town amid a tremendous ovation.

Acting as master of ceremonies, P. T. McCutchen, editor and owner of the Franklin Daily Banner, told of the tremendous benefits which had accrued to Heard county farmers and citizens under the present Democratic administration. "Before the present administration not a single citizen except in a few very isolated cases received any benefits from their government," he said.

Benefits Recounted.

"Now," he continued, "there is not a single citizen in Heard county who has not benefited directly or indirectly from a magnificent program. Our farmers have received twice as much money for the cotton crop as cotton cotton has received in amounts alone amount to approximately the entire earnings of the 1932 cotton crop in Heard county." He recounted also the many other public benefits and improvements to the community.

A. J. Hueckeba, chairman of the board of county commissioners, introduced Senator Russell. "I am very pleased for old age pensions, and if the federal old age pension law was available to us we could reduce our tax rate one mill."

The senator was still suffering from hoarseness, but he was by no means pulling his punches. With his direct hit, he ridiculed the Governor's platform and pointed out that the McRae platform, now deserted, does not contain one plank or promise of benefit or hope to the common man.

Alabama Pensions.

Speaking within 12 miles of the Alabama line, the speaker told of two Alabama pensioners who personally thanked him last Saturday at Warm Springs.

"I brought your pensions for the old folks right out yonder," he pointed toward the Alabama line, "and although I deeply appreciated the Alabama citizens' thanks, it made me feel mighty bad to think that our worthy old souls who are not now getting the pensions just because of the meanness and cussedness of Eugene Talmadge."

"Having failed on his platform and

MILLICAN WITHDRAWAL IS URGED BY SULLIVAN

Clayton Candidate Asks State Senator To "Do the Honorable Thing."

Congressman Ramspeck pointed out that neither of his two opponents have had any legislative experience whatever.

"Having been trained to serve the public interest, to represent constituents and having represented you in congress for the past seven years, I submit that I am better qualified to be your contact man, your personal servant in congress, than any two opponents," the congressman said.

"When you engage a clerk for your home, a carpenter for a job, a woman to sell your merchandise, or when you go into a store to make a purchase, you naturally endeavor to get the most for your money. That is common sense."

"When you cast your ballot next Wednesday, make sure that you will want to exercise the same discrimination that you will not listen to some petty gossip or be swayed by some one act of mine that you may not approve, but that you will select the candidate who, in your judgment, can best represent your great district."

"If you feel that my training and experience best fit me to so represent you in Washington, I shall be grateful. I sincerely appreciate the support of the many citizens of this district who had me in the past, and am grateful to those who have come to my office on written and told me of their efforts in my behalf in this campaign, and I shall endeavor to repay them in honest, faithful and effective service."

"The best advertising today, as it always has been, is word of mouth.

"If my record meets with your approval—if you feel that your representative as your personal representative in congress has been faithful, it is to your advantage to keep me there."

dodging the real issues like a mouse.

"The Governor's last statement of desperation is resorting to falsehoods, we find the Governor now in his prejudice and intimidation."

He referred to the various statements of the Governor concerning the old-age pension. "It is false. Likewise to deny to the Georgia people that he was a son of the CCC boys, his assertion that the senator voted against the bonus and to the fantastic statement about the sidewalks at Russell. He called attention to the efforts to intimidate employees of the state and the incident of six highway employees being fired yesterday for failure to support Talmadge."

Talmadge Statement.

Continued from Preceding Page.

Continued from Preceding Page

PLANS PUSHED FOR IMPROVED WATERWAY SYSTEM IN STATE

NEW DEAL PLAN IN COBB COUNTY COVERS WIDE AREA

Vast Benefits Touching All Citizens Under Roosevelt Outlined by Congressman Tarver.

MARIETTA, Ga., Sept. 5.—The sum spent in Cobb county by the government in its various recovery projects was set at \$2,512,551 today by Congressman Malcolm C. Tarver, of Dalton, of the seventh district.

Permanent assets brought into the county under the President's program, far exceeded the cost of the New Deal in Cobb, a survey shows.

In one field alone, that of public works—the assets gained bid fair to outweigh the entire price of recovery.

In northern Cobb county the little city of Acworth has gained a \$40,000 school plant—one of the most modern in the entire state.

At Powder Springs to the west, a new \$37,500 school building is to be dedicated Monday.

At Olive Springs, to the south, a \$12,500 annex will be opened also Monday to the school children of that community.

Staggering Total.

In Marietta, the value of the permanent projects cannot be exactly determined, but reaches a staggering total.

They include over \$45,000 sewage disposal plants, together with a \$10,000 garbage incinerator, giving the city a \$100,000 sanitation system; a \$10,000 city jail; and the paving of practically every street in the city, under a co-operative agreement between local officials and WPA.

Jail facilities are another field in which New Deal expenditures have brought county-wide benefit.

New jails at Kennesaw, Acworth and Austell, besides the large Marietta structure, have been built under WPA, all sponsored by project.

Other public works projects of importance throughout the county include a new sewerage system for Powder Springs, Austell and Smyrna; a new waterworks system for Powder Springs; a \$15,000 drainage project to prevent flooding in the valley (not yet completed, but well under way); paving of the Austell-Fair Oaks road, and dozens of lesser projects.

Homeowners in the county have been the next largest beneficiaries of the government recovery program. A total of 1,000 loans have been made, for a total of \$629,434 invested by the New Deal in financing home ownership in Cobb.

Bill Building Boom.

Modernization loans, under the Federal Home Loan Bank, have totalled only \$54,415, with \$6,500 additional for mortgage loans. Benefit of this program, however, is reflected chiefly in the extensive building boom which continues unabated throughout the county. Stimulus furnished by federal home loans, particularly is given credit for encouraging local dealers and contractors to finance most construction privately.

A statement from John W. Lewis, chairman of the Marietta city council building committee, that there is more building under way now than I can ever remember. Building permits thus far this year exceed all past records we have in the city office."

Farmers in this chiefly agricultural section have received, under the New Deal, \$329,442 in benefit payments, and \$40,430 in cotton price adjustments.

Rural rehabilitation, including advances (loans) to "rehab" farmers, as well as a small sum of direct grants, has cost \$112,113, but has not increased the productivity of the country to such an extent that, despite the bad drought in this area, farm production for Cobb this year will be only slightly, if any, below the normal year crop.

Revolving funds poured into the country in the early stages of the depression reached a total of \$499,724, but the expenditures have trickled down to almost nothing now, than FERA officials declare.

The banks, chiefly in Marietta, have made loans with the Reconstruction Finance Corporation totaling \$219,500, and this agency of the federal government is given credit for saving several large establishments and enabling them to start on the road back.

Sites Marked.

The story of recovery in Cobb county is, in fact, a book-length one—beginning the beginning of Kenneth and Mary Noland, the projected marking of many historical sites, the building of a large recreation center in Marietta—all of which have been stimulated and are being carried forward under the Democratic administration's program of leadership, but the real recovery is shown in comparison with the dividends which are already accruing in every walk of life.

Marietta and Cobb county are distinctly "on the up grade." The way is back," and the credit largely goes to the New Deal. It's an investment of \$2,000,000 that will pay much more than money dividends.

BENEFITS OUTLINED IN WHITFIELD COUNTY.

DALTON, Ga., Sept. 5.—Whitfield county has benefited to the extent of \$1,282,296 through the expenditures of governmental agencies since the beginning of the New Deal. The relief program, according to figures released today by Congressman M. C. Tarver.

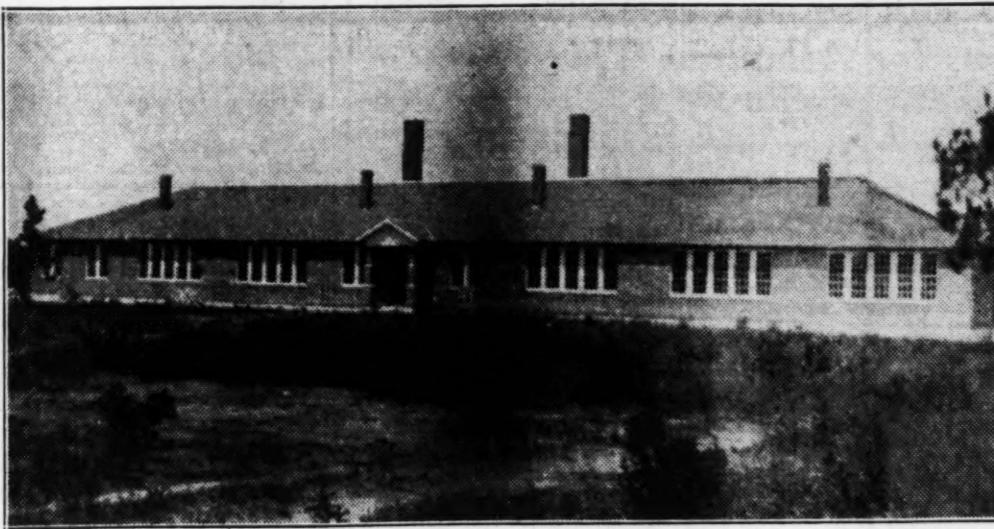
The greater part of the money has been advanced in 974 loans, the remainder being spent on public improvements, and relief work under the CWA and FERA. A complete accounting of the money follows:

AAA rental and benefit payments, \$133,871; AAA cotton price adjustment payments, \$11,910; Home Owners' Loan Corporation, \$1,000,000 loans; Reconstruction Finance Corporation, \$7,500; PWA, \$54,290 allotted to school buildings and improvements.

CWA and FERA, \$288,647, exclusively for food and farm loans for 682 crops, \$30,569; long-term farm loans on 74 farms, through Federal Land Bank, \$91,355; Rural Electrification Administration to North Georgia Electric Membership Corporation, \$1,000,000; the Georgia Power and TVA, \$42,400; modernization loans under federal housing act, \$7,704.

While these figures include a majority of federal expenditures here, it is not a complete list. Congressman Tarver explained.

Seminole School Named for President Roosevelt



BIG LEAF INCOME BOOSTS BUSINESS IN SOUTH GEORGIA

Merchants in Tobacco Section Report Accounts Paid Promptly and Many Goods Bought.

TIFTON, Ga., Sept. 5.—With more than \$18,000,000 poured into south Georgia counties within the last 30 days to pay for tobacco, trade in this section is showing a big pickup and business generally is humbling.

At the end of the fourth week of the tobacco sales which ended Friday, August 28, it was announced by the State Department of Agriculture in Atlanta, that a total of \$18,364,738 had been paid to date for 87,772,840 pounds of leaf sold this year.

This is the biggest income ever received in the state any one year for tobacco, the next largest sum being when \$16,669,708 was paid for that year.

With the exception of one or two warehouses which remained open this week to care for sales of any late tobacco growers, all markets closed last week. The total figure is not expected to be materially changed by late arrivals.

The size of the crop and the big income this year surpass the tobacco area generally. While it was known that the acreage was large and the quality fine, a record-breaking income had not been contemplated. The tobacco belt and south generally are feeling the benefit of the cash income. The farmers are in fine shape as a result of the high prices paid and merchants report accounts are being paid promptly and that large stocks of tobacco are moving rapidly.

The trade report generally is that business is good.

Tobacco became a major crop in a number of south Georgia and hill weevil invaded the state. Farmers and experimenters in new crops to turn to it was found that the soil in middle south Georgia was suitable for leaf growing. Since that time tobacco has become a major crop in that section.

Approximately 15 warehouses opened in 1936 this year as follows: Adel, Basler, Blackshear, Douglas, Habira, Hazlehurst, Metter, Moultrie, Nashville, Pelham, Statesboro, Tifton, Valdosta, Vidalia, Waycross.

Warehouses report sales to the State Department of Agriculture. Adel, Basler, and Tifton are consolidated reports for the season and to be compiled by that office next week.

WOODMEN OF AMERICA TO MEET TOMORROW

Senator George and Abit Nix To Speak at Fort Valley Session.

FORT VALLEY, Ga., Sept. 5.—(AP) The Modern Woodmen of America will hold their annual convention here Labor Day, Monday.

Speakers on the program include Senator George and Abit Nix of Athens. Sessions will be held in the new Peach county courthouse.

Among local speakers will be Mayor A. C. Riley, Judge M. C. Mosley, Judge S. R. Brooke and Attorney Herbert. The visiting Woodmen will be entertained in residence by Postmaster W. A. Adams of Fitzgerald, president of the Georgia association, and James Lane of Rockmart, president of the north Georgia association.

Tom Nix, of Franklin, president of the Georgia Association, will preside during the reception and welcome.

National Director Henry F. Turner, of Paducah, Ky., is among the out-of-town officials expected for the convention.

WELDING MEET

Floodlights Used on Marietta Birds.

MARIETTA, Ga., Sept. 5.—The marines which have infested Marietta's public park by the thousands this year prefer to sleep in the dark, city officials have discovered.

After trying numerous methods to rid the park of the birds, including shotguns, the beating of tin cans and a number of other ingenious devices, officials finally hit upon the idea of floodlighting the trees at night.

The marines promptly took the hint and left.

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NEWS of STAGE and SCREEN

Joan Crawford Heads Fine Cast In 'The Gorgeous Hussy' at Grand

Few Hollywood stars ever appeared with a supporting cast to match that assembled about Joan Crawford in "The Gorgeous Hussy," at Loew's Grand theater as the first presentation of the new season. Appearing with her are Robert Taylor, Lionel Barrymore, Franchot Tone, Melvyn Douglas, James Stewart, Allison Skipworth, and a supporting cast headed by Bondi as a group of players of extraordinary merit and of equal popularity on the screen today.

Under direction of the expert Clarence Brown, "The Gorgeous Hussy" becomes a highly picturesquely deep, stirring and romantic interpretation of American history. It is concerned with a woman whose compelling beauty was no greater than her wisdom and her love for the country whose great merit taught her lessons in loyalty and in patriotism. As a daughter of a tavern-keeper she is in the popular press of American statesmen. Peggy learns the constitution from the lips of Daniel Webster, her ideals of patriotism from Andrew Jackson. But Peggy has learned, too, the secret of love, and at the age of 19 she openly avows her long-cherished tenderness.

Famous Story by Damon Runyon, 'The Three Wise Guys,' at Rialto

Few pictures with greater entertainment value have reached an Atlanta screen than "The Three Wise Guys," which is the current attraction at the Rialto theater. The combination of one of Damon Runyon's finest stories with perfect production by Metro-Goldwyn-Mayer, a splendidly selected cast and ideal direction by George B. Seitz has resulted in a presentation that carries splendid balance of humor, pathos, thrill and satire. It is the type of picture that appeals to everyone in the audience and that is talked about by those who see it, for weeks to follow.

Robert Young, Betty Furness, Bruce Cabot, Raymond Walburn, Thurston Hall, Dennis Moore, Irene Dunn, Harry Harvey Stephens and Harry Tyler are in the cast and it is doubtful if a more ideal group for portrayal of the Runyon characters could be found anywhere. There are, as always in his stories, characterizations scattered throughout that do much to make the picture the really grand thing it is and Walburn, Bing, Cabot and Tyler create these characters in long-to-be-remembered style.

It is the story of two young people, older brother with a good job and, despite all handicaps, make a success of that marriage. Two youngsters more unequal in position were never chosen for hero and heroine. He is the son of a wealthy railroad executive—who promptly disowns his son on the basis of the marriage—and she is the "girl" the "come-on" for a couple of crooks.

From this basic Runyon has created a story that, half the time, keeps its audience happily chuckling and the other half of the time keeps them entranced with the humanness of its plot. Why, even the crooks, most of them, are delightful folks.

Manager Murray has added good short subjects to his feature, which will show through next Thursday night.

'SHOWBOAT' IS HIT NOW AT BUCKHEAD

Famous Story Opens Week of Splendid Bills at Neighborhood Show.

The film version of Edna Ferber's "Show Boat" has been booked at the Buckhead for the holiday week-end. Irene Dunn is seen in the now famous role of Magnolia, while the part of Ravenal is played by Alan Jones, a newcomer to the screen. In addition to the singing of these two principals, the picture also presents "Old Man River" and several other songs sung by Paul Robeson.

On Tuesday, "The First Baby" will be shown, with Atlanta's Dixie Dunn in a cast which features Johnny Dowd and Shirley Jones.

The picture for Wednesday and Thursday is "Florida Special," with Jack Oakie, Sally Eilers and Kent Taylor.

Friday the Buckhead will present the actress who was awarded the academy prize for the finest performance of the year, Bette Davis, in "The Golden Arrow." George Brent plays opposite her.

A Zane Grey story will again be provided for the Saturday fans.

'PRIVATE NUMBER' BOOKED AT EMPIRE

BEERY, BOLES STAR IN FILM AT HILAN

'Message to Garcia' Opens Week of Features at Neighborhood Show.

Today and tomorrow the Hilan offers a tropical romance, "A Message to Garcia," starring Wallace Beery, John Boles and Barbara Stanwyck in their first roles together. The stars are supported by a wonderful cast including Alan Hale, Mona Barrie and Herbert Mundin.

Tuesday, "I Married a Doctor," with Pat O'Brien, Josephine Hutchinson, Guy Ballard, Rosalie Arbuckle and Donald MacBride, is the feature.

Wednesday and Friday, "Show Boat," Edna Ferber and Lionel Barrymore in the title role, and the picture stars Irene Dunn and Allan Jones are the featured players.

Saturday, "Frisco Kid," a dynamic drama of San Francisco's Barbary coast in the days before the great fire, stars Kay Francis in the title role as Florence Nightingale, the social butterfly who became mankind's angel of mercy. The picture portrays the life of this famous nurse. The supporting cast includes Donald Woods and Nigel Bruce.

Warren Williams is starred wednesday in "Times Square Playboy," George L. Cohen's story of life and romance on the great white way. June Travis and Donald McLane have prominent roles.

"Here Comes Trouble," playing Tuesday, stars Paul Kelly, Arlene Judge and Mona Barrie.

Warren Williams is starred wednesday in "Times Square Playboy," George L. Cohen's story of life and romance on the great white way. June Travis and Donald McLane have prominent roles.

"Scandals," starring Edward G. Robinson, is the title of the picture for Friday.

"Return of Peter Grimm," with Lionel Barrymore, Helen Mack, Edward Arnold and Donald Meek, in which a man returns from the spirit world to rejoin the mess he had made of life. A quick fire, trick hand-made western is featured for Saturday with the showing of "Lawless Riders," starring the ace star, Ken Maynard. Other daily features will be comedies, news reels and other short subjects.

Atlanta, Ga., Sept. 6, 1936.

Open 1:45 P. M. — Balcony 25c All Day

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NEWS OF STAGE AND SCREEN

LOEW'S GRAND BOOKS
SPLendid FeaturesNotable Array of Films and
Stars Will Be Presented
Coming Season.

With films and casts of unsurpassed splendor available for the season of 1936-37, Loew's Grand theater assures its patrons of a series of magnificent forthcoming productions. The new output of Metro-Goldwyn-Mayer and the new output of RKO are to be the theater, and Edward J. McNamee, manager, yesterday called attention to the fine qualities of the offerings.

The first three United Artists productions available will be "Dodge City," with Walter Huston, with Charlotte and Marlene Dietrich, and "The Last of the Mohicans," with a notable cast, and "The Garden of Allah," filmed in technicolor, with Marlene Dietrich and Charles Boyer.

Metro-Goldwyn-Mayer's two roadshows, "The Thin Man," which will be shown at the theater for a week, beginning next Friday, at no increase in prices.

Shearer In Two Films

Norma Shearer is scheduled to appear in two new films this season—"Marie Antoinette," with Charles Laughton, and "Lady in the Lake," in "Pride and Prejudice." Grete Garbo is already at work on "Camilie," with Robert Taylor heading a brilliant supporting cast. She will also be seen with Charles Boyer in "Beloved." William Powell and Myrna Loy are to appear in "The Prisoner of Zenda." Edward G. Robinson, another big star, heads a big cast in "Born to Dance." Jeanette MacDonald and Nelson Eddy will co-star in "Maytime." The Marx brothers will romp through another of their harlequinades in "A Day at the Races," and the cast of "Broadway Melody of 1937."

William Powell, Louise Rainer and Robert Taylor (in Franchot Tone), will be in "Adventure for Three." Powell and Myrna Loy will be reunited in "After the Thin Man." Freddie Bartholomew will be seen in the adaptations of two Kipling stories, "Kim" and "Captains Courageous."

Eleanor Powell To Star

Cole Porter is writing music for a lavish musical, "Easy to Love," with Eleanor Powell, Allen Jones, Buddy Ebsen, Frank Morgan, Una Merkel, French Lanza and others. A host of suitable players will appear in "Mr. and Mrs. Washington," a story of the first president. Grace Moore will be starred in a brilliant musical production.

Clark Gable is tentatively to have the lead in "The Devil and Daniel" will appear with another star, not yet chosen, in "No Hero." He and Joan Crawford will co-star in "Saratoga." Robert Montgomery's next film will be "Maiden Voyage," with Louise Rainer.

Besides the famous Metro-Goldwyn-Mayer stars, a list of famous supporting players will appear in these productions—Lionel Barrymore, Elizabeth Allen, Virginia Bruce, Madge Evans, Rosalind Russell, Johnny Weissmuller, Edna May Oliver and Ernest Schumann-Heink, to name only a few.

NEWSPAPERS CALLED
LEADING AD MEDIUM

NEW YORK, Sept. 5.—A meeting of newspaper advertising executives this week plans were discussed for advertising and promotion of circuit theaters for the new movie season opening in September. Discussing the plans of the Loew theater circuit, Oscar A. Doob, advertising director, revealed that several local theaters contemplate increases in newspaper advertising space.

The daily newspaper still remains the most important and most productive form of advertising for motion picture theaters, said Doob, the late depression the Loew theaters increased their advertising budgets only moderately, if at all. The decrease in newspaper space used was much less than the decrease by most other classifications of advertisers.

"Our theaters have always done everything possible to encourage the use of newspaper by the producers of pictures. During the coming season indications are that the producer-advertisers of their productions will be heavier than ever before. Virtually all of the producers with whom Loew theaters do business have announced huge contributions for national newspaper advertising in co-operation with the local theaters.

"One of the things that has tended to increase the value of newspaper advertising to motion picture theaters is the continued increase in the quantity and quality of movie news on the movie pages," he added.

MESSAGE TO GARCIA'
FOR DEKALB 3 DAYS

Out of the story of the true adventure that changed the destiny of three nations, Twentieth Century Fox has created a fanciful, colorful entertainment, full of glamourous courses, high adventure, and magnificent courses and presenting three great stars together for the first time. The picture is "A Message to Garcia," inspired by Elbert Hubbard's immortal essay, and is booked at the DeKalb theater for the third time to date today and tomorrow, with Wallace Beery, John Boles and Barbara Stanwyck. Boles is the man entrusted with the message, seeking Garcia somewhere in the tropical interior of Cuba. Aided by Beery, a clownish rascal, he sets off into the dangerous jungle until they land in the States. The hardships, the perils and adventures these three share together in the jungle, take up the major portion of the picture.

Bette Davis, who won the Academy Award of Motion Pictures Arts and Sciences award for the best performance by any actress in 1935, will appear Thursday and Friday in "The Golden Arrow," with George Brent playing opposite her in the masculine lead.

A refreshingly new type of western picture was balanced with a comedy and music in "Comin' Round the Mountain," with Gene Autry in the starring role, plays Saturday.

FALL SERIES PLANNED
BY UNITY FELLOWSHIP

Unity Fellowship of Atlanta will hold the first fall meeting at 11 o'clock this morning in the quarters at 74 Peachtree street, N. E., with "Lessons in Truth," to be considered by all units of the organization as the theme. Hazel Farley Rick, leader of the group, will speak.

Another meeting with the same theme of discussion will be held at 3 o'clock Tuesday afternoon in the Candler annex. Special classes will be held at 7:30 o'clock each Monday night, beginning September 14.

Stars To Be Seen on Loew's Grand Screen



Among the star-studded array of feature films coming to Loew's Grand is "The Great Ziegfeld." Shown here, left to right, are Louise Rainer, William Powell and Myrna Loy, starred in the magnificent production, which will be shown at the theater for a week, beginning next Friday, at no increase in prices.

Atlanta Girl Proves Star of Burlesque



Agnes Dean, Atlanta girl, returned to the city with the burlesque company now playing at the Atlanta theater, where she has proven one of the main attractions of the performance.

THE VANITEASERS'
IS NEW BURLESQUELast Week of Successful
Company Now at the
Atlanta.

Burlesque, after an opening week which surpassed expectations of management and patrons alike, is now in its second week at the Atlanta theater, a second week which is presenting a more smoothly running and better performance, even, than the one which so successfully reopened the house.

The same company is here this week, but this will be, it is stated, positively their closing week, a complete new organization coming for next Friday's new offering. Henceforth, the Atlanta expects to offer a new company every week, giving the city road show burlesque attractions for the first time in two decades.

The title of this week's production, made by Frankie Ralston, is "The Vaniteasers." It is a snappy, fast-moving show, containing every ingredient expected in real burlesque and presenting the favorite stars of the company at their best.

The star, of course, is Louise Tremblay, who is adding to the tremendous personal hit she scored last week, as a singer, comedienne and strip woman. Other featured women performers are Agnes Dean, Eleanor Robins and Mildred Davidson.

The company is capably handled by Hal Rothman and Howard Macsham, old Atlanta favorites, while Walter Collins makes several big song numbers with his pleasing voice.

Among the big scenic numbers is "Loving Ladies," a spectacular stage setting that closes the first act, and featuring a number of girls in full feather, Collins' singing. There is a very effective semi-dramatic bit called "Tondelaya" with Pat McCarty featured.

Comedy, spectacle and music predominate the show.

The box office at the Atlanta opens each morning at 11 o'clock and reservations may be made for any performance. Matinee and night shows are given daily, with a special midnight matinee each Saturday.

REV. HOMER C. JOHNSON
MAGNIFICENT PASTOR HERE

The Rev. Homer C. Johnson, who was called as pastor of the Whitefoord Avenue Baptist church, it was announced yesterday. He has been recommended by the trustees of the church for the past year.

The following new church officers will be installed today: Arthur A. Moore, clerk; Tracy Smith, treasurer; J. W. Herron, Sunday school superintendent; Mrs. E. C. Johnson, school secretary and treasurer. Elected officers of the board of deacons at the last church conference were: P. W. Stowe, chairman; A. A. Moore, assistant, and J. W. Herron, secretary.

NIGHT SCHOOL ROLLS
TO OPEN THIS WEEK

Students may register at Central Night School, 232 Peachtree street, S. W., from 5:30 to 8 o'clock at night each day from Tuesday through Friday. Classes will begin September 14.

The school is a city institution. Books and tuition are furnished free.

Arrangements for the Atlanta clinic, in charge of Dr. S. C. Low, state director of the Graduate Clinic Foundation, internationally known for its work in analyzing eye problems. Dr. Skellington will discuss latest methods.

Arrangements for the Atlanta clinic, in charge of Dr. S. C. Low, state director of the Graduate Clinic Foundation. The clinic here is one of 48 being conducted throughout the country by Dr. Skellington. Discourses of research groups in 156 centers will be discussed at the sessions.

ATLANTA MUSIC CLUB

WILL SEEK MEMBERS
Twelve Programs by Noted
Artists To Be Sponsored
During Season.

Beginning its 21st annual membership drive, the Atlanta Music Club will open offices Monday, September 21, for the issuance of membership cards. Mrs. W. H. Bedard, former president of the club, announced yesterday.

During the coming season, the club will sponsor six morning and six evening musical programs, she said. Mrs. Lillian Gilbreath has charge of the morning programs and will arrange the schedule, while Mrs. Alex C. King Jr. will make arrangements for the evening events.

The season's activities of the club will be opened Wednesday, October 7, at the Woman's Club auditorium, featuring Kathryn Ford of Boston. Mrs. E. C. King Jr. will be in charge of the double keyboard piano.

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Other programs are to be arranged featuring local artists, Mrs. Bedard said.

"Club membership is open to everyone who loves music," said Mrs. Bedard. "Any one of the auditions permits only 650 membership cards, so when that number has been reserved no other cards or tickets can be made available."

Reservations can be made by calling Mrs. Mabel McDonald, club president, at Decatur 5323, or by calling Mrs. Mary Nelson Ream, membership chairman, at Hemlock 1866.

RUST SAYS CRITICISM
IS MISTAKEN OPINIONCOTTON PICKER CO-INVENTOR
TOO BUSY TO REPLY TO
POLITICIANS' REMARKS.

MEMPHIS, Tenn., Sept. 5.—(AP)—Mack Rust, termed a political leader's critic of mechanical cotton pickers "an honest, but mistaken opinion."

The co-inventor of the picker demonstrated Monday at Stonewall, Miss., said he was too busy turning out other pickers at his factory here to give sufficient time to a thoughtful reply to H. C. Crump, leader of the Shelby county (Memphis) political organization.

That influential figure in Tennessee said that "machinery is killing America," and that "cotton-picking machinery is the least needed."

Rust, carrying on the work here while his brother, John, is aiding the Soviet government in picker tests in Turkistan, said he felt "Mr. Crump might feel differently if he understood our position."

Rust said the picker would mean "more unemployment" while handicapping affords work "every fall for practically every member of a farmer's family, just as chopping cotton and cotton does in the spring."

"It's that to have a job," he asked. "If so, there should be legislation in every state against it. I believe it can be done in Tennessee."

Crump picked cotton as "a small boy," he said, and has land in cotton now. He said he knew nothing of talking about. He added he understood "the picker has not been perfected" and there would be time to worry about it later.

Rust said he was satisfied with tests of the picker and that nearly all farmers with whom he had worked had found the basic principle.

"We realize the sudden 'dumping' of scores of pickers on the market would be harmful for labor," Rust said.

"That is the very reason we are laying out our production and distribution so carefully."

Under his plan is to lease the machines under an arrangement whereby the users would agree to keep a reasonable number of well-paid workers. Part of the profits will be used to educate and resettle displaced workers. The picker's back-breaking toll.

"We believe legislation to bar the picker would detriment the very people it would be intended to benefit. Our foreign demand is ample to keep us busy for many months."

Rust regret to see the American farmers' association take a stand against the cotton-picking machine and not being able to get them, while scores in other countries were using the machines to reduce their production costs and take the foreign trade away from this country.

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Under his plan is to lease the machines under an arrangement whereby the users would agree to keep a reasonable number of well-paid workers. Part of the profits will be used to educate and resettle displaced workers. The picker's back-breaking toll.

"We believe legislation to bar the picker would detriment the very people it would be intended to benefit. Our foreign demand is ample to keep us busy for many months."

Rust regret to see the American farmers' association take a stand against the cotton-picking machine and not being able to get them, while scores in other countries were using the machines to reduce their production costs and take the foreign trade away from this country.

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PONTIAC WIDENS SCOPE OF NEW CAR SERVICE

Purchaser May Now Get
500 and 1,500-Mile Check-
ups at Any Dealer.

An innovation in new-car service policies, which it is believed will be an added convenience to owners, is being introduced through the dealer organization of the Pontiac Motor Company, according to C. P. Simpson, vice president and general sales manager.

"Heretofore, it has been necessary for new car buyers to have their cars serviced at the 500 and 1,500-mile marks in the shops of the dealers where they bought their cars," Simpson explained.

"Oftentimes owners have had to go out of their way to drive back to the point of purchase. In the summer months this has frequently meant additional expense to the owner for service given gratis by the factory and dealer.

"The new service plan is extremely simple in operation, permitting owners of new Pontiacs to have their cars serviced at any authorized Pontiac dealer in the United States. All they have to do is to present their service identification cards to the dealer and the work is done absolutely free, according to Pontiac's service plan.

"Two coupons are attached to the service certificates presented to new car buyers, one for the 500 and the other for the 1,500-mile checkup. If the Pontiac owner is out of town, even though it may be in a distant part of the country, all he has to do is go to the nearest Pontiac dealer for his checkup.

"At the completion of the work the coupon is detached from the certificate and mailed to the Pontiac factory.

The dealer who did the work is credited for his expense and the dealer who bought his car is charged, like anyone else.

"We believe that this new plan is a 'boon' to the new car owner," concluded Simpson, "as well as to ourselves and our dealers. Certainly, it is more flexible as far as the owner is concerned, and it is simple and easy to use. Our service operations, which in these days of travel-minded Americans, involves a large volume of transient service work during the course of a year. And, further than that, is an extra selling point for Pontiac, which we feel can be used to advantage."

EXTRA GEAR GIVES ECONOMY TO CORD

Fourth Speeds Results in
Slower Engine Speed, Sav-
ing in Gasoline.

Motorists have heard a lot about economy, but if they want actually to "see" economy, they can do so by riding in a Cord car, say Cord dealers.

Every Cord car is equipped with "visual economy" instruments and it is the only car on which such an instrument is standard equipment. This instrument is what is termed a tachometer, a device for recording engine revolutions.

Motorists know that the faster the engine of an engine revolves per minute the more gas oil is consumed. In a car with an engine running at high speed, more gas is used because high speed tends to put terrific strain and stress on all power delivery parts such as pistons, valves, bearings and gears.

To "see" economy in the Cord, dealers say, the driver simply pushes his car into gear and gives speed up to 60 miles an hour, while it is in third ratio. The hand on the tachometer immediately goes to 2,800, which means that the engine crankshaft is revolving 2,800 times a minute. Keeping the car at a road speed of 60 miles per hour, the driver changes from third to fourth ratio and the tachometer hand drops back to 2,000 revolutions per minute, a saving of 800 revolutions per mile, or nearly 30 per cent.

Owners of Cord cars, in letters to the factory, say that they not only "see" economy on the dash of their automobiles, but on their gas bills at the end of the month, some reporting 18 to 20 miles to a gallon of fuel on open roads.

FORD AFFILIATES GO TO CENTENNIAL

350 Service and Parts
Managers Are Guests of
Motor Company.

More than 350 Ford dealer service managers and parts managers from western, Pacific coast and southern states will be the guests of the Ford Motor Company at the Texas Centennial at Dallas and the Fort Worth Ford Fair Exposition this Thursday and Friday. Ford dealers here announced yesterday.

The men are being awarded the trips by the Ford Company on the basis of their records in a nation-wide Ford service contest, which has as its objective a continual improvement in service to Ford owners. Winners are also made members of the Ford merit club.

The Dallas meeting will open Thursday morning with a breakfast-banquet at the Hotel Baker convention head-quarters. Ford, the Ford Motor Company, will be the speaker. W. J. Cameron will be the speaker. The Ford building and other attractions of the Texas Centennial will be visited during the afternoon and evening.

On Friday the merit club members will be taken to Fort Worth, where they will see the Frontier Exposition concluding their two-day program.

Four hundred other new members of the merit club from eastern and midwest states were the guests of the Ford, the Ford at Dallas, Aug. 21 and 22. A banquet-breakfast, a visit to the new Ford rotunda and a tour of the Ford Rouge plant, featured their program.

PRIVATE LOANS

Let Our Silverware for Sale

W. M. LEWIS & CO.

47TH FLOOR PETERS BLDG.



There will be "Four B's" officiating at the AAA auto races at Lakewood tomorrow, Labor Day. Left to right they are Bill Breitenstein, promoter and managing director; Bert Baisden, timer; Harry Barfield, judge, and Frank Barringer, judge. Baisden is trying out a tenth split-second stopwatch with which he will time the events tomorrow. Staff photo by H. J. Stayton.

Packard Doubling Plant Capacity In Anticipation of Next Year Sales

Anticipating a production in the next 12 months which will far exceed that of any year in its history, the Packard Motor Car Company is more than doubling the productive capacity of its plant, it was announced yesterday by M. M. Gilman, vice president and general manager. The total excess of \$2,100,000, said Mr. Gilman.

"Present expansion activities," he continued, "mark the completion of a general development and manufacturing expansion program on which the Packard Company will be spending \$10,000,000. We launched this program in our preparations for the 'One Twenty' car with a comprehensive plan both for car development work and broadening of our manufacturing and sales.

"More than \$7,000,000 was spent two years ago for the reorganization and quantities of ultra-modern machinery. Our current activities include purchase of further large quantities of machinery and plant equipment and additional factory rearrangement. We have already increased our production fully twice as many cars as at present. We confidently expect to use all of this increased productive capacity to its utmost during the next 12 months."

Four New Lines Planned. Mr. Gilman added, it is known that the big multi-line plant is being entirely rearranged and shortly will be in production on four complete lines of new automobiles for 1937. Announcement of these new cars will be made shortly, he said.

Two of these are giant surface stamping factories, are being installed. Two of the most impressive to the layman carry a dozen or more cylinder blocks on a great vertical rotating drum while countless drills, reamers and taps work on them from three sides.

Major importance in the present

Packard plant expansion program is a completely new iron foundry. It is declared by engineers to be the most modern foundry in existence.

New machines, equipment and methods are being installed to give maximum efficiency in the operation of the foundry, which will make possible the greater economy and improve working conditions besides giving a production capacity one and one-half times greater than before.

Cupolas Installed.

Four new cupolas for melting iron, each with a capacity of 12 tons an hour, have been installed. Materials are handled directly from railroad cars into storage bins adjacent to the melting furnaces. Through these cupolas, electrically operated charging cars carry materials from the storage hoppers in exactly the right proportions directly into the cupolas.

New moulding machines and sand treating plants have been installed and these complete the system of foundry practice which it is said will produce castings of better finish and with greater precision and efficiency.

In the new foundry, as well as in all other parts of the plant, new and more advanced equipment is being installed to carry work directly to the various stations where work is to be done and to points where finished parts go into their assemblies.

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Jackets Get First Scrimmage Wednesday; Georgia Drills Hard



Just a few more days now—
And the lines will be forming at the stadium ticket windows.

There will be that tense feeling of excitement—the
feeling of "the day of the game"—an intangible feeling
of suppressed eagerness.

The stands will fill . . . the cheer leaders will sway and the
bands play.

And then the crowds will stand and the team will come
on the field—resplendent in colorful uniforms and tight-fitting
knit or balloon silk pants.

They move in unison . . . smoothly, evenly . . . this way . . .
that way . . . spreading . . . returning to the ball.

And then the line-up . . . the sound of the whistle
. . . the running feet and that strange emptiness that
comes to those in the stands and on the field . . .
until the ball is caught and the pack chases the run-
ner and brings him down.

That's the show. But no one thinks of the sweat and the
toil and the battering, bruising practices that have gone on to
make the show.

What happened before the game?

LIKE CHORUS GIRLS.

Yesterday I watched one practice. The day before another
team.

They come on the field. Practice is called. There is a sort of
ritual about it.

The "setting-up" exercises come first.

The squad forms a huge circle. In the center is the director.
The players look utterly ridiculous.

They squat and then hop like so many grotesque frogs.

They get down on their stomachs and crawl. They
roll and then leap up, with running feet that go no-
where—stationary running.

And then leg exercises—swinging—like so many chorus
girls in action in a musical revue.

Bending—touching the toes.

Look them over—here and there a fat lad—his face
red with the agony of effort—his breath whistling
through his lungs.

And then the arm press—down—raise the body with the
arms—down—back up—down—back up.

More of this and that—and finally a halt.

That's just the start. That's the warm-up. It is about 20
to 30 minutes of strenuous exercise that catches every muscle.
There's even an exercise for the neck.

LINEMEN—BACKS—ENDS.

The squad divides. The backs go to one section of the
field . . . the ends to another . . . the linemen to another.

There are huge, stuffed bags standing four feet high. There
is the tackling dummy.

The linemen charge a huge sled, which has a padded board
against which they put their shoulders.

There is another sled affair.

The lineman charges it. The minute his shoulder
hits it the sled skitters to one side. The charger
doesn't know which. If he manages to keep his feet
it may slither to the other side.

The coach is behind him yelling:

"Keep those feet. Keep those feet! Keep going!"

It is practice for charging a man out of the line. The man,
caught in the charge, would try to change position—as does
the sled. The charging lineman goes in low, his feet digging
in short, fast steps. He must keep going or slip to the ground.
The slithering sled teaches that.

It is hard, sweaty work. The men do it over and
over and over again. "Hard there! Harrrrrd. Hit it!
Hit it hard!"

The ends line up and go down under passes.
"Run hard for the first few steps and then turn and look."
The passer gauges that. Pretty soon the runner turns at
just the right time.

They go down under kicks.

"Run until you hear the sound of the kicker's foot
hitting the ball. Then turn and look. And go wide.
So you can turn the runner in toward the center of the
field. Why? Because there are more men there to
get him. If he gets loose down the sideline he may get
away."

That's a fundamental lesson. "Drive the man returning a
kick to the center of the field."

And the men must run hard—hard—hard!

TACKLING PRACTICE.

And there's the tackling dummy. Hitting the dummy. This
week comes tackling on live opponents.

But the dummy is first—a swinging dummy of canvas and
stuffing.

"Drive in hard. Hit him just above the knees and
keep the feet driving as you hit him. Drive HIM back.
Don't let him come forward."

"Hug him tight. And hit hard. The harder you hit the
less it jars you."

And so they go—driving hard. Hitting hard.

Each play is numbered. Each kick. It is all a part
of the plan. The backs must know them. The linemen
must know them just as well. On this play the man
opposite them must be taken "out." On the next one
taken "in."

Some coaches have as many as 65 to 75 plays. Others have
25 or 30. The average game permits of about 65 to 75 plays.

PUT THEM ALL TOGETHER.

Put them all together and they spell—the team.
The team you see trot out and go through its pre-game
warm-up and then line up and play the game. The team you
cheer.

It is all a part and a putting together of the chorus
girl leg swings, the grass drills, the rolling about—the
going down under kicks, the charging of the sled, the
tackling—all of it is the team.

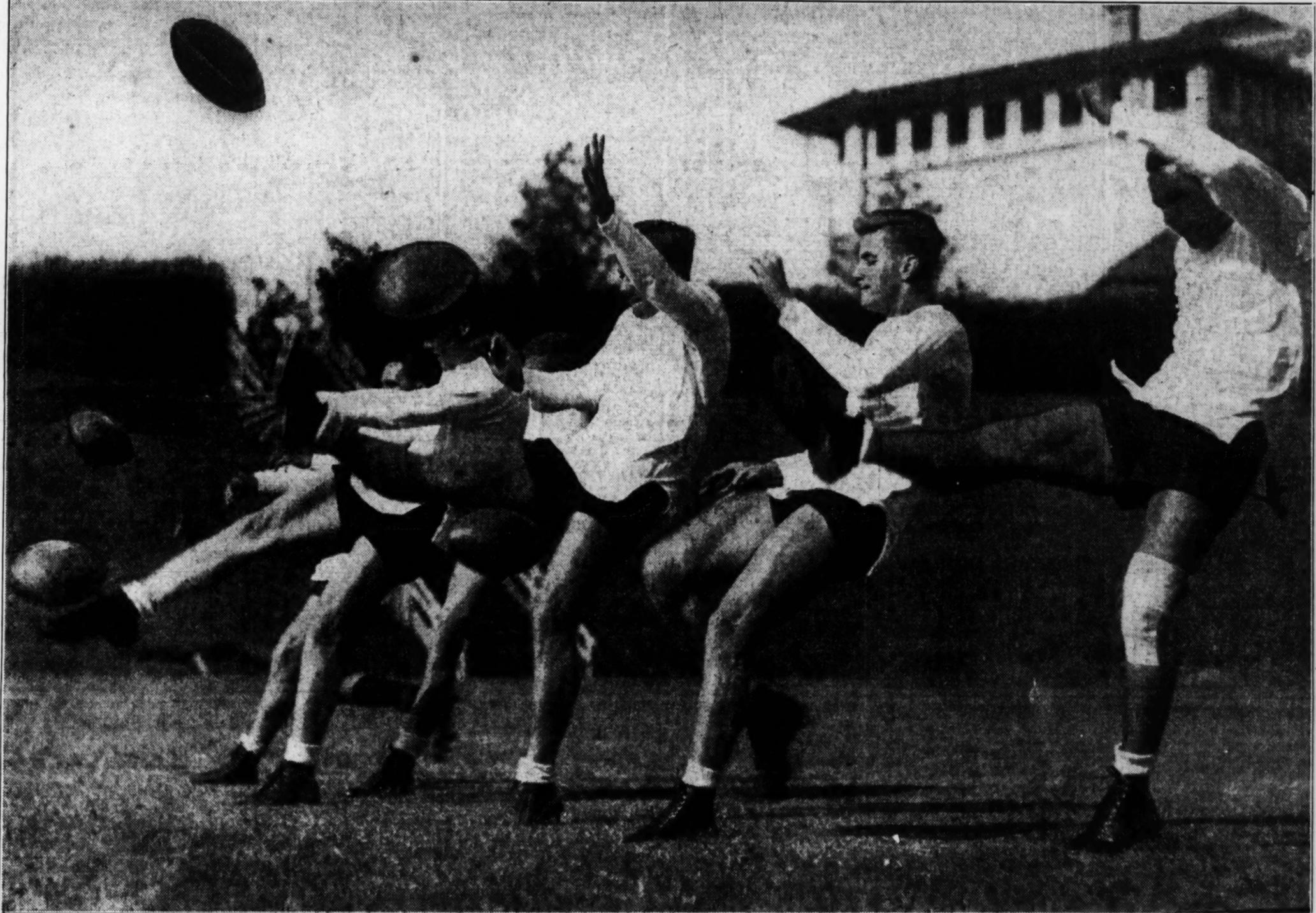
When they blow the whistle for the next game give a
thought to that—the sweat and the long hours of cold, hard
work that make the team.

And the sacrifice of the scrubs—those uncomplaining, gallant
gridiron guinea pigs.

Yea, team!

Crackers Rely on Lindsey in First Game Today

Those Georgia Bulldogs Start Kicking That Football Around



Pity the poor football at Athens! Harry Mehre, realizing
the value of a stellar kicker, and seeking a replacement for
John Bond, who did most of the booting last season, had six

backfield candidates out laying their feet into the pigskin yes-
terday. And from the picture, the boys were in very good
form. Left to right, they are, Pete Tinsley, former guard;

Wallace Miller, Green, Bill Hartman, Harry Stephens and
Bill Causey. All are capable men. Staff photos by Kenneth
Rogers.

Moore Is Undecided About Second Game

Two Wins Clinch Pennant, While Vols Can Win Two and Take Second Place.

By Jack Troy.

The Crackers can win two games in Sulphur Dell today and clinch
the 1936 pennant, their second in a row.

On the other hand, the Nashville Vols can beat the Crackers twice
and clinch second place.

Either way, the result of today's double-header is going to mean
something to the teams involved.

However, another double-header is scheduled Monday, Labor Day, in
Sulphur Dell.

The Crackers and Vols could split today and Monday and achieve the
same result. The Crackers would have the peanut in the bag and the Vols
would be assured of second place.

LINSEY IN FIRST.

Jim Lindsey, who has never seen the
game today. His opposition will be
Lord Byron Speer, who seeks his
22nd victory of the season. Lindsey,
who has not worked a great deal for
the Crackers this season, will be after
the 11th win.

Pitchers for the second game have
not been named. Manager Eddie
Moore doesn't know for sure just who
he will send to the mound. Manager
Lance Richbourg probably knows but
is keeping it a secret.

The Crackers have lost only five
of the 18 games played with the Vols
so far, but they are rather up against
it in the final two.

With Emil Leonard suddenly struck
down with an attack of appendicitis, his
second of the year, the Crackers left
for Nashville faced with a shortage
of pitching talent.

SPIKES GOES WELL.

Lefty Spikes, who pitched the last
inning of the final game with Little
Rock and looked very good, may be
used in one of the Vol games.

Spikes has a good record with the
Midwest club, Crackers farm. He
pitched several three-hitters. And so
Spikes may be the man of the hour.

Manager Moore was impressed with
Spikes' ability at the Gulfport
spring camp. He brought him back
to Atlanta with the club and then
transferred him to the Midwest.

The Crackers move on to New Orleans
for three games following the
Nashville series. Leonard will rejoin
the team there. They play four more
games at Birmingham and return
to Atlanta to close the season on September 18.

CRACKERS MEET OLD-TIME TEAM

Rucker, Bagby, Fox, Mayer, Smith To Play Here Next Sunday.

By Ralph McGill.

Atlanta baseball fans will witness
on September 13 not merely the close
of the 1936 season, but . . .

A look at all the great and past
heroes in action on the same day.

The old-timers of past Cracker
teams will play the Crackers in a
game following the final contest of the
season—that between the Barons and the
Crackers at Ponce de Leon park on
Sunday.

Imagine a line-up like this:

Jim Fox at first base; Sammy
Mayer in center field; Roy Carlie in right;
Red Smith at third; Chick Galloway
at short; Bob Higgins, catching.

Or, Hack Ebel at first base. With
George Winters and Frank Thrasher
in the outfield.

What PITCHERS?

And out on the mound—man!

There'd be Nap Rucker, Paul Fife,
Dick Niehaus, Jim Bagby, Harry
Sugge, Cliff Marke, Sherry
Smith—and another one or so.

These men, and any other old-timer
who played with the Crackers,
are invited to play in the game. Earl
Mann, Cracker president, will be
on hand to see the game and interested
in the idea of being a part of it.

"I think the old-timers would enjoy
it and I know the present-day
Crackers would," said Mann.

Manager Eddie Moore, speaking for
the team, said they would be de-
lighted. It will be an interesting
feature and there are enough of the
old-timers if they are interested, to
supply plenty of reserves.

The chance to see Sammy Mayer
go after one again—to watch Roy
Carlie bat—to see Jimmie Lavender,
the old White Sox star, when one
up there in the big leagues. Fox at
first—it would be a great show.

The plan is, if the old-timers come
through on the idea—to have the
game follow the Birmingham-Atlanta
contest.

This is the invitation to the old-
timers—a big day with lots of fun.

And Trainer Johnny Shores will
rub all aching muscles.

Jackets Scrimmage Wednesday at Flats

Contact Work To Be Regular Order With Tech for Two Weeks.

By Felton Gordon.

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GRANT WINNER; REESE BEATEN

Billy Gillespie Advances to Semi-Finals of Interscholastic Meet.

By George Kirksey.

FOREST HILLS, N. Y., Sept. 5.—(UPI)—Sidney B. Wood Jr., slender
New Yorker and former Wimbledon titleholder, came from the back of
defeat today to beat back J. G. Allison, of South Orange, N. J., and
advance in the national tennis championships.

For the second straight year, Hall, veteran campaigner, had Wood almost
out of the championship race in the first round. Wood's last year's tournament
was a lousy one, with his record 0-10.

Wood, however, came from behind to win the first set, 6-4, 6-4, 6-4, and won out
to win the second set, 6-4, 6-4, 6-4, and then went on to win the final, where he lost to Wilmer Allison, Austin, Texas.

Hall, who gained a first ten ranking last year for the first time in

Departed Sington Leaves Southern Batters' Mark of .384 To Beat

WEBB LEADING IN HOME RUNS WITH 18 BLOWS

Emil Leonard Paces Hur-
lers, Winning 13 and
Losing 2.

Freddie Sington, Chattanooga out-
fielder, has moved on up to Wash-
ington to blast out hits for the Griffi-
thmen but left a formidable mark
for Southern league batters to shoot at. Having played in 142 games, Fred left a mark of .384 which at
the present time is one point higher
than that of Jim Dwyer, of Nashville,
and four points higher than the aver-
age now held by Marshall Mauldin, of
Knoxville.

Stephenson, of Birmingham, remains
in fourth place at .360, and Triplett,
of Nashville, is now fifth with .348,
which is two points better than the
average of .326. Eddie Webb, of Knoxville,
Webb has blasted out 18 home runs and is tied with Poco Taitt,
of Nashville, for the lead. Poco has
a commanding lead in runs batted in,
having sent 123 runners across. Dwyer
ranks fifth with 105. The Hur-
lers have a home and 15 singles out of six times
up on August 27 in a game against
Chattanooga, for the hitting feature of
the week.

The New Orleans Pelicans' streak
of victories is stopped at 15, one short
of the league record held by Birmingham,
on August 26, by South-
paw Roy Joiner, of Birmingham, who
shut them out on five hits. Joiner
came back on August 30 and shut out
Chattanooga, 1 to 0, and now has
15 wins.

George Darrow, another Birmingham
southpaw, shut out the Pelicans
in a five-inning affair on August 29,
and turned in a nine-inning shutout
over Chattanooga, on September 1.
These wins gave him a string of nine
straight victories, the best record of 20
victories and only six defeats, which
ranks next to Emil Leonard, of Atlanta,
who has 13 and 2 for the lead.
Byron Spruce, of Nashville, hurled a
3-1 shutout over New Orleans, on
August 31, winning 1 to 0, for his
21st victory of the season placing
him fourth. Al Williams, of Atlanta,
is third with 15 and 5.

Includes Afternoon Game of Thursday.

TEAM BATTING

In their first two years in sandlot
competition the Pirates were to win
a game.

The were so young that it was a
struggle for the catcher to get the
ball back to the pitcher, much less the
second baseman. Their small arms
found it hard to swing bats.

In fact, they were so small that
many of the stronger sandlot nine
reached play through the teams that
they had to go to the title, and will
be young Hamlin Spence, who had
taught the plate for four years.

Time Out!

By Chet Smith



"Better bring your right hand over a little more, or you'll slice!"

It Was a Hard Climb, But West End Made It

Hard-Scraping Pirates Win City Sandlot Title After Four Long Years.

Four years ago a bunch of small but determined West End boys
organized a baseball team that turned out to be—well, just a bunch of
boys. Then on August 19, after four years of baseball depression, they
took the WPA sandlot title of the city and surrounding towns by
defeating the Northwest Tigers, 9-7, in 10 innings.

They played three long years without winning anything. Then when
they finally did win the WPA title they didn't even have a captain
to accept the trophy.

John DeLay, of the WPA, was
ready to make the award to the Pi-
rates when he discovered that
the boys were lacking a leader. This
didn't worry the Pirates, however.
They got together then and there and
elected a captain. The honor went
to young Hamlin Spence, who had
taught the plate for four years.

FAIR TO WIN.

The southern lightweight wrestling
title is at stake when Tarzan Ben
Jordan, present titleholder, meets
Honey Boy Hackney, at Key arena
Monday night.

Hackney promises to supply plenty
of action, which probably means that
he is going after the title and will
emerge victor.

Jordan is favored to win but that
means little, records show. Both
wrestlers saw action last week, with
Jordan drumming Ted Taylor while
Hackney won a decision over Jack
Rosen, from whom Jordan won the
title 25 to 5.

This year the Tigers beat the Aces
three out of three games.

In their four-year sandlot com-
petition, 1935, the Pirates began to
win, weight, age and experience.
They grew stronger and more skilled.

A hard-fighting team they were.
The Key arena has always supplied
the fans with fine matches and Mon-
day night the semi-windup, a one-hour
three-fifteen match, finds the popular
Tiger Long, Miami and former hold-
over, Frank Remmelli, in a match
box ring, meeting the Birmingham
rusher, Frank Remmelli, in a match
that promises rough tactics.

Ted Taylor, Mississippi log roller,
and Chippewa Charlie open the show
in a 45-minute affair beginning at
8:30.

ATHENS HIGH HAS SCHEDULE WORRY

ATHENS, Ga., Sept. 5.—Athens
High's football success in the tenth
district conference this season largely
depends on Lincoln High.

The situation is like this: Accord-
ing to tenth district rules a team
must play at least four strictly
conference games each season to qualify
for the district championship.

Athens High, present district champion,
has only three strictly district
games scheduled, as yet. Coach How-
ell Hollis has attempted to schedule
game against every team in the dis-
trict, and all but one team, Lincoln
High, have refused.

If Lincoln's reply reads "no,"
then Athens High will not be eligible
to play its district crown.

For years Athens High has always
been the top competitor team in the tenth
district, and it now seems that most
of the teams are taking the other way
of the road.

Now comes the sad part of the
story. Showing more speed and dash
than the Pirates, the team in the tour-
nament gained the first place along
with Rome and Carrollton. This som-
ething happened. Instead of allowing the
three teams to draw for the bye,
officials ordered the Pirates to play
Rome for the right to meet Carrollton
in the finals.

HEART BREAKER.

The Pirates lost a heart-breaker.
But only after the tying run had been
brought in and the runner sent back to
third.

Protesting vigorously, the Pirates
swarmed out on the field. But they
were ordered back and the game con-
tinued. The decision was protested,
but that was the end. No decision
has ever been made, either one way or
the other.

General opinion was that the Pi-
rates could have gone much farther
in sectional competition than the Car-
rollton Farmers, who represented
Georgia. The West End boys, how-
ever, came home without any title.

But they were disappointed. No
team has ever won the title.

They were awarded the fifth
district tournament, a meet which
brought together teams from Atlanta
and surrounding towns.

FOUR STRAIGHT.

After winning four straight games
in as many days, the Pirates met the
Northwest Tigers in the finals. They
were playing the best two out of three
of the Pirates dropped the first game.
Then they won the next two for the
championship. It took them 10 in-
nings to do it, but they did.

So, after a hard climb in which
they failed to win a game for their
first two years, the Pirates had a
chance to do something real, but
had a winning streak of 25 straight games,
and won 34 out of 35 games for the
season.

Now they're ready to hang up their
gloves. They might hang up their
shoes, but they never had any.
And the spikes in their shoes are just
about falling out.

Anyway, the Pirates are quitting.
But they didn't quit until they cap-
tured the sandlot championship of the
Seattle district and almost won the state
title, and it took them four years—
four long years.

Friendly Rivals Vie On Bulldog Gridiron

ATHENS, Ga., Sept. 5.—Here's a
story that gives promise of rivaling
even the weirdest Kilkenney cat fights:

Two Georgia Bulldogs are bitter
competitors on the football field, yet
they will compete along with Lew
Young for the quarterback post.

AVERRILL LEADS HITTING PARADE IN JUNIOR LOOP

Appling's Batting Streak
Stopped; Hadley Leads
American Pitchers.

Luke Appling was riding the crest
of a comeback wave until he ran
afoul of Wes Ferrell, at Boston. It
was then that Ferrell stopped
Appling's consecutive hitting streak of
27 games and took five points off
Luke's hitting average.

Three men are involved at this
writing: Frank Demaree, of the Cub
Paw, Wener, of Pittsburgh, and Lom-
bard.

Medwick rates first with .368, and
now has a 9-point lead, whereas last
year he had a 1-point lead.

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Tech High and Erie Open Atlanta Grid Season Friday Night

SMITHIES FACE VETERAN CLUB AT BALL PARK

Boys' High, Commercial, Russell, G. M. A. Start Friday Week.

By Roy White.

Tech High and Erie Academy, of Erie, Pa., will formally open Atlanta's annual football season at 8 o'clock Friday night at Ponce de Leon park. It will be the first game between the two schools, with Tech High holding a 3-2 advantage in the games thus far.

Friday's game will be the first football attraction in the south and will open one of the longest sectional grid seasons in the United States. The Atlanta season will run well into December, with at least 10 games here every week, through October, November and the early part of December.

Boys' High and Commercial and Russell and G. M. A. will open their cards Friday week, with all the local high schools in action almost every week thereafter.

FAVOR OF MANN.

And through the co-operation of Earl Mann, president of the Atlanta Baseball Association, all the prep schools, which are involved in the baseball park, will be played as scheduled. An announcement was made some time ago that all games will be played on the Rose Bowl field, but the report was a bit premature and therefore prep officials had conferred with Creekfield.

Both Tech High and Erie Academy have been practicing since Aug. 17, and both are in excellent condition. The Smithies have worked out on the Henry Grady field and already have three fairly tough scrimmages behind them. Two more, Tuesday and Thursday, will end the rough work for Tech High.

Coaches Talbert and Alexander are very much worried over the end and tackle positions. They have plenty of material but it is for the most part green and inexperienced. Only Plaster from last year's squad returned for another year of end play.

The best prospects to be the best arm of the squad, with Allen Wallace, Stanford, Cutie Harrison, Paul Ellis and Fair ready to go. They all saw service last year and should show considerable improvement this season.

NO LINEUP YET.

Coach Talbert has made no attempt to select a testing team as yet and probably will not name a varsity squad until after Thursday's scrimmage. He hopes to give every candidate a fair chance to make the grade and much will depend on the two scrimmages this week.

Erie Academy will bring practically the same team here this year which defeated the Smithies, 26-13, last year at Erie. Only Borchek, Walker and Tuberson are new to the Erie team.

Kroto and Thurbon, guard and quarterback, respectively, started the game last year. Others who played against the Smithies were Hennings, Kowalski, Mills, ends; Nowak and Hurnung, tackles; Gressly, guard; Nemenz and Webb, centers, and Asher and Grgo, halfbacks.

In addition to the veterans of last year, Huber, end; Ebert, tackle; Mazza, guard; Burkett, center, and Ramsey, Schwit and Rafelson, backs, will make the trial team available to see service in the game Friday night.

Following the opening game, Tech High journeys to Savannah September 18. Other games on the Smithie card include Decatur, Commercial, G. M. A., Etowah, Russell, Marist, Ashville and Boys' High and Richmond, Ashville.

OTHERS PRACTICE.

Memphis, Boys' High, Commercial, Russell, G. M. A., Marist and Decatur will continue their practice sessions in preparation for the opening games.

Commercial and Boys' High will play on September 18, in the feature game of the second week of the schedule. It will be a night game at Ponce de Leon park.

Russell and G. M. A. will play an afternoon game Friday week on the East Point gridiron.

ATHENS SCENE OF SWIM MEET

ATHENS, Ga., Sept. 5.—The first annual north Georgia swimming and diving meet will be held Monday afternoon, Labor Day, at the new \$75,000 American Legion pool.

Bill Wagers, of Atlanta, is among the many entrants entered. Swimmers from all parts of north Georgia will participate in the approaching events. Participants will be divided into three groups: Middle, 17 years or under; junior, 17 years or under, and senior, unlimited age. There will be competition in both men and women's classes.

E. Thomaston Bows To Silvertown, 4-2

THOMASTON, Ga., Sept. 5.—Silvertown defeated East Thomaston here today, 4 to 2, in the first game of the city series.

Mitchell Dumas and Barrett hit best for Silvertown. Jackson, Odum and Scott did the stick work for East Thomaston. The fielding of Ray Murphy at shortstop for Silvertown was outstanding.

Silvertown 013 000 000-4 2 2

E. Thomaston 010 010 000-2 2 2

Place: Matthews and Hunt; Holcombe and

This Grid Prospect Is Frank Anyway

ESTATE LANSING, Sept. 5.—(P)

The letter of a Brooklyn, N. Y., youth to Charles Bachman, head football coach at Michigan State College, indicated that he had better not be a student, he knows how to put across an idea.

The letter, the name of the writer withheld by Bachman:

"Dr. Charles Bachman:

"I want to play football."

"If you want me call at once."

"If you don't want me go chase yourself."

"P. S.: And make it S N A P P Y."

Joe DiMaggio, New York Yankees star rookie, already has found it necessary to have an agency look after his radio work.

Races Here on Monday



Chet Gardner, one of the better known race drivers in America, will be one of the fast field of drivers entered in Monday's races at Lakewood park as part of the big Labor Day celebration. Gardner is a local favorite.

Bitsy Grant Will Play Young Bob Riggs Here

Atlanta Seeks To Avenge Recent Defeat Next Week-End on Biltmore Courts.

By Betty Mathis.

Bryan Grant, Atlanta's tennis playing midget, will appear once more before home fans this season in an exhibition match with Robert Riggs, 17-year-old holder of the national clay court championship.

The match between the nation's No. 3 player and the youngster who now holds the title which Bitsy did not defend this year, has been arranged by Billy Reese, Reese, Grant and Riggs are now playing at Forest Hills in the national singles championships.

The match will be at Atlanta next week-end on their way to California for the Pacific coast championships. The Grant-Riggs match will take place either Saturday or Sunday at the exhibition courts of the Biltmore Tennis Club at Juniper and Fourth streets.

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As the Grandson of a Confederate Veteran, A Farmer and a Democrat This South Georgian Finds It Impossible To Support Talmadge

Editor Constitution: In the Democratic primary next Wednesday, I am going to vote a straight Democratic ticket from top to bottom. That is to say, I am going to vote for Russell, Rivers, Roberts, Harrison, Hamilton, etc., right down the line.

I will vote this ticket for three reasons. First, because I am a farmer. Second, because I am a Democrat. Third, because I am the grandson of a Confederate soldier.

President Roosevelt has done more

to help the farmers of Georgia than

any other president in the history of

our country. Four years ago I sold

my cotton seed for \$8 a ton. I sold

my cotton seed for \$10 a ton. I sold

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THE ATLANTA CONSTITUTION, SUNDAY MORNING, SEPTEMBER 6, 1936.

Roosevelt Keeps Small Lead in Popular and Electoral Votes, Lemke Cutting Into Landon's Strength, Institute Poll Shows

President Polls 52.6%, Gains 1 Electoral Vote, Making Score 275-256

By GEORGE GALLUP,
Director, American Institute of Public Opinion.

NEW YORK, Sept. 5.—Four important developments have taken place in election sentiment during the last two weeks, as reflected in the Institute of Public Opinion's latest presidential poll:

First—So far as changing votes is concerned, the campaign between Roosevelt and Landon has reached a temporary stalemate. Neither side has made any important nation-wide gains in nearly a month. The President polls 52.6 per cent of the major party vote today, against 52.5 per cent in the Institute's poll two weeks ago, and 52.4 per cent in its poll August 9. In terms of number of popular votes, Roosevelt is approximately 2,000,000 ahead of Landon.

The conspicuous absence of any new trend in sentiment may mean that the public has already made up its mind about the two candidates and that a presidential election is actually decided many weeks before the voters go to the polls in November. Or, as seems more likely, it may be a reflection of the fact that during most of August there was relatively little campaigning.

If the latter is indeed the reason, then the absence of any change in sentiment is the more significant because it indicates that the Republicans cannot rely on the anti-Roosevelt or "progressive" wing of the Landon office. For when Landon is not active, as was the case during most of August, Roosevelt's popularity apparently remains the same. The full effect of Governor Landon's most vigorous campaign speech to date, that delivered in Buffalo where he attacked the administration's fiscal policies, will be reflected in the Institute's next nation-wide poll to be reported September 20.

Second—Two states, Michigan and Colorado, which gave Roosevelt a bare majority of a few thousand votes in the August 9 poll, are in the Landon column with a similarly slight margin. They account for 25 electoral votes. But Ohio, with 26 electoral votes, has shifted in the other direction, making a net gain of one electoral vote for Roosevelt. His total is now 275 to Landon's 256. It takes 20 to elect.

Third—William Lemke, candidate of the Union party, is still gaining votes, though the rate of increase has slowed down. Today he polls 5.0 per cent or approximately 2,200,000 votes, against 2,000,000 two weeks ago, and 1,900,000 in the previous poll. The Lemke vote indicates that these gains were made not primarily at the expense of Roosevelt, but at the expense of the other parties, including the Republicans. In the following comparison of the vote for all parties note that while Lemke was gaining, Roosevelt's vote remained practically unchanged.

Vote for All Candidates.
Aug. 9 Aug. 23
Poll Poll Today
Roosevelt 49.3% 49.2% 49.3%
Landon 44.8% 44.5% 44.3
Lemke 3.4 4.6 5.0
Thomas 1.5 1.3 1.1
Others 1.0 0.4 0.3
Fourth—The race between Roosevelt and Landon continues to be so close that any minor political incident may change the situation overnight. In many respects the strategy of the two evenly matched football teams playing for the "breaks," each hoping to capitalize on the other's mistakes. A nation-wide shift of three points in favor of Landon, or a shift of one or two points in certain key states, would give him the election.

Important Polls Are Continuous.
Polls of the Institute of Public Opinion are sponsored by 75 leading newspapers, of which 11 are Republican, 9 are Independent Republican,

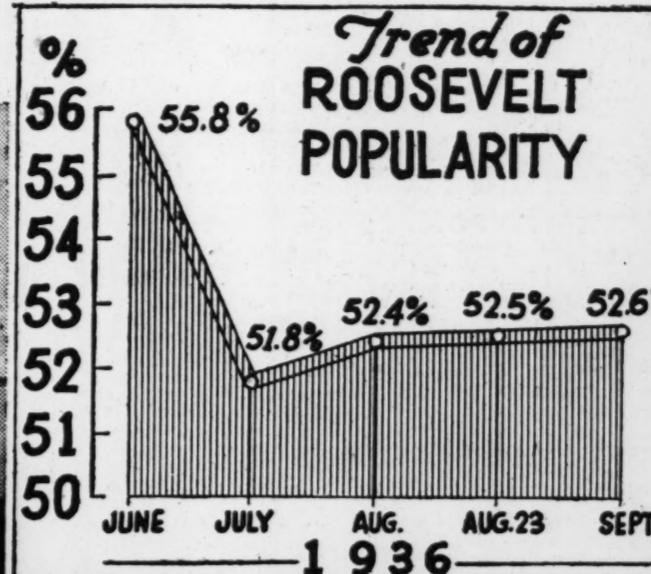
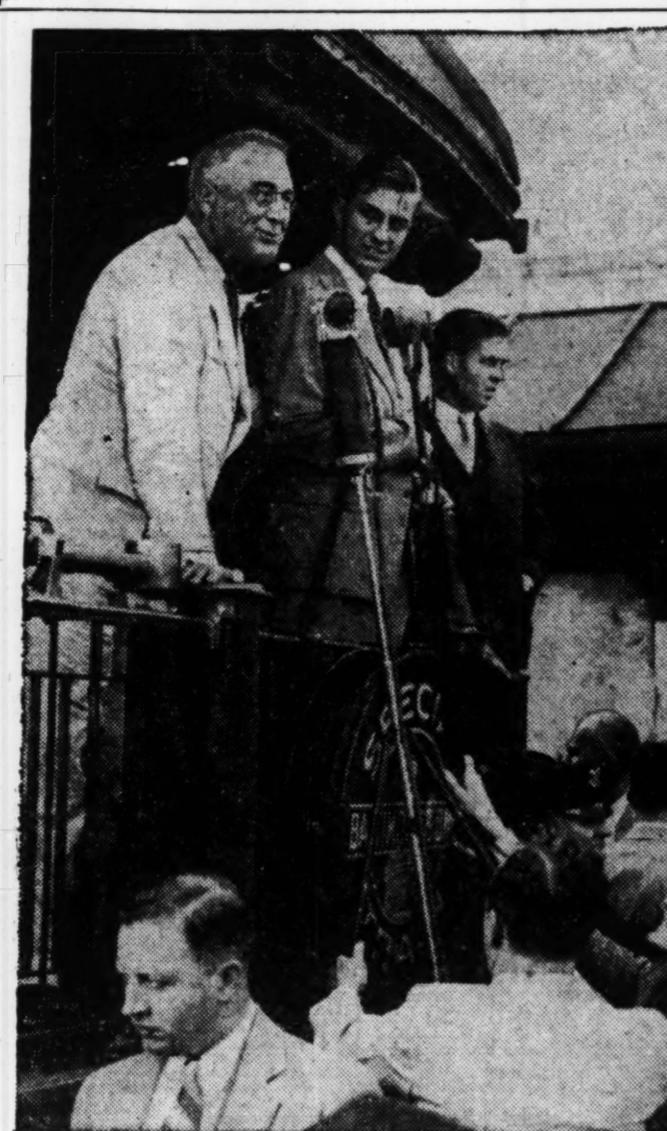
America Speaks to Show Trend of "Relief" Vote

PERSONS on relief will play an important part in the selection of our next President on November 3. How many of these voters will cast ballots and how they will vote are questions of special interest to every voter as well as to every politician.

Next Sunday The Constitution will give the answers to these questions when it reports in AMERICA SPEAKS returns from the latest impartial nation-wide poll of the American Institute of Public Opinion.

Sunday's report will also make known nation-wide sentiment toward reduction of government spending—tell where voters think reductions should be made.

President Roosevelt greeting a crowd at Gary, Ind., during a three-minute stop of the train that bore him to the drouth areas of the midwest.



Governor Landon pauses at Sharon, Pa., on his eastern campaign tour to address a crowd from the rear platform of his special train.



Popular Vote of Two Leading Presidential Candidates

For Landon (20) Safely Republican Today

Electoral	% of Major Party Vote	
Vote	Landon	Roosevelt
5 Maine	67%	33%
3 Vermont	65	35
9 Kansas	59	41
8 Connecticut	58	42
17 Massachusetts	58	42
4 New Hampshire	55	45
4 South Dakota	54	46
50		
Borderline Republican Today		
11 Iowa	53	47
3 Wyoming	53	47
29 Illinois	52	48
14 Indiana	52	48
36 Pennsylvania	52	48
4 Rhode Island	52	48
3 Delaware	52	48
47 New York	51	49
7 Nebraska	51	49
16 New Jersey	51	49
19 Michigan	50+	50-
11 Minnesota	50+	50-
6 Colorado	50+	50-
206		
Total for Landon		

For Roosevelt (28) Safely Democratic Today

Electoral	% of Major Party Vote	
Vote	Roosevelt	Landon
9 Mississippi	92%	8%
8 South Carolina	88	12
9 Alabama	86	20
9 Arkansas	80	20
23 Texas	80	20
12 Georgia	79	21
10 Louisiana	76	24
7 Florida	67	32
11 Virginia	67	32
8 North Carolina	66	34
4 Utah	64	36
11 Tennessee	63	37
4 North Dakota	63	37
22 California	60	40
11 Oklahoma	60	40
3 New Mexico	59	41
4 Montana	55	45
5 Arizona	55	45
5 Oregon	55	45
8 Maryland	54	46
50		
Borderline Democratic Today		
13 Wisconsin	58	42
8 Washington	53	47
4 Idaho	52	48
26 Ohio	51	49
8 West Virginia	51	49
58		
Total for Roosevelt		

Landon Gains in Maine; Big Majority Forecast

By Institute of Public Opinion.

NEW YORK, Sept. 5.—With the eyes of all politicians turned on the state election in Maine, September 14, Institute polls continue to indicate that a Republican victory of two to one may be expected on that date, if sentiment regarding the national ticket is expressed for the state ticket.

Landon polls 67 per cent in Maine.

gust 23 poll it went back to Roosevelt, one point of one point since the Institute's August 23 poll. The heavy Republican majority in Maine was ready to give even an unnamed Republican candidate 61 per cent of its vote. In all of the Institute's continuous polls since then the G. O. P. has maintained its strength at 64 per cent or above. With this unmistakable Republican trend shown for the first time by the Institute of Public Opinion, the outcome of the September elections was indicated many months ago.

In the Institute's December report, Maine was shown to be the most Republican state in the union. Today it continues to hold that position.

Other important changes during the last two weeks besides that in Maine are:

Nebraska: One of Roosevelt's largest and most significant gains took place in Nebraska, where his popularity climbed four points, from 45 per cent to 49 per cent of the major party vote.

This gain is particularly notable because up to now Nebraska has been the center of defection from Roosevelt.

At the time of the August 23 poll his vote was 19 points below his majority of the 1932 election—the greatest loss recorded for Roosevelt in any state in the union.

The President's gain in today's poll came despite the much-publicized resignation from the Democratic committee of Nebraska's Senator Burke. The increase may have been caused by relief from the administration's efforts to relieve drought conditions in the state. The trend toward Roosevelt began about the time the drought grew serious. As a result Nebraska has changed from safely Republican to borderline Republican today.

Kansas: The upward trend noted in Roosevelt's popularity in Landon's home state of Kansas in the last poll was arrested and the line turned down again. The President's lead from 49 per cent to 53 per cent in July 23 poll was wiped out, and today the figure slips back to 41 per cent.

Massachusetts: Vermont and New Hampshire all showed gains for Roosevelt, but not enough to wrench them out of Landon's "safe" column. In Vermont the President's popularity went up three points to 35 per cent; in New Hampshire three points to 45 per cent, and in Massachusetts two points to 42 per cent.

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THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY MORNING, SEPTEMBER 6, 1936.

THE CONSTITUTION

CLASSIFIED
ADVERTISING
Information

CLOSING HOURS

Want Ads are accepted up to 5 p.m. for publication the next day. The closing hour for the Sunday edition is 8:30 p.m. Saturday.

LOCAL CLASSIFIED RATES

Daily and Sunday rates per line for consecutive insertions:

One time 27 cents

Three times 19 cents

Seven times 17 cents

Thirty times 13 cents

Minimum 2 lines (12 words)

10% Discount for Cash

In estimating the space to an ad figure six average words to a line. Ads ordered for three or seven days and longer, by arrangement will not be charged for the number of times the ad appeared and adjustments made at the rate ordered.

In case of damage, the Constitution will not be responsible for more than one incorrect insertion.

All want ads are restricted to their proper classification. The Constitution reserves the right to refuse or reject any advertisement.

Ads ordered by telephone are accepted from persons listed in the telephone or city directory on memo charge only. In return for this courtesy, the advertiser is expected to remit promptly.

To Phone an Ad
Call WALNUT 6565
Ask for an Ad-Taker

Railroad Schedules

Schedules Published as Information
(Central Standard Time)

Effective June 23, 1936

TERMINAL STATION

Arrives—C. O. F. GA. R. R.—Leaves

11:35 p.m. ... Macon, Ga. 6:30 a.m.

11:35 p.m. ... New Or. Montgomery 8:50 a.m.

12:45 p.m. ... New Or. Montgomery 1:10 p.m.

8:30 a.m. ... Macon, Ga. 10:00 a.m.

8:30 a.m. ... Macon, Ga. 10:00 a.m.

Arrives—C. O. F. GA. R.—Leaves

2:15 p.m. ... Griffin-Macon-Savannah 7:30 a.m.

11:00 a.m. ... Columbus 7:30 a.m.

11:00 a.m. ... Macon, Ga. 7:30 a.m.

11:00 a.m. ... Griffin-Macon 4:00 p.m.

6:00 p.m. ... Columbus 5:00 p.m.

7:55 a.m. ... Atlanta, Ga. 6:00 p.m.

8:30 a.m. ... Macon-Albany-Albany 10:20 p.m.

Arrives—SEABOARD AIR LINE—Leaves

6:00 p.m. ... Birmingham 7:10 a.m.

8:20 p.m. ... N.Y. Wash.-Rich.-Norfolk 12:30 a.m.

6:10 p.m. ... Ad.-G-W-Monroe, N.C. 8:50 a.m.

6:30 p.m. ... N.Y. Wash.-Rich.-Norfolk 8:30 a.m.

6:50 a.m. ... N.Y. Wash.-Rich.-Norfolk 9:30 a.m.

5:15 a.m. ... N.Y. Wash.-Rich.-Norfolk 9:30 a.m.

8:30 a.m. ... Macon-Albany-Albany 10:20 p.m.

Arrives—SEABOARD AIR LINE—Leaves

6:00 p.m. ... Birmingham 7:10 a.m.

8:20 p.m. ... N.Y. Wash.-Rich.-Norfolk 12:30 a.m.

6:10 p.m. ... Ad.-G-W-Monroe, N.C. 8:50 a.m.

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6:50 a.m. ... N.Y. Wash.-Rich.-Norfolk 9:30 a.m.

5:15 a.m. ... N.Y. Wash.-Rich.-Norfolk 9:30 a.m.

8:30 a.m. ... Macon-Albany-Albany 10:20 p.m.

Arrives—SOUTHERN AIR LINE—Leaves

6:00 p.m. ... Birmingham 7:10 a.m.

8:20 p.m. ... N.Y. Wash.-Rich.-Norfolk 12:30 a.m.

6:10 p.m. ... Ad.-G-W-Monroe, N.C. 8:50 a.m.

6:30 p.m. ... N.Y. Wash.-Rich.-Norfolk 8:30 a.m.

6:50 a.m. ... N.Y. Wash.-Rich.-Norfolk 9:30 a.m.

5:15 a.m. ... N.Y. Wash.-Rich.-Norfolk 9:30 a.m.

8:30 a.m. ... Macon-Albany-Albany 10:20 p.m.

Arrives—ATLANTA AIR LINE—Leaves

6:00 p.m. ... Birmingham 7:10 a.m.

8:20 p.m. ... N.Y. Wash.-Rich.-Norfolk 12:30 a.m.

6:10 p.m. ... Ad.-G-W-Monroe, N.C. 8:50 a.m.

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5:15 a.m. ... N.Y. Wash.-Rich.-Norfolk 9:30 a.m.

8:30 a.m. ... Macon-Albany-Albany 10:20 p.m.

Arrives—ATLANTA AIR LINE—Leaves

6:00 p.m. ... Birmingham 7:10 a.m.

8:20 p.m. ... N.Y. Wash.-Rich.-Norfolk 12:30 a.m.

6:10 p.m. ... Ad.-G-W-Monroe, N.C. 8:50 a.m.

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STOCKS TURN HIGHER N. Y. Stock Exchange Dealings In Pre-Holiday Trade

Rails Are Most Popular Issue; Steels, Motors Join Advancing Procession.

Daily Stock Summary.

(Copyright 1936, Standard Statistics Co.)
(1926 average equals 100)
1 Ind. Rail, Utilities 209
20 Inds. 209
20 Rail. 209
20 Util. 209

Dow-Jones Averages.

STOCKS. Net High Low Close Chg. 167.51 167.97 168.21 168.70 0.76
20 Bonds 55.55 55.28 55.55 55.60 0.01
20 Util. 55.60 55.32 55.00 55.11 0.10

WHAT STOCKS DID.

Advances 541
Declines 446
Unchanged 107
Total issues 691 824

By FRANK MacMILLEN.

NEW YORK, Sept. 5.—(AP)—Ignoring the usual pre-holiday influences, stocks closed off another brisk recovery lap in today's brief market session.

Led by rails, many issues breached profit-taking currents and emerged with gains of fractions to 2 or more points. There were a number of new highs for the year or longer.

Overnight consideration of the sharp upturn in last week's freight car loadings, in addition to the growing demand for isolated carrier bonds, brought transportation equities into the lime-light shortly after the opening. Most finished near their tops.

Railway equipment, steel, motors, merchandising issues and a wide assortment of securities joined the upturn after a rather slow start.

The market held an advance of .4 of a point at 48.6, duplicating yesterday's improvement. Transfers totaled 715,880 shares, the largest Saturday's turnover since August 8.

While stocks were far from buoyant, they moved with the procession.

The labor situation entered the market picture when the management of Carnegie-Illinois agreed to meet with workers in a conference on wages and other questions to be held September 14.

Despite a let-down in automobile production resulting from change-over to new models, motors performed favorably on expectations of expanding business in the new year. A few low-priced members of this department were the most active this morning.

Most of the market were at a standstill as members of power companies followed their suit filed some time ago at Birmingham, Ala., to test the constitutionality of the Tennessee Valley Authority.

Strength was exhibited by several retail store stocks as the dollar volume of retail sales throughout the country tended to confirm the broad extent of public buying.

Live Stock

MOULTRIE, Ga., Sept. 5.—Hog market steady, hives, 240 pounds and up, \$20.75; No. 1, 180 to 200, \$20.75; No. 2, 180 to 200, \$20.75; No. 3, 180 to 200, \$20.75; No. 4, 110 to 130, \$20.75; No. 5, 60 to 80, \$20.75 under smooth hogs they make; steers, \$25.00.

ATLANTA.

Non-reserved Good Medium Fair Common COWS. \$1,750-\$2,000. 3,500-\$4,000.

Good Medium Fair Common CANNERS and CUTTERS. \$1,750-\$2,000. 3,500-\$4,000.

BULLS.

Good Medium Fair Common CALVES. \$1,200-\$1,500. 2,500-\$3,200.

Good Medium Common Common to fair CATTLE. \$1,200-\$1,500. 2,500-\$3,200.

CHICAGO.

CHICAGO, Sept. 5.—United States Department of Agriculture: Hogs—Receipts, 3,000,000, including 2,500,000 direct, largely market, scattered, 240 pounds and up, \$20.75; No. 1, 180 to 200, \$20.75; No. 2, 180 to 200, \$20.75; No. 3, 180 to 200, \$20.75; No. 4, 110 to 130, \$20.75; No. 5, 60 to 80, \$20.75 under smooth hogs they make; steers, \$25.00.

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CURB ISSUES IMPROVE; TRADE VOLUME LIGHT

Niagara-Hudson Power and Gulf Oil Make Fractions al Headway.

NEW YORK, Sept. 5.—(P)—Curb stocks held even, added to fractions, and light trading held the line to narrow price movements.

In most instances offerings were readily absorbed, although a few shares finished slightly easier. Most of the pivotal stocks closed unchanged, while selective trading altered the positions of normally less active issues.

Niagara-Hudson Power and Gulf Oil made fractionsal headway, the former closing at 15 3/4, up 1 1/2, and the latter at 87 3/4, up 5 1/2. Gains of minor fractions were registered by Cities Service at 4 1/8; Exxon at 14 1/2, up 1 1/2; Industrial Oil at 20 1/2, Pennocraft 4 3/4; Technicolor 27 1/2; Crocker Wheeler 11 7/8 and Billes 20.

Small losses were dealt by Pilk Industries at 16, Hudson Bay 23 3/4, Cleveland Tractor 9 3/4 and Canadian Industrial Alcohol at 7 1/8.

Trading volume dropped to 111,000 shares today, compared with 115,000 shares the preceding Saturday.

Produce

ATLANTA. Following are the only classes of eggs offered for sale in Georgia under the new egg law as established by the State Bureau of Markets.

EGGS.

Eggs, 12s, per dozen
Dozen, 24s
Current receipts, yard run
24/26s

(Day-old and day-fresh eggs, or as such, are not allowed under the Georgia egg classification. Dirty eggs are not allowed to be offered for sale at all.)

Butter, best grade, pounds
POULTRY.

Hen, 14s, per dozen
Leghorns, 14s
Fries, 12s/14s
Hoopers, pounds
Duck, 14s
Geese, 14s
Turkeys, pounds
Stags

CHICAGO.

CHICAGO, no session, prices unchanged.

Eggs: Receipts 7,871, no session, prices unchanged.

Produce: Lives, receipts 19 trucks, about steady; hens 44 pounds up 1s, less than 44 pounds 1s; Leghorns hens 15s; Plymouth and White Rock springs 1s, colored 15s; Plymouth Rock 15s, colored 15s; White Rock 15s, colored 14s; Leghorns broilers 15s; 12s/14s; roasters 14s; Leghorns roasters 15s; 12s/14s; 14s; Leghorns 15s; 12s/14s; 5 pounds up 1s; young white ducks 3 pounds up 1s; colored 15s; small white ducks 1s; small colored 15s; old roasts 15s; young 15s.

Poultry: Butter 79, on track, 22, total.

Butter, best grade, pounds
POULTRY.

Hen, 14s, per dozen
Leghorns, 14s
Fries, 12s/14s
Hoopers, pounds
Duck, 14s
Geese, 14s
Turkeys, pounds
Stags

CHICAGO.

CHICAGO, no session, prices unchanged.

Eggs: Receipts 7,871, no session, prices unchanged.

Produce: Lives, receipts 19 trucks, about steady; other stock slightly weaker, supplies moderately fair, selected per cent. new session, 1s, colored 15s.

Geese: Receipts 7,871, no session, prices unchanged.

Stags: Receipts 7,871, no session, prices unchanged.

CHICAGO, Sept. 5.—(P)—Curb

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Weather Outlook For Cotton Staples

Georgia: Fair in the interior and mostly overcast with scattered showers on the coast Sunday. Monday generally fair.

Florida: Partly cloudy Sunday and Monday with occasional local showers.

North Carolina: Fair Sunday and Monday. Not much change in temperature.

South Carolina: Fair in the interior and mostly overcast on the coast with occasional showers on the south coast Sunday. Monday generally fair.

Extreme Northwest Florida: Partly cloudy, probably local showers in east portion Sunday and Monday.

Arkansas: Partly cloudy Sunday and Monday; cooler northwest portion Monday.

Oklahoma: Partly cloudy Sunday and Monday; cooler Monday.

East Texas: Partly cloudy Sunday; Monday, partly cloudy to unsettled, cooler in northwest portion.

West Texas: Partly cloudy Sunday and Monday; cooler in extreme west portion.

Louisiana: Partly cloudy Sunday and Monday; fair Sunday.

Mississippi and Alabama: Generally fair Sunday. Monday partly cloudy.

Arkansas: Partly cloudy Sunday and Monday; cooler in northwest portion Monday.

Investing Companies.

NEW YORK, Sept. 5.—New York Stock City Dealers' Association) Bid Asked

Alpha 20 1/2 18 13 19 20
Alpha 20 20 24 24
Assar 20 20 20 20
Bankers Nat Inv Corp 4 125 4 625
Baptist Indus Inv 4 92
Bullock Inv 20 20 20 20
Cass Inv 20 20 20 20
Corporate Trust A A 2 45 4 65
Deps Bk N Y N Y 2 61 2 90
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HOME Building Project to Include 100 Homes to Cost Nearly Half Million Dollars Being Planned in Subdivision Near City.

BUILDING and REAL ESTATE NEWS

CONTRACTS
Were Let During the Month of August for 54 Residences Outside City Limits to Cost \$400,000.

COUNTY BUILDING SHOWS \$400,000

Contracts for 54 Homes Outside City Limits Awarded During August

Fifty-four residences, at a cost of \$305,500 for construction, were placed under contract during August in nearly sections of Fulton and DeKalb counties.

The Dodge reports division of F. W. Dodge Corporation furnishes statistics covering this large amount of construction work. Permits are available for the city of Atlanta, but it has been generally recognized that they do not give a true picture of the volume of construction in Atlanta's metropolitan area.

The Dodge statistics shown here with are compiled especially for this page, so that each month Constitution readers can gain a better knowledge of greater Atlanta's building record. Here is the report as compiled by the corporation:

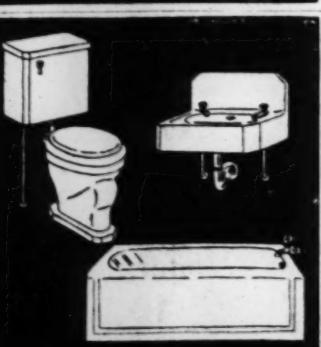
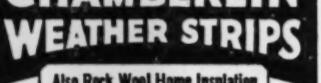
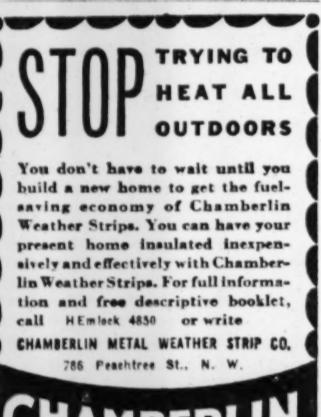
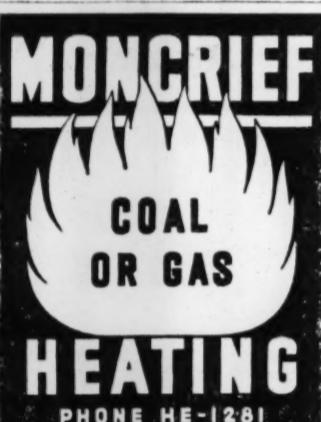
"The August total for Fulton and DeKalb counties, in the area outside the city limits of Atlanta, included the award of 54 new residences at a total cost of \$305,500. This total does not include the cost of the lot or house furnishings.

An interesting sidelight on this residential total, J. T. Little, district manager of F. W. Dodge Corporation, points out that of the 54 homes being built for the owners' occupancy while only nine are being built for sale or rent. This is good evidence of the sound basis under which the residential portion of the building market is forging ahead in Atlanta and in Atlanta. An unusual angle of the above figures is to be found in the average cost of the owner-occupied type of home as contrasted with the for sale or rent project. Both average slightly over \$6,600 in cost.

"To College Park goes the distinction of having the largest percentage of the homes which involved the new College Park postoffice, to cost \$49,440. The contract for this job was awarded to Beers Construction Company, an Atlanta organization.

"Other awards included a laundry addition for Ed Almand, to cost \$7,500; a new building for the Lovett County Day school, to cost \$10,000, and a store alteration project costing \$3,000.

"These figures are based on daily Dodge reports covering building projects which cost \$1,500 and over. They do not include many small alteration and remodeling jobs."



Work Started for 219 Westwood Terrace Lot Owners



County Commissioner Ed Almand placing concrete street markers in 70-acre subdivision beyond West End, where more than 100 lot owners say they are ready to commence a home-building program involving half million dollars as soon as streets are graded. Standing behind Mr. Almand are some of the lot owners. Left to right, F. P. Starr, J. E. Bagwell, L. L. Austin, Mrs. D. L. Stovall, C. A. Wallace, Mrs. K. C. Dunn, Mrs. W. H. Allen, Miss Myrtle Hardy, E. H. Bangert. Staff photo by H. J. Slayton.

One Hundred Home Builders Say They Await County Board Action

By PRESS HUDDLESTON.

A home-building project in which more than 100 six- to eight-room modern residences are contemplated, and which would involve the expenditure of more than \$500,000, is one of the near developments for Atlanta.

Just when the building program will start will depend upon action by the board of commissioners in granting three or four sites for a distance of about five blocks, and otherwise aiding owners of the property in making it ready for the improvements to follow. The board has the matter under advisement, but has promised the work at the earliest opportunity.

The property in question is a tract of 70 beautifully wooded acres, just outside the city limits, west of and adjoining West End Park, and within 300 feet of the John A. White golf course. It is known as Westwood.

The property is in the hands of the individual owners.

The tract was laid out as a subdivision by its owner, Mrs. Kathleen C. Dunn, of the Dunn Realty Company, in June, 1926. Of the 310 individual building lots in the tract, with average size of 50x150, 270 were quickly sold.

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BEAUTIFUL ATLANTANS ARE PICTURED IN THEIR BRAND NEW HOMES



Mrs. Rufus King, whose Habersham road home appears in the inset at the left, is cutting tissue paper to line the bureau drawers in her attractive boudoir. Mrs. King is the former Miss Dot Hair, and is the daughter of Mr. and Mrs. W. C. Hair.

Mrs. James H. Whitten Jr., the former Miss Helen Lowndes, is polishing the exquisite silver coffee pot belonging to the set on the silver tray on the dining table in her home on Nacoochee drive, which is pictured in the inset with Mrs. Whitten. Mr. and Mrs. Whitten moved into their new residence last week.



Mrs. James L. Pittman is reading the cookbook placed atop the kitchen cabinet in her home on Huntington road and is preparing to make a delectable cake from the directions. The home appears in the inset below the photograph of Mrs. Pittman, who is the former Miss Clare Jones.

Mrs. Hill and Mr. Bannister Wed at Church Ceremony

Cordial interest of friends centers in the announcement of the marriage of Mrs. Lois Patti Hill and Leland Bannister, which took place on Saturday at high noon.

Continued in Page 5, Column 4.

Mrs. William R. Minnich is descending the stairsteps holding the pictures that will adorn the walls of her residence, on Vernon road. She is the former Miss Caroline Paullin, daughter of Dr. and Mrs. J. E. Paullin.

Mrs. Hutchins Hodgson, the former Miss Dorothy Roberts, is arranging the museum pieces of china in a built-in corner cupboard at her new home on Roxboro road. Photos on this page are by H. J. Slaton.

ENGAGEMENTS ANNOUNCED

MEADOR—WILLINGHAM.

Mr. and Mrs. Robert Lee Meador announce the engagement of their daughter, Fort Scott, to Dr. Thomas Irvin Willingham, the marriage to take place in October.

MASON—EVE.

Mrs. Albert Bellingrath Mason announces the engagement of her daughter, Lalla, to Embry Pittman Eve Jr., the marriage to be solemnized in October.

THRASHER—BALDWIN.

Mr. and Mrs. B. E. Thrasher, of Decatur, announce the engagement of their daughter, Sarah Elizabeth, to Asbury Quillian Baldwin, of Madison and Atlanta, the marriage to be solemnized in the early fall.

OWEN—MCLEOD.

Mr. and Mrs. Sir Oliver Owen, of LaGrange, announce the engagement of their daughter, Dorothy Roseleen, to James Alexander McLeod, of Atlanta, formerly of Florence, S. C., the marriage to be solemnized October 3 in LaGrange.

PINCKARD—THOMPSON.

Mr. and Mrs. Edward Swanson Pinckard, of LaGrange, announce the engagement of their daughter, Mary Anna, to Alwin Fulton Thompson, of Uniontown, Pa., formerly of LaGrange, the date of the marriage to be announced later.

MCCUTCHEN—WHEELER.

Mrs. C. D. McCutchen, of Dalton, announces the engagement of her daughter, Annie Laurie, to Russell Douglass Wheeler, of Chattanooga, Tenn., formerly of Summerville, Ga., the marriage to take place in the early fall.

HULL—GORDY.

Mr. and Mrs. John Carl Hull, of College Park, announce the engagement of their daughter, Ruby Clayton, to Dr. Emmett Henson Gordy, the marriage to be solemnized at an early date.

HALEY—WARREN.

Mr. and Mrs. William Banks Haley, of Albany, announce the engagement of their daughter, Vernon Marie, to Thomas Duncan Warren, of Americus, the wedding to be solemnized early in October.

HARRIS—WESTIN.

Dr. and Mrs. Raymond Victor Harris, of Savannah, announce the engagement of their daughter, Flora, to Charles Frederick Westin, of New York and Sayville, L. I., the marriage to be solemnized in the winter.

MILLER—MIDDLETON.

Mr. and Mrs. O. B. Miller, of Albany, announce the engagement of their daughter, Eleanor Joy, to Frank F. Middleton Jr., the marriage to be solemnized in October.

DEWSON—SULLIVAN.

Mr. and Mrs. S. S. Dewson, of Decatur, announce the engagement of their daughter, Mary Louise, to Walter Eugene Sullivan, the marriage to be solemnized in the near future.

GRESHAM—MILLER.

Mrs. M. L. Gresham announces the engagement of her daughter, Lena Bertha, to Nathan E. Miller, of Summerville, Ga., the marriage to be solemnized September 20.

PARKER—BARRATT.

Mr. and Mrs. G. F. Parker announce the engagement of their daughter, Marguerite Ovalyn, to Arnold Weldon Barrett, the date of the wedding to be announced later.

TYSON—WOOD.

Mr. and Mrs. Oscar Tyson announce the engagement of their daughter, Clara Elizabeth, to Willie D. Wood, the marriage to be solemnized in the early fall. No cards.

HIGGINBOTHAM—BRANAN.

Mrs. L. J. Higginbotham announces the engagement of her daughter, Marie Lanoy, to William B. Branam, the marriage to be solemnized at an early date.

SAMUEL—KEMPER.

Bern F. Samuel announces the engagement of his daughter, Doris Esther, of New York, formerly of Atlanta, to Nat Kemper, of New York, the date of the marriage to be announced later.

VINES—WRIGHT.

Dr. and Mrs. W. M. Vines, of Quincy, Fla., announce the engagement of their daughter, Mary Henderson, to Charles Corley Wright, of Covington and Atlanta, the marriage to be solemnized on October 1 in Quincy.

GRAHAM—JACOBSON.

Mrs. Fred M. Graham, of Fitzgerald, announces the engagement of her daughter, Fredia Marion, to Charlie Speights Jacobson of Atlanta, the wedding to be solemnized in the early fall.

HUCKEBA—HUDGENS.

Mr. and Mrs. Henry Thomas Sullivan announce the engagement of their sister, Eunice Ethelyn Huckeba, to Samuel Knox Hudgens, the marriage to be solemnized at an early date.

GRAMLING—DAVIS.

Mr. and Mrs. William N. Gramling, of Saint Simon's Island, announce the engagement of their daughter, Mary V., to Frederic Terrence Davis, of Silsbee, Texas, the marriage to be solemnized on October 14 at Christ church, Frederica, Saint Simon's Island.

LEMOND—SAVAGE.

Announcement is made of the engagement of Miss Katherine Nell Lemond, of Birmingham and Atlanta, to Howell S. Savage Jr., of Birmingham, the date of the marriage to be announced later.

WRIGHT—ROBERTSON.

Mr. and Mrs. C. W. Wright, of Covington, announce the engagement of their daughter, Aline Rebecca, to William Pitts Robertson, the marriage to be solemnized in October.

DUPIN—CLARK.

Mr. and Mrs. J. N. Dupin, of Louisville, Ky., announce the engagement of their daughter, Lucille Willis, to Rev. John Wesley Clark, pastor of the First Baptist church at Sparta, Ga., the wedding to be solemnized on October 16.

Tippen—Norris.

Mrs. Katie Tippen announces the marriage of her lovely young daughter, Jimmie Lou, to Young Robert Norris, son of Mrs. Ruby Norris, which took place Saturday evening at a quiet ceremony, performed by the Rev. Jesse D. Booth in the presence of close relatives and friends.

The bride wore a navy blue chiffon dress trimmed in white organdy. Her accessories were navy blue. She wore a corsage of lilies of the valley and sweetheart roses. After the wedding a small reception was given in their honor. The bride and groom left on their wedding trip to Birmingham, Ala., and upon their return to the city they will reside at 1101 Blue Ridge avenue, N. E.

Myron E. Freeman & Bro.

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DIAMONDS—WATCHES—SILVER

Fine English Plate Reproductions
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Choice Gifts for All Occasions

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Miss Agnew Weds James F. Brittain At Home Ceremony

Miss Cecilia Agnew became the bride of James Fulton Brittain, of Birmingham, Ala., at a home ceremony taking place yesterday afternoon at the home of the bride's parents. Mr. and Mrs. William Jefferson Agnew, on Brookline avenue. The Rev. Willis M. Jones, presiding elder of the Marietta district, officiated in the presence of relatives and a few friends.

The ceremony was performed in front of an improvised altar of palms and smilax in the living room. Tall standards of Easter lilies were placed at intervals and baskets of white roses and gladioli were arranged throughout the house.

There were no attendants, the bride and groom being the only ones present. The bride was lovely, in her wedding gown of white satin, fashioned along empire lines. She wore an off-the-face satin crown, a shoulder veil of illusion tulle, and carried a nosegay of gardenias and valley lilies.

Following the ceremony, Mr. and Mrs. Agnew entertained an informal reception. Mrs. Agnew and her guests wearing a princess model of Dubonnet velvet and a shoulder cluster of orchids. Mrs. W. E. Brittain, mother of the groom, wore purple and gray chiffon and a corsage of gardenias.

Following the reception Mr. and Mrs. Brittain left on their wedding trip to Radiant Springs, Ga., which they will establish residence in Albany. Mrs. Brittain traveled in a suit of gray sheer heather wool with chinchilla fur trim and machine accessories. Her corsage was of orchids.

Miller—Middleton Betrothal Is Told.

ALBANY, Ga., Sept. 5.—Interest centers in the announcement of the engagement of Miss Eleanor Miller and Frank F. Middleton Jr., both of this city.

Miss Miller is the only daughter of Mr. and Mrs. O. B. Miller. She attended the Albany High school from which she was graduated in 1932, completing her education with an A. B. degree in voice culture in 1936 at the Georgia State Women's College, Valdosta. She was born at G. S. W. C. Miss Miller's unusual talents won her many friends and several places of honor on the campus. She was president of the Glee Club, president of Philharmonic Club, member of Arts Committee for the school and a member of various other organizations, including the Daughters of the First of First Presbyterian church of Albany.

Mr. Middleton is the only son of Mr. and Mrs. Frank Faison Middleton, also of Albany. He was graduated from Albany High school in 1939. He is a member of the department of music administration from Emory University in 1934, where he was a member of A. T. O. fraternity. He is now connected with his father in the Albany Drug Company.

Swann—Allen Wedding Plans.

GAINEVILLE, Ga., Sept. 5.—The wedding of Miss Virginia Katherine Swann to George Stephen Allen, Jr., takes place at the First Presbyterian church of Gaineville at 5:30 o'clock on Saturday, Sept. 12. The ceremony will be performed by Rev. Marshall C. Dendy, pastor of the church. A musical program will be presented by Miss Eugenia Wright, organist, and Mrs. James Gale Dunlap.

The bride will be given in marriage by her uncle, Horace P. Hawkins, of Gainesville, and Miss Mary Esther Swann, only sister of the bride-elect, will be maid of honor. The bridesmaids will be Miss Lucile Wallace and Mrs. Herbert Ray Edmondson. Dr. Thomas Roberts, of Atlanta, will be best man and Dr. W. M. Williams, of Gaineville, will be groomsman.

Mr. and Mrs. Frank Faison Middleton, also of Albany, will be the parents of the bride. Mr. and Mrs. Richard Orme Elian, pastor of the North Avenue Presbyterian church, performed the ceremony at 12:30 o'clock in the presence of a limited gathering of relatives and friends of the couple.

Prior to and during the ceremony an appropriate musical program was prepared by Mrs. William Elsas. The bride's attire included a gown of palms, ferns and smilax and pedestal baskets filled with Easter lilies. The ceremony was performed in the drawing room before the massive Venetian marble mantelpiece, and the altar, formed of lilies and rich greenery, was flanked on either side by candlesticks holding holding burning candles.

Miss Swann was matron of honor for her daughter, and only attendant. Her maternal grandparents were Mr. and Mrs. Charles Augustus Hawkins, of Birmingham, Ala., her mother being the Mrs. Hawkins is the former Mrs. Harriet Virginia Tucker, of Macon. Her paternal grandparents were the late Mr. and Mrs. George E. Dunlap, of Gadsden, Ala., his mother being the former Mrs. Mary Virginia Woodruff. Mrs. Woodruff was the former Miss Emma Forney Fallenecker, of Milledgeville, Ga. She is a graduate of Gaineville High school and received her A. B. degree at Brenau College.

The bride-elect is the elder daughter of Mrs. Augustus Hubey Swann and the late Mr. Swann. Her maternal grandparents were Mr. and Mrs. Charles Augustus Hawkins, of Birmingham, Ala., her mother being the Mrs. Hawkins is the former Mrs. Harriet Virginia Tucker, of Macon. Her paternal grandparents were the late Mr. and Mrs. George E. Dunlap, of Gadsden, Ala., his mother being the former Mrs. Mary Virginia Woodruff. Mrs. Woodruff was the former Miss Emma Forney Fallenecker, of Milledgeville, Ga. She is a graduate of Gaineville High school and received her A. B. degree at Brenau College.

The bride wore a navy blue chiffon dress trimmed in white organdy. Her accessories were navy blue. She wore a corsage of lilies of the valley and sweetheart roses. After the wedding a small reception was given in their honor. The bride and groom left on their wedding trip to Birmingham, Ala., and upon their return to the city they will reside at 1101 Blue Ridge avenue, N. E.

Jones—Peebles.

THOMSON, Ga., Sept. 5.—Mrs. Esther Blanchard Jones, daughter of the late Mr. and Mrs. P. H. Blanchard, of Thomson, was married to J. L. Peebles, of Columbus, Ga., late in August.

Mr. and Mrs. Strickland will reside at 209 Fourteenth street.

Greene—Strickland.

A marriage of interest was the marriage yesterday of Mrs. Irma E. Greene, of Atlanta and Marietta, to Weyman L. Strickland, of Atlanta, who was born in Marietta and was educated at the home of the Rev. T. T. Davis.

The bride is a graduate of the University of Georgia and is associated with Lever Brothers Company. Mr. Strickland graduated from the University of Georgia, where he was a member of Pi Kappa Alpha fraternity. He is connected with the Texas Company.

The bride entered with her brother, John Boyd, of Jacksonville, and they were met at the altar by the groom and his best man, Carol Gardner, of Rochester, N. Y. She wore her mother's wedding dress, made of sheer white organdy and lace. The bride's beauty was enhanced by her veil of filmy tulle, and her bouquet was bride's roses and lilies of the valley.

Mr. and Mrs. Strickland will reside at 209 Fourteenth street.

Dollar—Lawrence.

BAXLEY, Ga., Sept. 5.—The wedding of Miss Julia Dolph, daughter of Mr. and Mrs. W. B. Dollar, of Sylvester, to Oscar Bennett Lawrence, of Jacksonville, Fla., takes place in Cordele at the home of the sisters of the Rev. Dr. W. T. Dodge.

The bride is a graduate of the University of Georgia, where she was a member of Pi Kappa Alpha fraternity. She is connected with the Texas Company.

Mr. Lawrence is the son of Judge and Mrs. H. J. Lawrence, of Baxley, graduate of Baxley High school, Maysville Business College of Jacksonville, and completed two years in the University of Florida, in Gainesville. He is connected with the Howard Grain Company of Jacksonville.

Mr. Lawrence is the son of Judge and Mrs. H. J. Lawrence, of Baxley, graduate of Baxley High school, Maysville Business College of Jacksonville, and completed two years in the University of Florida, in Gainesville. He is connected with the Howard Grain Company of Jacksonville.

Mr. and Mrs. Oscar Brady, to Care Calhoun Saylor, the marriage having taken place July 1. Dr. Witherup Dodge performed the ceremony in the presence of a few close friends. The couple are now residing at 999 Carmel avenue, Atlanta.

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Mr. and Mrs. Oscar Brady, to Care Calhoun Saylor, the marriage having taken place July 1. Dr. W

Miss Pinckard, of LaGrange, To Wed Mr. Thompson

LAGRANGE, Ga., Sept. 5.—An announcement of interest to a wide circle of friends is that made today by Mr. and Mrs. Edward Swanson Pinckard, of LaGrange, of the engagement of their daughter, Mary Anne, to Alwin Fulton Thompson, of Uniontown, Pa., formerly of LaGrange. The date of the marriage to be announced later.

The bride-elect, who is the only daughter of Mr. and Mrs. Pinckard, is a descendant of the Swansons, Strong, and Rowlands, pioneer families of Troup county, of the Woods family who were among the early colonists of New England, and of the Pinckards, whose family is from Alabama. Her mother, the former Mary Wood, was daughter of the late Edwin Wood and Anna Rowland, her father having been prominent in literary circles in New York, serving as secretary of the New York Writers Club. Miss Pinckard's paternal grandparents are Mr. and Mrs. Edward William Pinckard, of LaGrange. Mrs. Pinckard having been before her marriage Ida Bell Swanson, of LaGrange, Edward William Pinckard, III, is her only brother.

Upon graduation from Valdosta High school, Miss Pinckard continued her education at Georgia State Woman's College.

Mr. Thompson, second son of Dr. William E. Thompson, president of LaGrange College, and Mrs. Thompson, is also a representative of prominent southern families. His father, who has for many years been identified with the state's educational activities, is the son of the late Alfred W. Thompson and Ella Byrd, members of old South Carolina families, and his mother, the former Florie Fulton, is the daughter of the late Charles A. Fulton, of Florida, a well-known time resident of Savannah. Miss Ross Fulton, of Savannah, is his aunt, and he is a brother of Donald Thompson, of Wilmington, Del., Hal and Jean Thompson, of LaGrange.

The groom-elect is a graduate of LaGrange High School and Emory University where he received the B.A. degree and was a member of Alpha Tau Omega fraternity. He was until recently engaged in business in LaGrange, but now is employed by the E. I. DuPont de Nemours Company and is located in Uniontown, Pa., where he and his bride will reside after their marriage this fall.

Miss Alice Compton, Of Athens, Weds Mr. Warrenfells

ATHENS, Ga., Sept. 5.—Mr. and Mrs. Charles Saxon Compton, Athens, announce the marriage of their daughter, Miss Alice Dorsey Compton, of Athens, to Joseph Francis Warrenfells Jr., of LaFayette, the marriage having been performed on August 29, in the presence of the bride's immediate family by Rev. George M. Acree, pastor of the First Methodist church, at the home of the bride's parents.

Miss Warrenfells wore a fall model of sateen, green crepe and satin. Her accessories were of a matching shade. A shoulder bouquet of sweet peas and valley lilies completed her costume. Mr. and Mrs. Warrenfells will be at home in LaFayette after a wedding trip.

The bride is the only daughter of Mr. and Mrs. Compton and a sister of Charles Saxon Compton, Jr., of Athens. A graduate of the University of Georgia, she received her A.B. degree in journalism in 1935 and for the past year she has been teaching school in LaFayette. On her maternal side she is descended from the late Mr. and Mrs. J. J. Dorsey, of Athens, and from the late Mr. and Mrs. William Bernard Compton, of Greenwood, S. C., on her paternal side.

Mr. Warrenfells is the only son of Mr. and Mrs. Joseph Francis Warrenfells Sr., of LaFayette, and his two sisters are Miss Ruth Warrenfells and Mrs. James Weaver, both of LaFayette. He is descended from the Warrenfells family of Maryland and from the Ezell family of Tennessee and Georgia.

He received his education from Presbyterian College, Clinton, S. C., and from the University of Chattanooga, being outstanding in athletics at both institutions. He is now engaged in engineering in LaFayette.

LaGrange Belle, Mr. McLeod To Wed October 3

LAGRANGE, Ga., Sept. 5.—An announcement of interest in Georgia and South Carolina is that of the engagement of Miss Dorothy Roseleen Owen and Mr. Alexander McLeod, of Atlanta, formerly of LaGrange, Ga., that is made today by the bride's parents, Mr. and Mrs. Sig O. Owen, of LaGrange. The marriage takes place October 3 at the home of the bride's parents in LaGrange.

Miss Owen is a representative of prominent families of Georgia, Alabama, and Tennessee. Her paternal grandparents were the late John T. Finch Owen and Roseleen Byrd, of Tennessee. Her mother, the former Sally Lou Lancaster, of LaGrange, was the daughter of the late G. H. Lancaster and Elizabeth Dodgen, of Alabama. Miss Sally and Sig Owen Jr., of LaGrange, are his sister and brother.

The bride-elect is a graduate of LaGrange High School and later attended Georgia State College for Women in Milledgeville. She is a member of the LaGrange Cotillion Club.

Mr. McLeod is the son of John Clarence McLeod, of Marlborough, and Brienheim, and is the grandson of the late John C. McLeod, and Florence Gooch, of Cheraw, S. C., and the late William Rufus Barringer, who

Fall Brides-Elect and Late Summer Bride

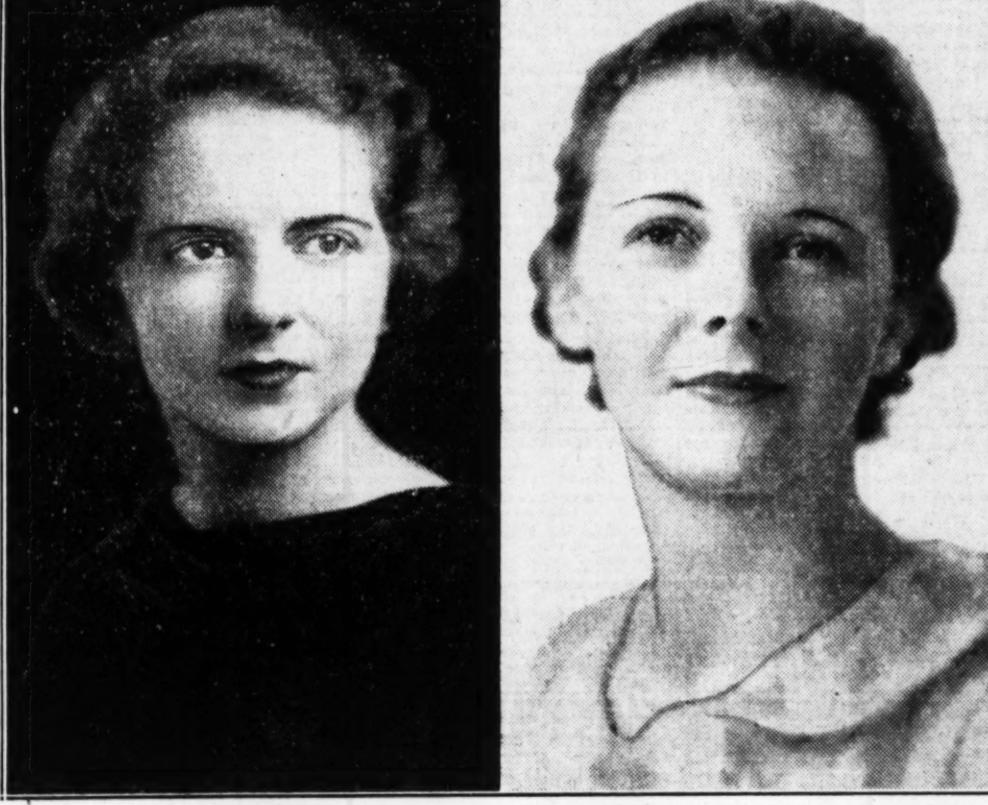


MISS EDITH KIMBROUGH, of Greensboro, Ga.

MISS SARAH ELIZABETH THRASHER, of Decatur.



MISS MARY ANNE PINCKARD, of LaGrange, Ga. MISS DOROTHY ROSELEEN OWEN, of LaGrange, Ga.



MISS VERNON MARIE HALEY, of Albany, Ga. MRS. JOSEPH F. WARRENFELLS JR., of LaGrange.

Miss Thrasher And Mr. Baldwin Will Wed in Fall

Cordial interest centers in the announcement made by Mr. and Mrs. B. E. Thrasher, of Decatur, of the engagement of their daughter, Miss Sarah Elizabeth Thrasher, to Asbury Quillian Baldwin, of Madison and Atlanta, the marriage to be solemnized in the early fall.

The bride-elect is a representative of families prominent in the political and social affairs of the state. Her brothers are B. E. Thrasher Jr., Robert Asbury Thrasher, of Atlanta. Miss Thrasher attended Decatur high school, the Atlanta Conservatory of Music, and was graduated from Agnes Scott College in 1935, where she took active part in all school activities. The bridegroom is a member of a prominent and influential Georgia family. He is the son of Mrs. Sarah Quillian Baldwin, of Madison, and the late William W. Baldwin. He is the brother of Mrs. Robert M. Turnell, Mrs. Walter Wise, Mrs. J. D. Harris, Miss Mary Baldwin, W. H. Baldwin, Jerome James, and Charles Baldwin, of Atlanta. After graduating from Madison high school, Mr. Baldwin completed a pharmaceutical course in Atlanta. He is connected with Jacobs Pharmacy Company, in Atlanta.

well address is still today our greatest concern. We know that it is that every unit, with faces uplifted to the heavenly Father and to the stars and stripes will determine to give its best service to the cause of real Americanism and everlasting peace.

Holiday auxiliary officers were installed as follows: Mrs. A. B. Brown, president; Mrs. L. C. Westbrook, first vice president; Mrs. A. N. Page, second vice president; Miss Annie V. Estes, recording secretary; Mrs. Isham Reynolds, assistant secretary; Miss L. C. Hatley, corresponding secretary; Mrs. Ned S. Whiting, treasurer; Mrs. Nettie Ogleby, historian; Mrs. John G. Logan, chaplain; Mrs. J. H. Skelton, Sr., parliamentarian; Mrs. Berta Dodd, sergeant at arms, and Mrs. V. P. Corbett, publicity chairman.

Miss Eva Abel Martin is in charge of the library being operated in the American Legion and auxiliary hut at Richland.

Mrs. Stewart Wootton, past president of the Morris-Little auxiliary in Baldwin county, has returned from Europe.

Macon auxiliary will join its post on Tuesday at a barbecue at which Incoming Commander McKibben Lane will be host.

Mrs. King Wilson is president of the Alvin Hugh Harris unit at Newnan. Her officers are Mrs. George C. Clegg, president; Mrs. J. R. Bevel, second vice president; Mrs. Henry Hutchens, secretary; Mrs. G. C. Polk, treasurer; Mrs. W. A. Hart, corresponding secretary; Mrs. Lewis Slaughter, historian; Mrs. Homer Robertson, chaplain; Mrs. Ray Cole, parliamentarian; Mrs. C. A. Alford, sergeant at arms, and chairman, Mrs. T. K. Barron, publicity; Mrs. J. L. Wedington, Americanism; Mrs. S. H. Dyer, legislative; Mrs. Ernest, club welfare; Mrs. L. C. E. E. F. I. C. A. welfare; Miss Sally Stalling, music; Miss Annie Mae Robertson and Mrs. Carl Adams, junior leaders, and Mesdames C. C. Owens, C. J. Smith and J. B. Peniston, unit activities.

If you plan to go to Cleveland, get in touch with our state editor at the Georgia headquarters hotel there. The column for that week will be written in Cleveland, and we hope to make a complete list of Georgia women attending their national convention.

Announcement is made of the marriage of Miss Katherine Elizabeth Flury, of Atlanta, daughter of Mr. and Mrs. W. C. Flury, of Charlotte, N. C., to Marvin Nelson Pilley, of Beaumont, Texas, the ceremony having taken place on Friday, August 21, at the country home of the bride's brother and sister, Mr. and Mrs. F. M. Roebuck, on Beecher road.

The Rev. B. D. Gray, of College Park, performed the ceremony at 6:30 o'clock in the presence of a small gathering of close friends and relatives.

Mrs. F. M. Roebuck, of Hartwell, presented a program of nuptial music prior to the ceremony.

An improvised altar, formed of palms, ferns, baskets of white gladioli and seven-branched cathedral candleabra with white burning tapers,

was arranged at one end of the spacious living room.

Mrs. F. M. Roebuck was her sister.

The bridal couple will leave on their wedding trip immediately after the ceremony and later will establish residence in Atlanta.

The bride will have as her matron of honor and only attendant her sister, Mrs. Dorethe Allen, and Mr. Eve will be attended by his brother, Henry Eve, as best man.

The bridal couple will leave on their wedding trip immediately after the ceremony and later will establish residence in Atlanta.

Miss Walker Honored.

Miss Willie Mae Walker, bride-elect of Savannah, Ga., will be the guest of honor at a luncheon and theater party on Saturday given by Miss Emily Catherine Wade. Guests included Miss Ruth Thompson, Miss Willie Lee Thompson, Mesdames Grace Ashmore, W. H. Talbot, James L. de Jarnette and Ed McKinney.

Flury, mother of the bride, wore white crepe with matching accessories.

The young couple left for a motor trip to Nashville, Tenn., and they will visit the Texas centennial at Dallas and other points of interest in Texas.

Miss Cone Marries Mr. Duval In Washington, D. C., in October



MISS CAROLYN CONE, of WASHINGTON, D. C.

Colonel and Mrs. John Carroll Cone, of 1661 Crescent place, N. W., Washington, D. C., announce the engagement of their daughter, Miss Carolyn Cone, to Gordon Blandford Duval, of Madison, District of Columbia.

Mr. Duval graduated from Princeton University in 1929, where he was a member of the Elm Club. Mr. Duval is associated with Halsey, Stuart & Co., Inc., in New York city. The wedding will take place in October.

Miss Elizabeth Flury Becomes Bride of Mr. Pilley, of Beaumont

Announcement is made of the marriage of Miss Katherine Elizabeth Flury, of Atlanta, daughter of Mr. and Mrs. W. C. Flury, of Charlotte, N. C., to Marvin Nelson Pilley, of Beaumont, Texas, the ceremony having taken place on Friday, August 21, at the country home of the bride's brother and sister, Mr. and Mrs. F. M. Roebuck, on Beecher road.

The bride entered with her father, W. C. Flury, by whom she was given in marriage, and they were met at the altar by the bridegroom and his best man, J. A. Farmer.

The bridegroom is a young naval officer who is training in naval gunnery school, and is a graduate of the U. S. Naval Academy.

An informal reception was given following the wedding and punch was served by Mrs. T. E. Myers and Mrs. Lee Roberts, of Asheville; Mrs. W. C.

ACCREDITED STYLES . . . MAJORED IN ECONOMY

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shoes

School

and

College

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Dover — Brown calf. Sizes 3 to 9—AAA to B.....\$5.50

Monterey — Blue, brown or black suede—also black or brown grain calf. Sizes 3 to 10—AAA to C.....\$5.50

Ardmore — Two-tone brown calf. Sizes 3 to 10—AAA to C.....\$5.50

Pasadena — Brown calf. Sizes 3 to 10—AAA to B.....\$5.50

Winnetka — Brown with British tan inlay Airlift or leather soles. Sizes 3 to 10—AAA to C.....\$5.50

Write for Fall Catalog

MAIL SERVICE—STREET FLOOR

Parents-Teachers To Request Lower School Bus Fares

Members of Atlanta Parent-Teacher Council Board recommended to the council at its meeting held Thursday that a request be made for the reduction of all school bus fares to Atlanta school children to correspond with that of street car fares for school children. The council will take action upon the recommendation at its October meeting. Dr. W. H. Knight, president of Atlanta Baptist Ministers conference, gave the invocation. He invited Mrs. J. Elmer Slider, president, to speak at an early date to the conference about the work of the P.T.A. Council.

Mrs. Charles Center, president of the Georgia P.T.A. congress, spoke on the three projects the Georgia congress had selected this year: program safety and directed courses of study.

She stated that Georgia was at the bottom of the list in education and safety and the only way to improve that condition was to work for a better school system, rigid enforcement of traffic laws and a drivers' license law.

Mr. J. Y. Mathews, president of Jerome District P.T.A., left the summer activities program sponsored by the association and that the board of education had commended them for the work. Mention was made of the splendid summer activities program conducted by the Morningside P.T.A.

A manual of instructions for local unit officers will be held September 23 at Sterchi's.

Mrs. Byron Mathews, president of Fifth District P.T.A., asks each local unit to elect delegates to the Fifth District conference, which meets October 7.

Reports were rendered by the following section chairmen: Mrs. Alice Lester, senior high group; Mrs. C. S. Knight, junior high group; Mrs. James M. Keehn Jr., elementary group; and Mrs. J. A. Cox, preschool group.

Allen-Eve Rites Take Place Oct. 17

BUFDORF, Ga., Sept. 5.—Widespread social interest centers in the announcement of the wedding plans of Patricia, Countess of Thomond, Davies, Countess of Atlanta, formerly of Augusta.

Mr. Duval graduated from Princeton University in 1929, where he was a member of the Elm Club. Mr. Duval is associated with Halsey, Stuart & Co., Inc., in New York city. The wedding will take place in October.

Principia, St. Louis, Mo., in 1923. Her father, assistant director of the Bureau of Air Commerce, Washington, District of Columbia.

Mr. Duval is associated with the Elm Club, Atlanta, formerly of Augusta.

The marriage of the popular young couple will be solemnized on Saturday, October 17, at noon at the home of the bride-elect's parents, Mr. and Mrs. Victor Allen, in the presence of only members of the immediate family.

The bride will have as her matron of honor and only attendant her sister, Mrs. Dorethe Allen, and Mr. Eve will be attended by his brother, Henry Eve, as best man.

The bridal couple will leave on their wedding trip immediately after the ceremony and later will establish residence in Atlanta.

Miss Walker Honored.

Miss Willie Mae Walker, bride-elect of Savannah, Ga., will be the guest of honor at a luncheon and theater party on Saturday given by Miss Emily Catherine Wade. Guests included Miss Ruth Thompson, Miss Willie Lee Thompson, Mesdames Grace Ashmore, W. H. Talbot, James L. de Jarnette and Ed McKinney.

Flury, mother of the bride, wore white crepe with matching accessories.

The young couple left for a motor trip to Nashville, Tenn., and they will visit the Texas centennial at Dallas and other points of interest in Texas.

The bridegroom is a young naval officer who is training in naval gunnery school, and he is a graduate of the U. S. Naval Academy.

An informal reception was given following the wedding and punch was served by Mrs. T. E. Myers and Mrs. Lee Roberts, of Asheville; Mrs. W. C.

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*This Page Has Been for 36 Years the Official Organ of the Georgia Federation
GEORGIA STATE FEDERATION OF WOMEN'S CLUBS*

Organized in 1896—Membership 30,000—Joined General Federation in 1896—Motto: "Wisdom, Justice, Moderation"—Club Flower: Cherokee Rose.

PRESIDENT, Mrs. A. B. Conger, of Bainbridge; first vice president, Mrs. Hallie Butler, of Dalton; second vice president, Mrs. L. J. Waxbaum, of Macon; record secretary, Mrs. W. H. Oliver, of Valdosta; corresponding secretary, Mrs. M. Simpson, of Bainbridge; treasurer, Mrs. C. W. Henry, 566 Park Avenue, Atlanta; head of the 15th district, Mrs. C. C. Clegg, of Atlanta.

DISTRICT PRESIDENTS—First, Mrs. J. M. Barnes of Milledgeville; second, Mrs. O. E. Glaister, of Quitman; third, Mrs. Ivy Melton, of Dawson; fourth, Mrs. J. A. Tyler, of Barnesville; fifth, Mrs. P. J. McGovern, of Avondale Estates; sixth, Mrs. L. J. Waxbaum, of Macon; seventh, Mrs. W. A. Hill, of Calhoun; eighth, Mrs. C. A. Tyler, of Dalton; ninth, Mrs. John O. Braselton, of Braselton; tenth, Mrs. Roy Wallace, of Hartwell; Mrs. Harvie Jordan, state publicity chairman; Parlor E. Henry Grady hotel.

Augusta Clubwomen Hear Travel Talk by Miss Sophie Schneiker

The third of a series of travel talks as arranged by Mrs. E. H. Grady, president of the Augusta City Federation of Women's Clubs, was presented at the clubhouse on Thursday. Mrs. Harris presented Miss Sophie Schneiker, who gave an entertaining and extemporaneous review of a visit made by her to Hollywood and adjacent cities. She touched on the high lights of Hollywood, the Hollywood studios, and premiere nights, Hollywood Bowl and stadium, the attractive shops, Agua Caliente on the Mexican border, the Spa of Mexico, Santa Barbara with its missions, and the famous Huntington library at Los Angeles, and Forest Lawn Memorial Park, the realization of a dream.

Huntington library, Miss Schneiker said, contains amazing art treasures, among which are Ben Franklin's autobiography done in gold quill and a Gutenberg Bible, printed with movable type before America was discovered.

The famous library is the mecca of thousands of visitors who come to see the paintings, portraits and tapestries, the priceless and chairs from the hand of Chippendale, or from salons that have been graced by Marie Antoinette. The paintings are mostly portraits by Gainsborough, Romney, Sir Joshua Reynolds and others. Of particular interest is the portrait of Mrs. Siddons, the English actress, in her famous role, "The Tragedy Mose," by Reynolds.

Miss Schneiker gave a vivid word picture of the Forest Lawn Memorial Park. She said it was like a great private park, with life pictured in many sculptured masterpieces, and it personified life not death. Even the trees and shrubs have been selected from the species that do not lose leaves in winter.

In Forest Lawn everything speaks of life eternal. Charming vistas of landscape are settings for marvelous statuary group. It is a great civic asset combining park, botanical gar-

den and historical museum. Perhaps the most interesting talk, however, Miss Schneiker related was of the wonderful stained glass window of Leonardo da Vinci's immortal masterpiece, "The Last Supper," which is enshrined in Memorial Court of Honor in the Forest Lawn Memorial Park. The final talk of the federation will be given in September, when Mrs. St. Julian Cullum will tell of the "Land of the Midnight Sun," Norway, which she recently visited.

Although every organization with which Mrs. John P. Mulherin was affiliated will be asked to help in the club's co-operation in all undertakings, and her cheerful uplifting personality, and mourn her loss as a friend, she will be especially missed by the club women.

She was a member of the Woman's Club of the City Federation since it was organized, and time and again has been offered the presidency of these prominent women's organizations. But Mrs. Mulherin had so many claims on her time, and was so conscientious about any responsibility she assumed, that she always refused office.

The afternoon of her death, Thursday, in spite of the terrific heat she attended a meeting of the City Federation and seemed to be in her usual well-poised bright and cheerful self, showing great interest in proposed plans for enlarging the federation club.

What a record she leaves behind of service for others. She leaves sons and daughters that were her pride and joy and to whom she represented perfection—and innumerable friends of all ages and all walks of life. She was an example and inspiration and her companion a joy. Earth was richer for her presence and poorer for her loss, and she will live in the hearts of the many to whom she was a constant inspiration though her presence will be missed by the entire community.

Executive Board and Tallulah Trustees' Meetings Announced

The most important function of the Georgia Federation of Women's Clubs for the autumn season is the meeting of the executive board, which is called by the president, Mrs. Abraham B. Conger, for Thursday, October 1. The change in the time from the third Thursday is the result of a revision in the by-laws made at the Augusta convention last April. The earlier date was chosen so that the board would meet before the district conventions and outline the work program for the year. This is the first time in the full history of the present administration. The personnel has been changed and many new leaders are serving for the first time. The nine departments of work are the same but some of the divisions and committees have been dropped, and others combined under new heads.

Past presidents, directors, state officers, district presidents, chairmen of foundations, departments, divisions, and committees are members of the executive board and are called to meet at 9:30 a. m. in the Henry Grady hotel in Atlanta. The work conference will continue through luncheon to be served at the hotel. The board members should have expeditions in making reports and a copy of each report should be filed with the secretary, demonstrating the fine training expected of those composing the state board. Much may be gained that day from the capable women attending the meeting and a full attendance is urged. There will be an outline of work projects given by department and division chairman.

As is the custom, there will be a

Mrs. Johnson Visits Son in California.

Mrs. Nunnally Johnson, prominently identified with club and social life in Columbus, recently visited her son, Nunnally Johnson, the well-known author who lives in Beverly Hills, Calif. Hollywood offered inviting entertainment to Mrs. Johnson, and each visit she is privileged to see behind the scenes and to attend the world-famous previews.

She was particularly interested in "The Road to Glory," in which Frederick March, Warner Baxter and Lionel Barrymore are starred. Mrs. Nunnally Johnson was producer of the picture, and it was run off for her in the projection room. Mrs. Nunnally Johnson had the pleasure of meeting Shirley Temple for the first time, and she was charmed with her beauty, which was quite apparent appealing off than on the stage. Her radiant charm, completely unspoiled her success, delighted Mrs. Johnson.

Mrs. Johnson was author and associate producer of Shirley Temple's picture. He is at work on the filming of "Banjo on My Knee," which will star Barbara Stanwyck.

Mrs. Johnson is entering upon her second term as president of the Decatur Woman's Club, an organization of second safety in the home.



Photos by Bascom Biggers.
MRS. GUY HUDSON, OF DECATUR.

The department of the American home in Georgia Federation of Women's Clubs, which finds a responsive chord in the heart of every clubwoman will be headed for two years by Mrs. W. Guy Hudson, of Decatur, who has proven her efficiency in her own 100 per cent home and in her community. No one is keener to advance a true understanding of this important subject than Mrs. Hudson, who has a keen appreciation of the home, the American home where she sees her full responsibility in character building. She has glorified the regular tasks with great thoughts, and the dull routine of daily life with lofty ideals. Stressing "Harmonious Home and Understanding Parents," the slogan of the Georgia Federation chairman, is a new theme for the young. Mrs. John K. Ottley, president of the board of trustees, will preside at this meeting and Mrs. Price Gilbert is secretary.

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Under the Cherokee Rose
By Rose Marie

A miscellaneous shower was given by Mrs. W. H. Finch Jr. by the Atlanta Woman's Club on August 20 at the home of Mrs. A. J. Keith and Maurine Keith. Mrs. R. H. Gregory and Mrs. Amos Keith assisted. The president, Mrs. G. H. Holmes, presided at the business session and prayer was led by Mrs. Alberta Johnson, and rolls and bells were rung by the secretary, Mrs. W. M. Jackson. Report was expressed that the former president, Mrs. C. M. Harris, had moved to Dalton, and visitors were Miss Regina Brandenberg, of Senoia, and Mrs. Walter Gregory, of St. Petersburgh. Guests were invited to a social entertainment. Mrs. J. C. Longhridge, Mrs. Reba Richardson and Lyndell Bond, presented three contests: First, "Packing the Bride's Suitcase;" second, "For Telling," third, "The Name of the Flowers at the Wedding." Mrs. Fincher, the bride, and Ruth Longhridge are the attractive daughters of Mrs. J. P. Longhridge.

Mrs. Alves Long, general federation chairman, in announcing the subject of the essay contest for the coming year to be "The United States and Japan—Neighbors or Enemies," gave the following: "People, after all, we do not understand Japan any better than the three deaf men understood each other in the following story. Three deaf men were riding on the underground tube in London. A guard called a station and one of the deafest men, at the other said something. 'Wembley?' No, he said. 'This side.' And the other deaf man said, 'I am, too. Let's get off and have a drink.'"

Believe it or not, Mr. Ripley, says that as late as 1905, an ex-president of the United States protested in print against "the menace of the women's clubs."

Three members of the Conyers Woman's Club were guests of the fifth district club institute on Wednesday and expressed the hope that their group would soon be reinstated in the federation fold which would be most gratifying to Georgia Federation of Women's Club.

Autographed copies of "Rules of Order and Parliamentary Practice" were presented the visiting club leaders at the institute by the chairman, Mrs. Kate Green, Mrs. Clegg, parliamentarian of the fifth district, who compiled this valuable book as a labor of love for clubwomen.

Mrs. E. P. Adams, president of Chatsworth Woman's Club, and Mrs. Jessie M. Sellers, chairman of the library committee, took part in the exercises climaxing the Vacation Readers' Club contest just ended. Thirty-

Information Given On Year Books

At this season, when clubs are working on their year books for next year, the following suggestions from the chairman will be of interest: A model yearbook should be:

(1) Neat, on good paper, with clear print; (2) On outside cover—name of club, with year 1936-1937; (3) Inside first page—name of club, street address and telephone number; (4) A short, organized slate of entering state and general federation; (5) On left page—picture of clubhouse, president or any outstanding picture; (6) Next left side—the reason for your club or any fine quotation; (6) Right page, contents—next page, club motto, name of club, etc.; (7) Inside right page, past presidents, with year of service; (7) Left page—officers and board of directors—follow with standing committees; (8) General federation president, state and district officers; (9) Chairmen of various committees; (10) With illustrations, arrangements; (11) After this, the program for the year; (12) Now the by-laws and list of members, with addresses

Tallulah Falls School Swings Into Action

Road gangs at work to complete the beautiful new approach from the highway to Tallulah Falls school could not check the incoming tide of mountain girls who had packed with trunks, bags and boxes or riding in buses for the opening of school on September 2. A mile is a long way to scramble up from the main road, but 300 children were on hand Friday and were willing to clamber because they were so glad to see their road actually about to get its pouring of concrete.

Mrs. Fitzpatrick presided in chapel over an attractive opening program, which was begun by a stirring march played by Miss Sara Willis. Student body sang: "Onward Christian Soldiers." Miss Pinckard gave the Scripture reading and led school and audience in the Lord's Prayer, and Miss Sarah Venable gave a solo.

Mr. Fitzpatrick presented school trustees and Dr. Charles T. Hardman responded. She then introduced the patrons of the school of whom a great number were in the audience which filled every crack and cranny of the Isma Dooley auditorium. As each parent rose each child rose also in the midst of the student body. The little ones and adults sat on chairs to see their mothers and fathers in other parts of the room.

Miss Pinckard introduced the 1936-1937 faculty which made an unusually fine appearance. Rev. J. O. Fullbright, pastor, Baptist church at Clarkesville, gave an interesting talk on "Sunlight" and Rev. Mr. Sewell, a Methodist, which Tallulah Falls, talked to students about their opportunities at Tallulah Falls. Pupils sang "Tallulah" and the benediction was pronounced by Rev. Sewell. To a spirited march students, teachers and visitors filed happily out into the clear sunshine of an ideal mountain day, proud and ready for a new year of hard and helpful endeavor.

Parliamentary Law Ten Commandments

The following commandments of parliamentary law were written by Mrs. John Slaker, Nebraska state parliamentarian. I. Thou shalt remember that parliamentary law is a body of laws. The four basic principles on which it rests: Justice and courtesy to all. One thing at a time. The rule of the majority. The right of the minority. II. Thou shalt master the motion motion first. III. Thou shalt secure the floor in the proper manner. First, member rises. Second, member rises to the chair. Third, when a majority of the members rise. IV. Thou shalt not choose officers for the club because of personal popularity, but those who are qualified for the work. V. Thou shalt remember all motions should be made in the affirmative. VI. Thou shalt remember the six essentials of motion: First, member rises. Second, when in order. Third, it is amendable. Fourth, it is debatable. Fifth, the majority to carry it. Sixth, can it be reconsidered?

VII. Thou shalt not forget that one of the most important rules of parliamentary law—is one thing at a time. VIII. Thou shalt remember that curtails the rights or privileges of any member or motion or privilege that is not in order. IX. Thou shalt remember that a motion requires a two-thirds vote. X. Thou shalt remember that a person should accept an office who is not willing to prepare herself to perform her duties efficiently and co-operate at all times with other officers for the good of the club. XI. Thou shalt not forget that a club has the right to change its name. XII. Sixth, can it be reconsidered?

Suggested subjects for these programs, as outlined by the General Federation chairman are: The art of the organization, the principles of procedure of men and women, interior decoration, nutrition, family finance and stretching the budget, legal knowledge, value of health, wise use of leisure, and religion in the home. Mrs. A. C. Moy Jr. of Cuthbert, has the chairmanship of family finance, and the insurance; Mrs. Roland Daniel, of Columbus, of home management are well ordered, and responsibilities shared. The four oldest "mothers" the four youngest children, thus relieving their mother and giving her time for community activities.

Mrs. Hudson is entering upon her second term as president of the Decatur Woman's Club, an organization of second safety in the home.

Baconton Women Attend Luncheon.

Executive board members of the Baconton Woman's Club attended a script luncheon recently at the home of Mrs. J. P. Pinson Jr. Miss Rose Greer, beloved president, presided over the meeting, and plans for the coming club year were discussed. Committee chairmen were called on to make arrangements for the club's annual program for the coming year. Fourteen members responded, only two being absent, and each was asked to read from the yearbook the meaning of her office and her duties toward same. Miss Greer stressed citizenship and gave each member a two-thirds vote. Each was asked to have a fall garden show, knowing it would be small this time but hoping this will give rise to a better one later.

This was a meeting of good fellowship, in which much good was accomplished and it proved an instructive and enjoyable occasion. Hostesses and hostesses of the Baconton club were present.

Women's Clubs in Carnesville and Dalton, Georgia, were invited to a script luncheon recently at the home of Mrs. J. P. Pinson Jr. Miss Rose Greer, beloved president, presided over the meeting, and plans for the coming club year were discussed. Committee chairmen were called on to make arrangements for the club's annual program for the coming year. Fourteen members responded, only two being absent, and each was asked to read from the yearbook the meaning of her office and her duties toward same. Miss Greer stressed citizenship and gave each member a two-thirds vote. Each was asked to have a fall garden show, knowing it would be small this time but hoping this will give rise to a better one later.

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Mrs. Harrington Is Appointed Editor of 'Garden Gateways'

By Sally Forth.

THE Iris Garden Club, long prominent in horticultural activities, has scored again in that one of its most valued members and past presidents, Mrs. Eugene Harrington, has been appointed editor of Garden Gateways, the official monthly publication of the Garden Club of Georgia. Although Mrs. Harrington has received her official appointment from Mrs. Donald Hastings, president of the state garden club, it is on Wednesday that the new editor will receive the congratulations from her co-workers when the Iris Garden Club meets with Mrs. Trenton Tunnell at her Peachtree Battle avenue residence.

Amalie Harrington is noted for her ability, originality and skill and the fact that she is herself an enthusiastic gardener will all the more add to her power of making the publication a hit between the Garden Club of Georgia and its members. She has already made many plans for the enlargement of the book, in addition to the printing of special features, and garden club members throughout the state are looking forward with pleasure and anticipation to the first issue this month.

Mr. Earl Cone, president of the Iris Club, will make the announcement to the membership on Wednesday, which will be followed by luncheon at which her daughter, Mrs. Tunnell, will be hostess. In addition to the above announcement, Mrs. Cone will announce the winner of the prize for the best test on Iris, which was a feature of a mid-summer gathering of the club. Mrs. Lawrence Willett is chairman of the club for special study of horticulture and will make announcements of vast importance to the members. Sally Forth, although not an active gardener, is especially interested in Garden Gateways' new editor and extends congratulations and best wishes to her and to the allied organizations.

THE first time Irvin Willingham telephoned Scott Meador to ask her for a date, she gave him one, but thought she was talking to someone else, as he had neglected to say who he was. But how well he enjoyed himself and how well pleased she was with her date with Dr. Willingham, is disclosed today in the announcement of their engagement.

Scott and Irvin have known each other a long time, as they had been at many of the same parties and dances, but it took several house parties that they attended this summer to make Scott finally say "yes." It wasn't "the moon over Miami," but "the moon in the mountains," that made the charming and popular belle finally decide that the attractive young doctor was the real man of her dreams.

The marriage of Scott and Irvin this fall will unite two of Atlanta's most popular young persons and is a source of unusual interest to their wide circle of friends. Scott is wearing an exquisite ring on her slender finger. The large solitaire diamond is surrounded by 20 stones, and baguette diamonds guard each side of the square solitaire, which is set in platinum.

NANCY JONES, the attractive daughter of Mr. and Mrs. Robert H. Jones Jr., is one of the latest additions to the debutante ranks for the approaching season. Nancy's vivacity and charm will no doubt add much to the enjoyment of the group during the round of ensuing social gatherings. This popular young Atlanta is quite as intelligent as she is lovely, and she has been outstanding during her school years.

She attended Girls' High School where she was a member of the Pi Beta sorority; the University of Georgia, where she was a member of the Alpha chapter of the Fraternity and Columbia University post-graduate school. Upon her graduation from high school Miss Meador spent several months touring European capitals under the chaperonage of Mrs. Frank O. Foster. She is a member of the 1932-33 Debutante Club, of which she was vice-president. Her first presentation to society took place in a tea given at the home of her parents on Peachtree road, and Miss Meador received a great deal of attention during and following her social debut. Among her constructive efforts is her affiliation with the Girls' Circle for the Tallulah Club, and the Atlanta social circles.

The lovely and vivacious bride-elect is a namesake of her maternal grandfather, the late Dr. Henry Fort Scott, her grandmother being the former Miss Lulu Felker, of Monroe, Ga. Dr. and Mrs. Scott were prominent among the paternal grandparents of the bride.

Her paternal grandparents are the late Mr. and Mrs. John Thomas Meador, widely known Atlantans. Mrs. Meador being the former Miss Sarah Hinton Dent, prominent Atlantans, her mother being the former Miss Missouri Anna Suttles, daughter of the late John B. Suttles and Susan Griffin Suttles, well-known residents of Clayton county. His paternal grandparents are the late Newton Willingham and Sarah Scott Meador.

She received her education at Wash-

Miss Scott Meador's Betrothal Is Announced To Dr. Thomas Irvin Willingham by Her Parents



MISS SCOTT MEADOR

An announcement eliciting exceptional interest is that made today by Mr. and Mrs. Robert Lee Meador of the engagement of their daughter, Miss Fort Scott Meador, to Dr. Thomas Irvin Willingham, the marriage to take place in early October. Miss Meador is possessed of a charming personal and attractive manner, which have made for her many friends, and she is long known and prominent in young Atlanta social circles.

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She received her education at Wash-

ington Seminary, where she was a member of the Pi Beta sorority; the University of Georgia, where she was a member of the Alpha chapter of the Fraternity and Columbia University post-graduate school.

Upon her graduation from high school Miss Meador spent several months touring European capitals under the chaperonage of Mrs. Frank O. Foster. She is a member of the 1932-33 Debutante Club, of which she was vice-president. Her first presentation to society took place in a tea given at the home of her parents on Peachtree road, and Miss Meador received a great deal of attention during and following her social debut. Among her constructive efforts is her affiliation with the Girls' Circle for the Tallulah Club, and the Atlanta social circles.

The late Dr. Henry Fort Scott, her grandfather, was a namesake of her maternal grandfather, the late Dr. Henry Fort Scott, her grandmother being the former Miss Lulu Felker, of Monroe, Ga. Dr. and Mrs. Scott were prominent among the paternal grandparents of the bride.

Her paternal grandparents are the late Mr. and Mrs. John Thomas Meador, widely known Atlantans. Mrs. Meador being the former Miss Sarah Hinton Dent, prominent Atlantans, her mother being the former Miss Missouri Anna Suttles, daughter of the late John B. Suttles and Susan Griffin Suttles, well-known residents of Clayton county. His paternal grandparents are the late Newton Willingham and Sarah Scott Meador.

She received her education at Wash-

Child Welfare Board Welcomes Dr. Robert Burns

The board of directors of Child Welfare Association which met Thursday, accorded to Dr. Robert E. Burns an enthusiastic welcome after his several months spent abroad. Dr. Burns investigated child placing agencies in England, France, Italy, and Germany and brought back ideas, plans and publicity programs with the information and methods of procedure.

Miss Florence Van Sickler was greeted by the board as the new executive secretary. Miss Van Sickler pioneered in child placing in St. Louis where she was general secretary of the Children's Aid Society. She served as chairman for the Junior American Red Cross for the organization of children's libraries and playgrounds. Recently she was acting director of the District Board of Social Welfare in Miami.

The board accepted for care 39 children from Leonard Street Orphanage which has discontinued institutional care for children.

Mrs. Herbert Elissa, new member of the board, was elected recording secretary to fill the unexpired term of Mrs. D. B. Johnson, whose resignation was respectfully accepted. Mrs. C. E. Harrison made an excellent report as chairman of the supply department, expressing gratitude for the help of the WPA.

Mrs. Virginia Lee Bennett, secretary of the Children's Division of the Department of Public Welfare, has been named executive secretary of the Child Welfare Association during the past year. It was voted to extend thanks from the association to J. Sid Tiller, chairman of Department of Public Welfare of Fulton County for the loan of Mrs. Bennett to the Atlanta Red Cross for her valuable selfless devotion to the cause of child welfare and for the intelligent and open-minded manner in which she managed her position.

ENSEMBLE PLANS PROCEED RAPIDLY

Registration for Autumn Piano Event Reported Increasing.

Registration for the third annual autumn concert to be given by the Georgia Piano ensemble is being made with increasing regularity. Mrs. Mabel S. Wall, president of the ensemble and chairman of the music division of the Georgia Federation of Women's Clubs, announced yesterday.

Programs of greater scope and variety will be presented this year, officials of the organization predicted.

Besides Atlanta musicians, pianists and dancers from over the state will gather for the festival. Among the cities and institutions now enrolled for the concert are: The Atlanta Conservatory of Music; Brenau College, Americus, Ga.; LaGrange College, Augusta, and Agnes Scott College.

Many musical masterpieces will be presented, including a program for the festival. Included on the program are: Tchaikovsky's "Waltz of the Flowers," Saint Saens' "Concerto for Piano," and the chorus from "Lohengrin," by Wagner.

UNION LABEL SHOW Exhibit To Open Tomorrow at Taft Hall.

Exhibition of goods marked with the union label, sponsored by the Atlanta Federation of Trades, will open tomorrow at Taft hall and will continue on display for the next 10 days, officials of the union label committee announced yesterday.

Products manufactured and sold in Atlanta and throughout the nation with the union label will be displayed.

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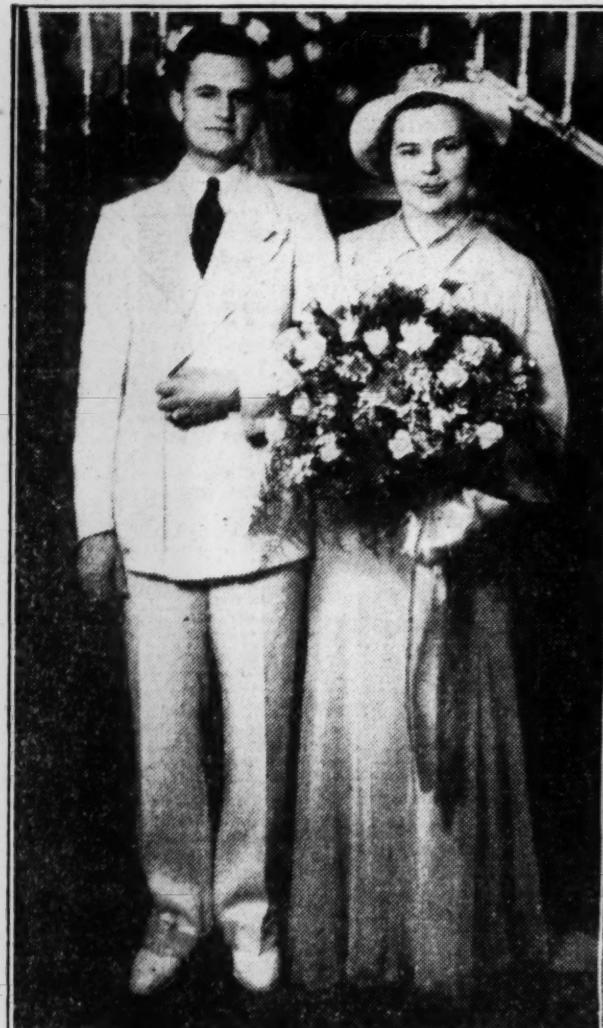
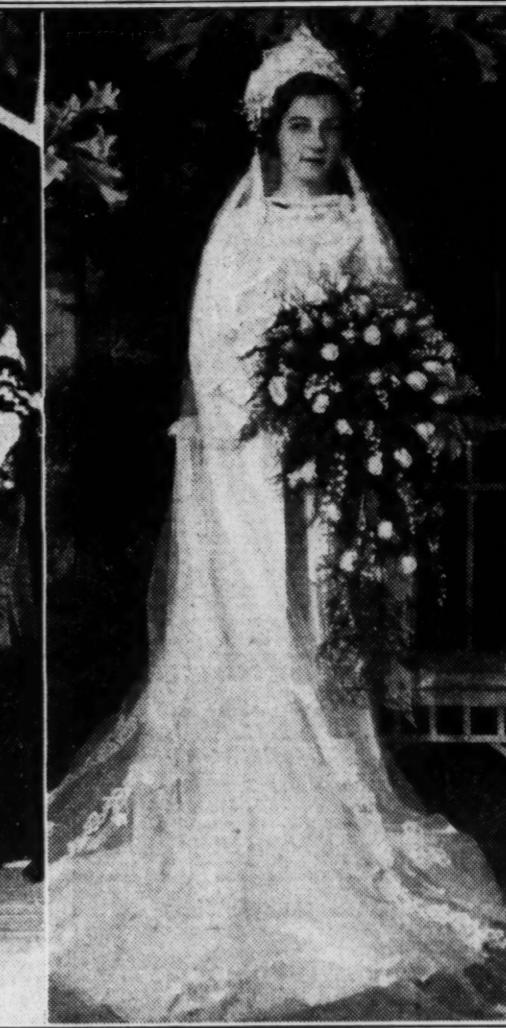
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STATE-WIDE INTEREST CENTERS IN BRIDES, GROOMS IN WEDDINGS

Photo by Jennings Studio.
Mr. and Mrs. Richard Harold Milner.Photo by Jennings Studio.
Mrs. Andrew Lynn DeFoor.Photo by Jennings Studio.
Mr. and Mrs. Herman Simmons, of LaGrange.Photo by Metro Studio.
Mrs. Samuel John McGehee, of Macon.Photo by Leonard Studio.
Mr. and Mrs. Roy Owens, of Newnan.Ward-Dale Wedding
Solemnized Aug. 27

DONALSONVILLE, Ga., Sept. 5.—The marriage of Miss Dorothy Jans Ward, of Iron City, to Jack Dale, of Athens, was solemnized on August 27 at the First Methodist church in Donalsonville, the Rev. N. H. Williams, presiding elder of the Thomasville district, performing the ceremony. The bride was presented by Birch O'Neal, of Bainbridge, and Harold Scott, of Athens.

Ushers were William Jefferson, Robert Jefferson, W. E. Carter, of Albany, and Ferber Mincey, of Claxton. Bridesmaids were Misses Virginia L. Clegg, of Claxton; Julia Clark, of Donalsonville; Jewel Drake, of Iron City, and Louise Dale, of Athens. The maid of honor was Miss Laura Ponder, of Jacksonville, Fla., and the matron of honor was Mrs. Earl Gibbons, of Donalsonville, sister of the bride. Little Jean Bowden, daughter of Mr. and Mrs. Herbert Bowden, of Jacksonville, Fla., was flower girl.

The groom and his best man, Milton Flanders, of Atlanta, met the bride and her father, E. R. Ward, by whom she was given away, at the altar. The bride was beautiful in her wedding gown of white chiffon crepe fashioned with a slight train. The sleeves were full to the elbows and close-fitting to the wrists where they ended in points over the hands. The shoulders were decorated with tiny covered buttons, and her veil of white illusion was fastened to her hair with a wreath of orange blossoms. She carried a prayer book of moire, showered in valley lilies.

After the marriage, Mr. and Mrs. Ward entertained at a reception at their home in Iron City. Mr. and Mrs. Dale left for a trip, and upon their return they will reside in Athens.

Personals

Dr. and Mrs. W. S. Elkin leave tomorrow for Stanford, Ky., where they will attend the celebration marking the 150th anniversary of the founding of Stanford, the home of Mrs. Elkin, who is the descendant of Governor Shelby, the first chief executive of Kentucky, as well as Governor Lettice and Governor Bradley. Mrs. Elkin will portray the role of Kentucky in the first program to be produced on September 11 to commemorate the important event.

Mr. and Mrs. William Gallatin Baker, of Kenner, La., announced the birth of a son, William Gallatin Jr., on September 3, at Emory University hospital. Mrs. Baker is the former Miss Emily Plummer, daughter of Mr. and Mrs. J. K. Plummer, of Atlanta. The paternal grandparents of the baby are Mr. and Mrs. W. H. Baker, of Arlington, Va.

Mr. and Mrs. Fred M. Kaufman arrived in Atlanta yesterday from New York, where they landed Monday aboard the steamer Normandie from Europe. Mr. and Mrs. Kaufman spent the past two months in Paris and fashionable resorts in Switzerland.

Harold Weinberger leaves on Monday for New York city, where he will spend the Thanksgiving week.

Mrs. J. G. Gillespie, Miss Johnnie Bradford and Marvin Bradford, San Antonio, Texas, are spending the winter at the Hotel Drury in Atlanta. The visitors took part in the Joanna Troutman marker presentation at Knoxville, Ga., last week, with former Governor Oscar B. Colquitt, of Texas.

Mr. and Mrs. Howard Smith announced the birth of a daughter, Barbara Anne, on September 2, at Georgia Baptist hospital. Mrs. Smith is the former Miss Mildred Anne Hardy.

Mr. and Mrs. Richard Trippie and family have moved back to their home on Cordele road, in unpopulated Hillsboro, their daughter, Miss Jean Trippie, who has been ill for the past month at St. Joseph's hospital, is recuperating at home. John Morris III will spend the winter with his uncle and aunt, Mr. and Mrs. Trippie.

Mrs. Cleve Rohy is spending the week-end with Mrs. F. L. Brittan at the home of Mrs. E. G. Duke in Palmetto.

Mrs. Vivian Brunson has returned home after visiting Mrs. E. G. Duke in Palmetto.

F. L. Brittan recently visited his family, who are in Palmetto for some time.

Mr. and Mrs. Ernest Beaudry and family return this week from Daytona Beach, Fla.

Mrs. W. D. Williamson has returned from New York city.

Mrs. Gordon Weekley and Miss

Photo by Elliott.
Mr. and Mrs. Harry Earle Echols.Photo by Elliott.
Mrs. Edward Lewis Kropa and wedding attendants.Photo by Owen Lively, of Rome.
Mrs. Hoyt Sessions.Jack Cohen Honors
Prominent Visitors

The bride and groom left immediately after the ceremony for Springfield, Mass., where Mr. Tiffney will teach a course in the art of the American International College.

Mrs. Tiffney is related to the Shooks, Haynes, McCrackens and Jarrett, of North Carolina, on her mother's side and the party complimented Major Lenox R. Lohn, of New York city, and Niles Trammell, of Chicago, prominent visitors in the city. Mrs. Cohen, the bride, is in attendance and the occasion also commemorates the birthday anniversary of Mr. Cohen.

Invited were Mr. and Mrs. Wright Bryan, Mr. and Mrs. James R. Pope, Mr. and Mrs. Paul S. Nease, Mr. and Mrs. Harry L. Stearns Jr., Mr. and Mrs. Ernest Rogers, Mr. and Mrs. Angus Perkerson, Miss Mildred Cabanis, Mesmerades Edger Upton, Edward K. Van Winkle, Emma Lowry, Bunn and Frank Daniel, Frank Owens, Richard R. Gray, John Brice, Clark Howell Jr., Lambdin Kay and Ben Meyh.

**E. Rivers Program
To Be Continued**

The program presented on E. Rivers school grounds last Thursday demonstrated the educational project of the E. Rivers P.T.A. during the summer months for the children of the lower grades, ended the summer's work.

The Peachtree Hills Woman's Club, interested in the activity, has taken over the project of a recreation at Peachtree Hills boys and girls ages 12 to 18.

In co-operation with P.W.A. trainees, workers are assured and playground activities will be organized from 4 to 5 o'clock for each afternoon when the weather permits. Until the daily program can be established, the children will be given a half hour each day afternoons from 3 to 5 o'clock on the cleared new ground at the end of Peachtree Hills avenue, in the new subdivision.

E. L. King has donated the playground rights and given the plans for a playground, a half acre, in a small clearing in which the girls will decorate and furnish.

Games and free play will be enjoyed and 15 minutes of folk-dancing will occupy the children who are interested.

In connection with the recreation program, with an exercise in music, appreciation for fine children and classical music program.

Assisting Mrs. H. Smart, Mrs. Travis A. Stephenson and Miss Martha Few, who will organize the telephone committee, are all members of the group.

Group 4, Mrs. June Roan, president of the alumnae association, invites alumnae from all groups to attend this annual affair, to contact with the present students, always proves enjoyable and inspirational.

The perforated border makes it possible to keep all essays in any standard scrapbook. This has the advantage of conserving space, as well as having the well-worked-out calendar by Roy Bowdon always in the proper monthly sequence.

Mrs. Harrington outlines her plan for Garden Gateways as follows:

The first issue of Garden Gateways for the coming year will be out early in September. It will embody several new features and contain articles of interest to every gardener. The September issue is primarily an organization number, with the president's message one of the dominant features. Prize lists, suggested programs for the year, committee chairmen and officers make it important for reference, while "Planning the Garden" by Herbert Owens; "Hemorcalis" by Mrs. Arthur Clarke, and "Highway Beautification" by Alice Steiner, are all especially interesting at this time.

The purpose of Garden Gateways is the bringing together of all the interests and activities of the garden clubs all over Georgia. It should be used for controversy, inquiry, spreading of knowledge and activities, of interest to all garden clubs, and the benefit of the experience of others.

We feel that the publication could not be in better hands. She is a garden club member and an enthusiastic gardener. She will do all in her power and make the magazine a medium between the Garden Club of Georgia and its members.

Mrs. Harrington outlines her plan for Garden Gateways as follows:

The magazine should be in reality "the tie that binds" in gardening interests.

With the co-operation of everybody it can be made in truth the voice of the Garden Clubs of Georgia.

It is important that lists be carefully

Miss Flora Harris
To Wed Mr. Westin

SAVANNAH, Ga., Sept. 5.—Of interest is the announcement made by Dr. and Mrs. Raymond Victor Harris of the engagement of their daughter, Miss Flora Harris, to Charles Frederick Westin, of New York and Sayville, Long Island, the wedding to take place in the early winter.

Miss Harris is the elder daughter of Dr. and Mrs. Harris and is an unusually attractive member of the young social contingent. She graduated from Oldfields school at Glencoe, Md., and attended the King Smith Studio school, in Washington, D. C., making her bow to society at a brilliant ball during the Christmas of 1931. For the two years she has been studying in the Art Students' League in New York. She is a member of the Junior League of Savannah and of the Assembly.

Mr. Westin is the son of Mrs. David J. Westin, of New York, and Clarence Frederick Westin, of Green Neck, Long Island. He attended St. Paul's school at Concord, N. H., and graduated in 1935 from Williams College, at Williamstown, Mass. He is now connected with the Boonton Tribune, in Boonton, N. J.

Cousins-Tiffney
Rites Announced

Of cordial interest is the announcement of the marriage of Miss Sarah Margaret Cousins and Wesley Newell Tiffney, of Hartford, Conn., which was solemnized on August 29 at the home of the bride's parents, Mr. and Mrs. Paul Cousins, on West Ontario Avenue. The Rev. John S. Barnett, pastor of Calvary Methodist church, officiated in the presence of the immediate families and a few friends.

The bride and groom left immediately after the ceremony for Springfield, Mass., where Mr. Tiffney will teach a course in the art of the American International College.

Mrs. Tiffney is related to the Shooks, Haynes, McCrackens and Jarrett, of North Carolina, on her mother's side and the party complimented Major Lenox R. Lohn, of New York city, and Niles Trammell, of Chicago, prominent visitors in the city. Mrs. Cohen, the bride, is in attendance and the occasion also commemorates the birthday anniversary of Mr. Cohen.

Mr. Tiffney is an old New England ancestor on his mother's side and of English descent on his paternal side.

He was educated in the public and high schools of Hartford, Conn., and attended Bates College in Lewiston, Maine, receiving his B. S. degree from there in 1933. Both the bride and groom received their Ph. D. degrees this spring under Dr. W. M. Weston, of the Harvard Biological Laboratories.

A. and M. A. degrees from Radcliffe College in Cambridge, Mass.

Mrs. Tiffney's parents, Mr. and Mrs. John S. Cohen, whom he is visiting.

Colorful flowers beautified the house, and the party complimented Major Lenox R. Lohn, of New York city, and Niles Trammell, of Chicago, prominent visitors in the city.

Mrs. Cohen, the bride, is in attendance and the occasion also commemorates the birthday anniversary of Mr. Cohen.

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Photo by Elliott.
Mrs. Myles C. Jones and attendants.

Photo by Elliott.
Mr. and Mrs. Robert W. Sterrett.Mrs. Donald Hastings Issues Message
To Garden Club of Georgia Members

Mrs. Donald Hastings, president of Garden Club of Georgia, issues the following message: "The Garden Club of Georgia welcomes all of its members to a new garden year. Fall is always the beginning of a new season in a garden. The smell of the earth and the exhilaration of the crisp fall air always gives the gardener renewed inspiration to plan and plant.

It means the awakening of new hope and a fresh start. To have success in our work in the south it should be planned and prepared in the fall.

September through November is the most important time for this work. Preparation during this period makes successful spring, summer and fall gardens for next year. So may we urge each one to begin now that our gardens may be more beautiful than ever to display in our pilgrimage next spring.

The Garden Club of Georgia desires to be more useful and aid its members in every way possible in planning club and garden activities.

Guests were Doris Loomis, Franklin, Mrs. John Dobbs, Margaret Smith, Margaret Anna Dobbs, Martha Cullum, Roberta Cunningham, Martha Sturgis, Marjorie Hoffman, Betty Botters, Forrest Kelly, Gordon Shields, Bobbie Payton, Ernest Sturgis, Buzzy Hoffman, June Sturgis, Bobby O'Quinn, Ray Wright, John Cobb and Robert Bell.

Mrs. Frances Waite, of Birmingham, Ala., is the guest of Miss Mary Frances Wilson at her home on Weuela road.

Mrs. C. A. Blount is visiting Mrs. Henry Clark in Chattanooga, Tenn.

Mrs. H. B. Manning has returned from Chattanooga, where she visited Mrs. H. B. Lamb, her sister.

Mr. and Mrs. Ernest Beaudry and family return this week from Daytona Beach, Fla.

Mrs. W. D. Williamson has returned from New York city.

Mrs. Gordon Weekley and Miss

and addressess correctly listed so that every subscriber receives each issue.

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Stories
Sports, GamesPUZZLE
CORNER

This week we have a puzzle in honor of Labor Day. Don't labor too long over it!

FOR LABOR DAY.



The definitions:
HORIZONTAL.
2. Builds.
7. Beverages.
9. A circular roof.
10. A mountain state (Abbr.).
11. Near.
13. Competent.
15. Irritation of the skin.
17. Once over (Abbr.).
18. Exclamation.
19. Crafts.
20. Pieces of money.
22. You and I.
23. A letter.
24. The Emerald Isle.
25. To help.
26. Instruments.

VERTICAL.
1. Father.
2. I.
3. So.
4. Boy's nickname.
5. Therefore.
6. Girl's nickname.
7. Worker.
10. A mechanical worker.
14. Piece of ground.
16. Also.
19. Filled with awe.
21. Hard-shelled fruits.
25. Neuter pronoun.
26. Negative.
27. American leagues (Abbr.).
28. Boy Scouts (Abbr.).

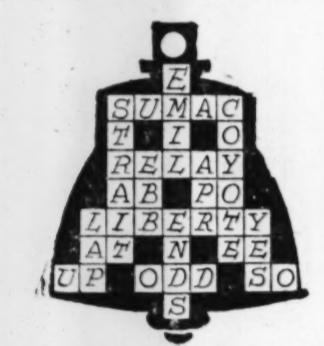
Mother labors, too, but she labors in the kitchen. Can you guess these four things she sees there? The letters have been thoroughly jumbled up.
1. SELL KIT.
2. BITE CAR.
3. LION MULE.
4. TIRES RAN.

— 3 —
In the sentence below is hidden the name of a European country.
I thought it was a harp, but the musician called it a lyre.
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— 5 —
Remove the middle letter from a word for bend over, and get a word for half. Then remove the middle letter from aches, and get cooking vessels.
(See Answers Next Sunday.)

ANSWERS TO LAST WEEK'S PUZZLE



1. Crossword Puzzle Solution.
—WORK.— loan — loan — work
—CAUT.— cane — caut — want
—VENT.—
3. The diamond is T. Leo, loath, teacher, other, her, R.
4. Chalk, report card, eraser and ruler.
5. Tars, arts, star, rats.

Glycerine Added To Suds Makes Bubbles Larger

By MARY LU SMITH.

Blowing bubbles with a bubble pipe or a soda water straw is lots of fun if the bubbles will be blown extra large so they will float away in the air. There is a secret in mixing the bubble water solution for large bubbles. Just add a few drops of ordinary soap water, but if this water is made very soapy and a teaspoonfull of ordinary glycerine is added, great big bubbles will float away in the air can be blown.

The best way to make this bubble mixture is to shave thin slices of soap in an old fruit jar, pour in enough warm water to cover the soap, add all the added the glycerine. Screw on the fruit jar cap and shake the mixture until very sudsy and bubbly. Skin off the foam and use the clear mixture by dipping the bowl of your pipe in it then blowing gently through the stem. A large bubble will be formed, which can be snipped off the pipe to float a long way before popping.

WHO HASN'T HEARD OF THEM?

Teacher: "Who were the three wise men?"
Dull Pupil: "Stop, Look and Listen."

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SCREEN & RADIO WEEKLY

Section of

THE ATLANTA CONSTITUTION

September 6, 1936



Jean Muir has pledged an about-face in her attitude towards the directors. She won't try to direct them any more, she says. Her next film will be "Draegerman Courage," a story inspired by headlines.

BRIDGE ACCORDING TO CULBERTSON

By ELY CULBERTSON.

BIDDING OVER SCORE.

Due to a tremendous conflict of opinions as to the meaning of bids-over-score, the possession of a part-score becomes at many times a doubtful blessing. There is no good reason for this other than the perversity and stubbornness of those players who, because "they have always played a bid-over-score to mean a slamtry," refuse to examine further into the advantages or disadvantages of such a theory.

Bidding conventions are rarely arbitrary but are based on sound logic and calculated to cover the vast majority of the situations that may arise. Thus, when fate dispenses such a hand as:

AKQJ98632 ♠3 ♦QJ108 ♣— the recipient should not be deprived of the heaven sent opportunity to pre-empt with four spades merely because he has an advanced part-score. To make any other bid, or pass, would clearly be a case of letting the tail wag the dog; or to put it technically, to let the state of the score interfere with the obviously correct strategy. Yet, that is just what the holder of such a hand would have to do opposite a wooden partner who would "reason" that if his partner had bid four spades on an 80 score, needing only one, he must have an enormous hand and must be aiming at a slam.

Along the same lines, though to a lesser degree, is the raise-over-score. Suppose the dealer, with a part-score of 90, opens the bidding with one spade. Second hand passes, and dealer's partner raises to two spades. Is it a slamtry or not? If this question were put to 50 players of assorted classes, there would probably be 25 yeses and 25 no's. Hardly a condition making for partnership co-operation!

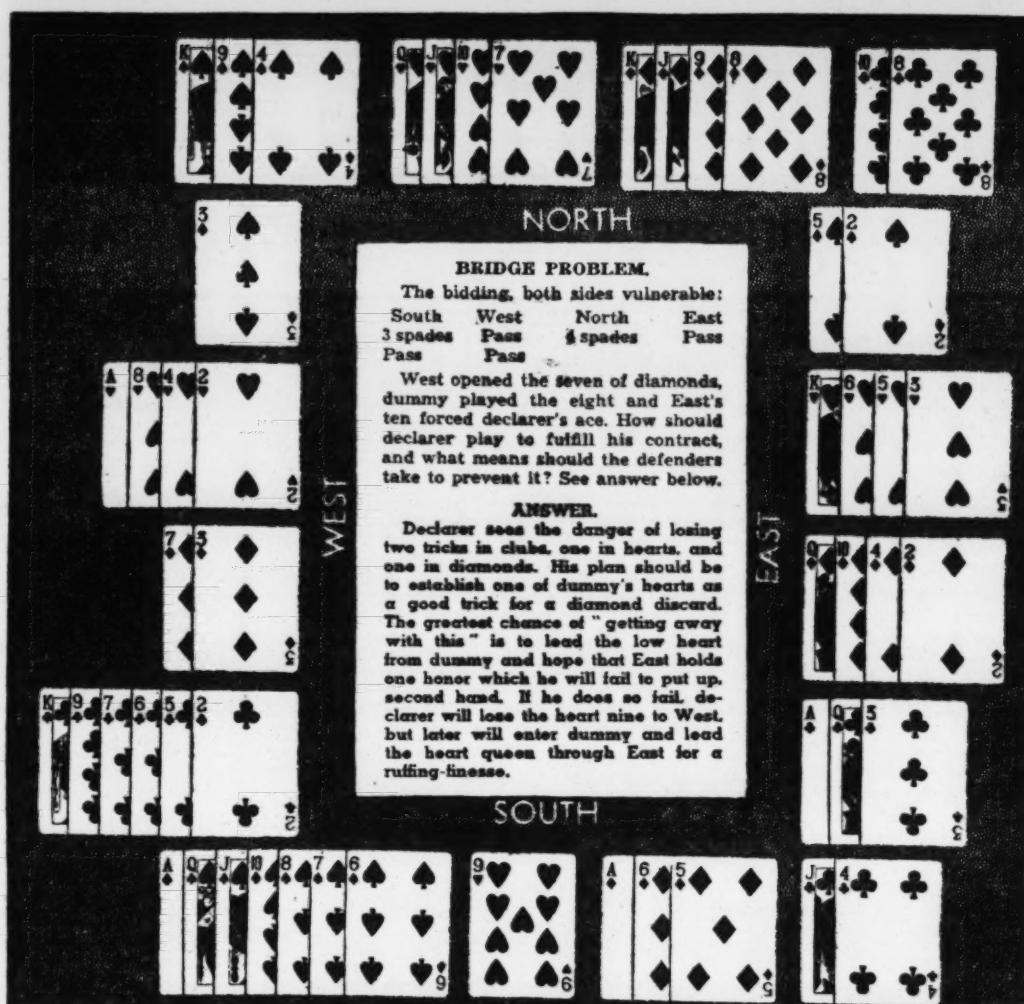
Let us examine the pros and cons. Suppose the responder to the one spade bid has this hand:

♦QJ86 ♠5 ♦Q1063 ♣J542

Suppose further that he and his partner have agreed to treat a raise-over-score as a slamtry. Obviously then, there is nothing to do but pass and hope that the opponents will be gracious enough to let the contract stand at one spade. Two spades, being a slamtry, is out of the question for shut-out purposes; three spades, while not forcing on the 90 score, still guarantees many more honor tricks than actually are held; and a pure pre-emptive bid of four spades would be asinine, since 10 tricks can never be made unless the opening bidder has such a huge hand that he needs no protection.

Now let us suppose that the partnership is not treating a raise-over-score as a slamtry. Two spades becomes a made-to-order bid for the responder. It increases the contract by only one trick but at the same time it puts the next opponent into a very embarrassing position. He might have been ready and willing to stick his neck out at the two level, rather than surrender tamely, but unless he holds a powerful hand, he will find that two spade bid (which might be a trap!) a very annoying deterrent.

If it were a question simply of which to abandon: shut-out and/or trapping tactics, or slam tries on a part-score, there would be a difficult decision to make. But no such decision is involved! Surely, it cannot be denied that there are many other bids at responder's command if he wishes to give a slamtry, or even a mild slam suggestion. He can in-



BRIDGE PROBLEM.

The bidding, both sides vulnerable:
 South West North East
 3 spades Pass 4 spades Pass
 Pass Pass

West opened the 7 of diamonds, dummy played the 8 and East's ten forced declarer's ace. How should declarer play to fulfill his contract, and what means should the defenders take to prevent it? See answer below.

ANSWER.

Declarer sees the danger of losing two tricks in clubs, one in hearts, and one in diamonds. His plan should be to establish one of dummy's hearts as a good trick for a diamond discard. The greatest chance of "getting away with this" is to lead the low heart from dummy and hope that East holds one honor which he will fail to put up, second hand. If he does so fail, declarer will lose the heart nine to West, but later will enter dummy and lead the heart queen through East for a ruffing-finesse.

SOUTH

NORTH
 ♠A K J
 ♡K 10 8
 ♦K 6
 ♣A Q 7 4 3

WEST
 ♠8 6 5
 ♡A Q 9 5 3
 ♦10 8 3
 ♣6 5

EAST
 ♠10 9 7 3
 ♡None
 ♦J 9 7 5
 ♣J 10 9 8 2

SOUTH
 ♠Q 4 2
 ♡J 7 6 4 3
 ♦A Q 4 3
 ♣K

What Price Self-Restraint.
 "Don't talk to me of self restraint!" snorted West as he gloomily watched a vulnerable small slam and game chalked up against him. "I could have doubled four hearts, as most of the players in this duplicate game will, I'll bet, and even if it had been redoubled and made, we wouldn't have lost 1,440 points."

He was quite right, as an examination of the traveling score-card showed when the duplicate match was over. This was the hand that had made West curse himself.

North was the dealer, both sides were vulnerable, and at this particular table the bidding went:

North East South West
 1 club Pass 1 heart Pass
 2 no-trump Pass 3 diamonds Pass
 3 hearts Pass 4 hearts Pass
 4 no-trump Pass 5 diamonds Pass
 6 no-trump Pass Pass

The bid that seemed eminently proper at the time, but later evoked West's disgust was his own pass over four hearts. He had felt very well pleased with the opponents' four-heart contract and feared a runout. Why warn them by a double? Certainly his reasoning was correct—how could he tell that North was going to bid his head off later to reach six no-trump?—but look what happened!

East opened the jack of clubs; dummy won and led the jack of hearts. It didn't matter what West played at this time, but actually, he covered with the queen. Declarer's king won and now the spade jack was led and overtaken in the dummy. A second heart lead went to West's ace and the club return was won by the declarer, who proceeded to cash the good heart and the ace, king of spades. Meanwhile East had been highly embarrassed for discards. On the three rounds of hearts he let go one club and two spades, but now, on the third round of spades, he was squarely up against it. If he let go a club, every one of declarer's clubs would be good; a diamond, and dummy's suit could be run off solidly. Thus, by the squeeze, the small slam contract was fulfilled, giving the declarer 750 points for slam, 190 below the line, and 500 as the vulnerable game bonus at duplicate.

West's prognostication as to what would happen at the other table was fulfilled. Every other West made what should have been a bad double of four hearts. And in every case, a redouble promptly followed. But—and here was the rub—West always made three heart tricks and thus held the declarer to his contract without overtricks, suffering a loss of only 980 points, against the 1,440 accruing to six no-trump. In short, self restraint this time was "rewarded" with a nice, juicy "bottom score!"

TODAY'S QUESTIONS.

Question: My partner opened the bidding first hand, vulnerable, with four spades. Second hand, also vulnerable, overcalled with five diamonds: I held:

♦K Q ♠J10862 ♦Q84 ♣K108

What should I have bid?

Answer: Your two conceivable choices—a double or a raise to five spades—are very close, with the percentage, in my opinion, favoring the double. In other words, I think there is a better chance to defeat a five-diamond contract than there is of making five spades, although, needless to say, it would be easy to devise hands where the reverse would be true.

Question: With 10 of a suit missing the king, is it correct to finesse or play for a drop?

Answer: The finesse is the correct play.

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particular time are friendly or unfriendly. The outcome of that call will be colored by the influence prevailing then.

If you wish an astrological chart covering your sign of the Zodiac, Bernice Denton Pierson will be glad to send it to you. State your birth month and date (year unnecessary). Write your name and address plainly. Accompany this with 10 cents in stamps or currency to cover clerical expenses, together with self-addressed, stamped envelope. Address: Bernice Denton Pierson, care Constitution, Atlanta, Ga. Chart will be sent promptly.

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The Planets—Your Daily Guide

By BERNICE DENTON PIERSON

Bernice Denton Pierson, eminent astrologer, has prepared this forecast in brief for a handy reference convenient to Constitution readers. This guide will aid you, for it indicates the most auspicious time to begin any new endeavor, whether it be business, social or domestic.

SEPTEMBER 6—SUNDAY: Plan to have activities or enjoyments in those things that necessitate a quiet or sober attitude. If you will give your attention to serious pastimes, rather than to frivolous amusements, the entire day should result in satisfactory accomplishments. The evening hours are very favorable for social affairs, provided you do not become too enthusiastic or hilarious. Act deliberately today.

SEPTEMBER 7—MONDAY: Before 3:08 p. m. is the better part of the day, and this is a favorable time for domestic matters, for beautifying, communications, travel, and ideas that are of a progressive and humanitarian nature. Good results should be derived from contacts with large institutions, welfare workers and those in need. After 3:08 p. m. and continuing throughout the evening hours, you are likely to

meet a lack of co-operation from others. Avoid important plans, decisions and professional people, and keep all your transactions "above board," for you will not have the mental inspiration to see something that may be hidden.

SEPTEMBER 8—TUESDAY: Look the situation over today. Something or someone is ready to call a halt in your activities. Financial interests are not favored today, making this an inauspicious time to lend or incur obligations. Those who are at the head of things are not kindly disposed towards your introducing something new, and as the day progresses a feeling of being repressed may cause you to desire changes that will not result favorably.

SEPTEMBER 9—WEDNESDAY: Previous to 1:48 p. m. you should do your best to preserve harmony, and avoid disagreements. Wait until after this hour has passed to inaugurate new changes or new methods. Between 1:48 p. m. and 5:06 p. m. is splendid for attending to ordinary business matters, educational and political ideas, and humanitarian and progressive affairs. After 5:06 p. m. avoid carelessness in travel, communications and dealings with brothers and sisters.

SEPTEMBER 10—THURSDAY: The morning hours and until 12:43 noon are the best hours of the day.

This is a favorable period to advance any interests, but especially mechanical, laborious details, real estate, and those things that are of a purely personal nature. The afternoon and evening hours are somewhat favorable for the same things, but you do not meet with as easy a success or ease of accomplishment as you will find during the morning.

SEPTEMBER 11—FRIDAY: During the entire day and until midnight, favors following routine and attending to unfinished tasks. Avoid risks, and going to extremes. This is an unfavorable day for making important contacts and changes.

SEPTEMBER 12—SATURDAY: The morning hours and until 2:41 p. m. favors developments that require much activity. Benefits may be derived through correspondence, travel, shipping, liquids and general business. The remainder of the day is filled with influence that are most enervating, but with a tendency towards going too far. Work and sports of a very enervating nature may be well accomplished, if rightly used.

HOW TO USE THESE INDICATIONS TO BEST ADVANTAGE.

Should you receive an important telephone call, giving you the first news you have of a certain thing, look and see if the influences at that

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The early Miss Muir: She admits her temperamental fits.

The new Miss Muir: She promises to listen to her bosses.

"Mine Not to Reason Why"

By Jean Muir

I AM making myself over.

I have just told executives of Warner Bros. studios that I am going to mend my ways.

That is no easy thing for anyone, particularly a woman, to do. It means admitting that I have been wrong. But it is necessary.

By being different, and at times, I suppose, difficult, I got along fairly rapidly in pictures for the first year or two.

I told producers what I thought was wrong with the pictures I was in. I argued with directors about the way they wanted me to play my scenes and then, sometimes, I played them my way anyhow. I talked too much and out of turn.

I pestered the heads of departments in my studio about everything. I wanted dialog rewritten, scenes changed, dresses lengthened. I was critical of almost everything and almost everybody.

At first the studio heads were too astonished to resent my presence in their offices demanding this and changing that and they let me get away with it occasionally. For a while it seemed to work to my advantage. I thought I was being courageous and far-sighted. But I wasn't. I was only a feeble and foolish voice crying out in what I thought was a wilderness.

NOW I am starting over again. Not, I hope, with the public, which has been very kind at times in approving part of my work. I'm starting over again with my studio, with my producers and directors. I'm eating humble pie and while I don't enjoy it, I have a comfortable feeling that it is going to be good for my soul. I've discovered, among other things, that I do not know all there is to know about motion pictures generally or about acting in particular.

I came to Hollywood first after a very unhappy season in New York. I hadn't starved but I hadn't been too well fed, either. I suppose I decided, more or less unconsciously, to "lick Hollywood" before it licked me. I had a chip on my shoulder and not more than six dresses in my trunks. I decided I would be different.

I had never cared about clothes and I refused to follow the suggestions of competent advisors about my off-stage appearance. For a time this worked to my advantage, too. I was considered unique. I have never known just when this opinion changed officially, but it finally did.

Instead of being unique and interesting, I found that I was in danger of becoming the most hopeless of Hollywood phenomena, a freak.

People tried to be friendly with me but I didn't accept their offers of friendship. I was a lone wolf, I thought, but eventually I became a lonesome young lady.

Being different didn't make me friends in pictures even though it attracted attention to me for a time. I know now that I was handed from director to director like a hot potato because, after one picture was finished, the director usually explained that he did not want me in another one of his casts. The label "too hard to handle" had been pinned on me.

WHEN the studio ran out of directors for me, I found I was running out of roles. But it didn't worry me because I had a contract, the option had been taken up and I still had all the self-confidence in the world. Self-confidence, but very few assignments.

So I was loaned out to other studios. But the same thing happened. I was told that my work was satisfactory, even excellent, but I was not asked to return for another part.

Even when I worked in "A Midsummer Night's Dream" under the great Max Reinhardt, whose work I had long admired and for whom I have the most profound respect, I followed the same tactics. I argued with him and when he shrugged his shoulders and told me to do as I pleased, I thought he was seeing things my way. I know now that he just didn't care enough to bother with me. When I saw the picture I realized that he knew more about Shakespeare than I will ever know.

When I found myself facing long stretches of

idleness, I organized my Workshop for ambitious young players who needed training for stage or pictures. That kept me busy for a long time and I think the experiment deserves to be classed as a success. Several players from the workshop have contracts now with studios and I believe they show promise.

Perhaps they profited from my bad example. At least none of them is listed, to date, as "troublesome."

The Workshop was closed for the summer. It may never be opened again. I lost money on the venture and I lost valuable time, too. Because about the time it was ready to close I took a day off to consider Jean Muir and her career in pictures. I didn't spare her, either, and when the stock-taking was complete

I realized that unless she reformed very quickly she was headed straight for motion picture oblivion. No one had offered me a role or had even appeared interested in giving me a part for weeks—or was it months?

I WAS disappointed and a little alarmed. Then I heard that Bette Davis was not to appear in the picture, "God's Country and the Woman," I went directly to the studio. I wanted that role. They agreed to let me make a test for it.

To make a short story shorter, I didn't get the role and Beverly Roberts, a young actress who started her picture work long after I did, was sent to the Washington woods as "The Woman" instead.

This time the executives in charge convinced me they were right. They wanted the part played in a way much more suited to Beverly than to me. In the same office into which I had stormed a

month or two after I arrived in Hollywood, demanding that my part in some picture be rewritten or given to another player, I got my greatest disappointment and my finest lesson in discipline. I have really turned over a new leaf.

I have discovered that I enjoy being with people and I shall do my best to make and keep new friends.

More important, I think, is my new determination to play the roles my studio offers me the way my director wants them played. I'm no longer out to reform the industry, I'm reforming Jean Muir. I'm taking my cue from a picture recently finished, an exciting picture in which I might have had a part if I had behaved differently during the past three years.

The name of that picture is "The Charge of the Light Brigade" and the cue line is "Mine not to reason why."

I want to be a regular member of Hollywood's hard working and noble "six hundred."



Jean Muir

WHEN JUSTICE TRIUMPHED

By PETER LEVINS.

(Continued From Last Week)

"To the parties holding Edward: I have done my part and kept my word 100 per cent, as I said I would. This money is not marked and you have the full amount asked for."

"Now, boys, I am counting on your honor. Be sports and do the square thing and turn Ed loose immediately and tell him to come first to my home."

Bremer returned home, scarred, exhausted and unkempt, on February 8, after 22 days and 12 hours of captivity. He had been shoved out of a small sedan the previous evening at Rochester, Minn., about 85 miles south of St. Paul. He had made his way as quickly as possible by train and bus, arriving in his home city in the early hours of the morning.

The dazed victim could not recall the manner in which he was moved from his own car into that of the kidnapers. He said his eyes were bandaged when he regained consciousness. He could not tell how he had been taken to the hideout. He said that he heard 10 or 12 different voices in the house, and that at least six or eight members of the gang were in the place at all times during his captivity.

Bremer said that, although his bandages were removed while he was in the kidnapers' hideout, he was made to sit face to the wall so that he could not see the two guards who constantly sat behind him. The room was darkened but the figures on the wallpaper, he said, were engraved on his mind.

Incidentally, the instructions as to the delivery of the ransom money closely resembled the instructions given in the Hamm case.

But it was not until January, 1935, that the FBI men were able to start cracking open the Bremer case, and later the supposedly closed Hamm kidnaping. Somehow—they seldom tell how—they struck the trail in Chicago, and it led them to an apartment where tuberculosis-ridden Byron Bolton, one-time terrorist of the Capone gang, was living with his wife, Russell (Slim) Gibson and Mrs. Gibson.

Gibson told his wife he was going out shooting. He dashed out the rear door and had fired one shot when his gun jammed. He was riddled with bullets. Bolton kept his hands in the air.

Arthur (Doc) Barker, ringleader with Alvin Karpis in the notorious Barker-Karpis gang of kidnapers and bank robbers, was seized in a North Side Chicago apartment. His brother Arthur and their murderous mother, Kate (Ma) Barker, were killed January 16 in a gun-fight with G-men in Oklawaha, Fla. Many other members of the gang were picked up in various parts of the country.

Finally every one of the 22 persons indicted for the Bremer kidnaping was accounted for. Bolton pleaded guilty and turned state's evidence. The government scored a thorough cleanup.

But the Hamm case was still un-

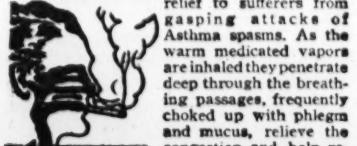
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SMOKE Penetrates

solved. And Karpis was still at large.

Bolton languished in the Ramsey county jail at St. Paul for 12 months before he began to talk about the Hamm kidnaping. He had a reason for holding his tongue: he expected leniency for his co-operation in the Bremer case and did not want to jeopardize his chances with a further confession.

But during the winter the federal men got a tip that Charles (Big Fitz) Fitzgerald, 59-year-old safe-cracker and bank robber with a 40-year criminal record, had been the elderly gentleman who held out his hand to Hamm. Bolton was consulted about this. He denied that he knew anything about the Hamm kidnaping. But presently he started to talk again.

G-men hastened to Los Angeles, where they knew Fitzgerald was living as "a respectable gentleman"—or at least trying to play that difficult role. Agents took an apartment in the same building, made the suspect's acquaintance, and on occasion lunched with him. They kept a careful check on all his visitors and his mail. That went on for three months.

Then, simultaneously, on April 18, 1936, the G-men struck in three widely separated regions. They grabbed Fitzgerald in Los Angeles, Edmund C. Bartholomew in Bensenville, Ill., and John Peifer, St. Paul night club owner, in Minneapolis.

J. Edgar Hoover, FBI director at Washington, D. C., announced that the Hamm kidnaping was solved with these arrests, and that more arrests would follow.

The Bartholomew arrest came as a complete surprise, particularly in his home town 14 miles west of Chicago, where he had been acting postmaster since April 1, 1935. Forty-two years old, he had been a resident of Bensenville for 10 years. His wife, Jessie, was active in church societies and the Railway Ladies' Club. His 16-year-old son, Edmund, was a junior in the high school.

Could it be possible there had been a mistake? Apparently not. According to Director Hoover, it had been in Bartholomew's home that Hamm had been held prisoner. Hamm himself had identified the house as soon as he laid eyes on it. Curiously enough, it was in a house only a block-and-a-half from the Bartholomew dwelling that Bremer had been confined after his abduction in St. Paul.

Peifer, who owned the Hollyhocks, a St. Paul rendezvous, had a record that extended back to 1924.

List Included

Public Enemy No. 1.

Hoover stated that those involved in the Hamm abduction, in addition to Bolton, Peifer, Fitzgerald and Bartholomew, included also Alvin Karpis, who had become Public Enemy No. 1 of the United States; Elmer Farmer, one of those convicted in the Bremer case; Arthur Barker, serving life at Alcatraz, and Fred Barker, who had been killed with his mother, and Fred Goetz, alias Shotgun Zeigler, slain in a Chicago underworld execution.

Brewer Hamm congratulated the Department of Justice, saying, "There has never been a letdown in their efforts to learn who my abductors were and bring them to justice. We shall have to go through trial, and nearly everything I shall have to say will be made public at that time."

Seven men were quickly indicted. They were Doc Barker, Elmer Farmer, Karpis, Fitzgerald, Bartholomew, Bolton and Peifer. Karpis and his lieutenant, Harry Campbell, were the only two remaining members of the Karpis Barker gang still at large.

It is said now that the federal authorities suspected from the start that the Hamm kidnapers had a tip-off man in the St. Paul police department. For one thing, there was that matter of changing from a truck to a passenger car after Dunn stated that he could not drive a truck. For another, the gang had been tipped

off after investigators learned that they were hiding out in a Bald Eagle lake cottage 15 miles from St. Paul. The criminals had fled the place at once.

Bolton named Detective Tom Brown as the tip-off man for the gang. He asserted that Brown got by far the largest slice of the ransom money—\$25,000. He said Peifer got \$10,000, and the most anybody else got was \$7,800.

This sensational revelation about Officer Brown did not become public, although there were hints in the newspapers. Only within recent days has the charge against him been made in open court. He was not indicted, as direct evidence against him was lacking.

Less than two weeks after the arrest of Fitzgerald, Bartholomew and Peifer, FBI Director Hoover suddenly took off from Washington—and on the night of May 1 Alvin Karpis, the most sought after criminal in the land, was captured in New Orleans. It is said that he was caught

through a tip from the woman who had rented him an apartment. (The reward for Karpis was \$5,000.) Soon afterward Karpis' pal Campbell was seized.

Indeed, the G-Men knocked the country right on its ear that week, for they not only grabbed Karpis but the other two fugitive kidnapers, Thomas H. Robinson Jr., kidnaper of Mrs. Alice Stoll, of Louisville, Ky., and William Mahan, kidnaper of the Weyerhaeuser boy. Robinson had been so elusive for so long that many people believed he must be dead. He may have been dead to the rest of us, but not to Mr. Hoover's lads.

The statute of limitations, so far as any charge against Officer Brown was concerned, expired on June 18. Under the Lindbergh law no one else could be prosecuted in the Hamm case after three years.

Karpis, Fitzgerald and Peifer pleaded not guilty on June 23, when they were arraigned in federal court in St. Paul, and the trial date set for

July 14. Three days later B6 pleaded guilty, thus paving the way for his appearance as the star witness for the government; Bartholomew pleaded not guilty, and Fitzgerald decided to throw up the sponge, changing his plea to guilty.

Old Creepy Karpis communed with himself and lawyer for several weeks, worried about charges in other states, some of which might cost him his life, and then, on the eve of his scheduled trial, he changed his plea to guilty. He spoke in an almost inaudible whisper when Judge Joyce asked him whether he understood the guilty plea which his lawyer had offered for him.

That left only two birds for Mr. Hoover and his sharpshooters. But soon there was only one defendant to dispose of, for on July 15 Bartholomew changed his plea to guilty.

Jack Peifer's trial got under way at once. The big sensation came on July 17, when Bolton testified that

(Continued on Page 13)

Weekly Crossword Puzzle

ACROSS

1 Ascend. 116 View. 20 Cuts. 26 Pertaining to the sending of two telegraphic messages in the same direction at the same time. 31 Inability to distinguish between hot and cold by touch. 32 Flat-bottomed boats. 34 Large scales. 36 Lucid. 37 Beautiful girl. 39 Playing cards. 40 Consumed. 41 Hides. 42 Dross. 43 To write in a dull way. 44 Resist. 46 Annoy. 47 Clique. 49 Fencing position. 50 Finished. 52 Keynotes. 54 Place again. 55 Disreputable. 58 Member of a Japanese race. 60 Exhaust. 61 Particles. 63 Tapestry. 65 Porcelain. 67 Fatigues. 68 Kingdoms. 69 Fence step. 70 South American animals. 71 Dainties: obs.

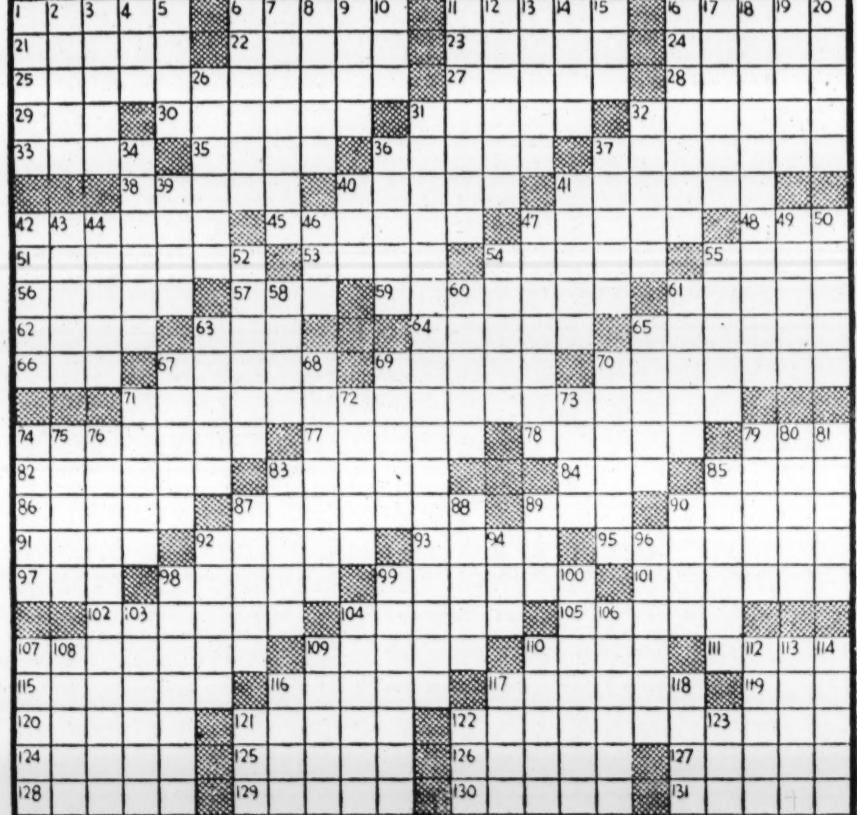
DOWN

1 Common antelope of India. 2 Unrefined. 3 Head of an abbey. 4 Card game. 5 Makes a mistake. 6 Pertaining to the backbone. 7 A Chinese paper puzzle. 8 Gems. 9 Measure. 10 Part of verb "to be." 11 Sires. 12 Stop. 13 Rips. 14 Summit. 15 Folds. 16 Cloud form. 17 Pertaining to the leg. 18 Conformity to the romantic style. 19 Negative termi-

Solution of Last Week's Puzzle

STRATUM POTTAGE BIARETTA PRECISE AURORAL AVERRRED RIVETED WRITERS LANIARD AVE LIRIAN BAN ADDIO GIRE WIRES SUM MALAR EEL GLEN LAIRS MURAL SABER TREND SLEEPS LIP VIM SUEDES CAUSED CEDED PUNT PAST GOT SOLID LEI ANAK ANT GAP BONUS MANNA EVE LARDER SALIC GAY GREBES AGAIN PRECIPICE BLURT CONNED GEOS DOVER COLLAR EGG TOKEN BALES STAR AGE SLEP LED TITAN SOD PEEL SPARED FAN HENNAIADS TASKS SAPID FREAK RELIC ORCA PERICELIA TOO DIVA WAR MORON PUN LEAVE MEN ADIPOSE SAMANITA LECTERN GOBLET PIRATIC ARRANGE EXEGEETE EXTREME STUNTED

72 Russians. 98 Facings. 73 Woodsmen's tools. 99 Glosses. 100 Saying. 74 American shrub. 103 A kind of brace. 75 Live. 104 Assembled. 76 Those to whom a mandate is given. 105 Neighboring. 77 Axiom. 106 Characterized by melody. 78 The fourth Greek letter. 107 Cut. 79 Divers. 108 A hit in fencing. 80 Axion. 109 Space in the bottom of a ship. 81 Treated. 110 Loaded. 82 Resist. 111 Mixtures. 83 Just. 113 Smallest. 84 Protects. 114 Eats. 85 Everyone. 116 Weathercock. 86 Project. 117 Branches: Latin. 87 Removed bones. 118 Sodium chloride. 88 Guided. 121 Distant. 89 Photograph developer. 122 Decay. 123 Fish eggs.



The Good Earth

By Clarke Wales

IT WAS hot in the San Fernando Valley. A brassy sun glared out of a sky as cloudless as a freshly enameled bowl. An occasional feeble puff of breeze stroked the tops of wheat stalks and pushed shimmering, visible heat across the field. The earth, the good earth, was panting.

Along the dusty narrow wagon road, the wheat had been cut, and in the center of the cut portion Luise Rainer was kneeling, sitting on her heels. Her head drooped. Her hands loosened their clutch on a meager sheaf of wheat. A suddenly rising wind whipped at her earth-stained Chinese garb. She looked up.

Her face was an amazing combination of fear, pain and resignation. She shrank in her drab costume. Her strength seemed visibly oozing from her thin fingers. Her head lolled as the roar of wind machines rose higher.

A hundred feet away stood Paul Muni, looking amazingly Chinese. Suddenly he sprang into action, dashed into the wind. As he ran and dropped at Miss Rainer's side, the wind machine snatched rain from a hose and hurled it in gusts across the field. It was the beginning of the monsoon.

Muni looked at the sky. He caught Miss Rainer in his arms, started to lift her—

"Cut it!"

MUNI dropped her and settled on one elbow with a sigh. Sidney Franklin left his stool under a canopy and walked into the sun. Workmen dropped the screens with which they had been throwing the scene into shadow for the storm. Franklin spoke quietly for a moment. Miss Rainer smiled. Muni got to his feet and walked to where he had been at the beginning. Miss Rainer settled back, sitting on her heels. Franklin, a nervous little man who seems tireless, walked back to his stool.

"O. K., let's try it again," he said.

And I watched them try it again—and again, and again and again and again, this one scene for Metro-Goldwyn-Mayer's screen version of Pearl Buck's famed novel, "The Good Earth." Sitting on the low bank of the road, behind the camera, I could feel the skin of my neck begin to tingle and then stiffen under the searing sun. Powdered dust of the road and of the wheat field settled on my face, mixing with perspiration into a mask; good earth plastered my pores.

AND they went on, back and forth, back and forth. Muni ran, Miss Rainer swooned, the wind machines roared and rain blew in gusts across the field. It was a difficult scene, all pantomime, and it was hard work. When Franklin finally called "O. K." Muni's feet dragged as he walked to a canvas shelter, and as he talked to me for a few minutes, his eyelids dropped time and again.

"It's the hardest job physically and mentally I've ever had," he said. He pointed to the field where the wheat had been cut. "That acre or so of wheat that has been harvested—I cut that with a little hand sickle." He shook his head and sighed.

I spoke of his make-up, an invention of Jack Dawn by which faces are made not up, but over. Muni was still Muni, but he was also Chinese. He nodded.

"Yes, it's wonderful. And now that we have had practice handling the make-up, I can sleep until 5:30 in the morning when I have a 9 o'clock call. At first I had to get up at 4:30." He shrugged his shoulders.

"And even if it does make me look Chinese, it can't make me feel Chinese. It would be better not to have to wear make-up. It would be better not to be

an actor at all. A comfortable chair on the deck of a boat bound for Honolulu—ahhh. That would be sensible.

"But this picture is a great responsibility. They tell me it will cost two million dollars before we are through. So all the time we must remember that what we do will tell whether or not spending all that money was justified. And really we wonder if we are going to live to finish it. Another two months of this and—" He dropped his chin on his chest.

BUT that was more than two months ago. Since then Muni has gone through drought and famine, revolution, riches, romance, dissatisfaction and a plague of locusts, in the character of Wang Lung. Now he is making retakes of parts that had to be made over when a role was recast after the picture was nearly done. He has survived, and M-G-M is getting ready its biggest horns to blow for one of the biggest ventures in screen production ever made—even at M-G-M.

"The Good Earth" has been in active preparation and production for nearly two years. George Hill, who was one of Metro's top directors, started

"Cut it!"



Keep It A Secret

by
Lyle Rooks

ONE moment! Before you follow that impulse to recoat the nose and smear on a bright, new mouth right out in front of everybody, listen to this from woman-kind's latest rave: "I like a girl who isn't always thinking about her make-up and her hair. It embarrasses me to see 'em fixing their faces. Give me a girl who doesn't mind riding in an open car and letting the wind blow her hair about."

That's Mr. Robert Taylor talking. The same tall, outrageously handsome Mr. Robert Taylor who has made a lot of fickle gals forget that Gable means anything but a kind of roof.

Robert Taylor flew down to Texas for the Centennial and so many women shoved against the door of his hotel room in order to get a glimpse of him the pressure was more than any door could stand and the poor thing came loose on its hinges. Bob had to make an appearance in the stadium and the officials thought they could smuggle him in by way of one of the tunnels. But they forgot to reckon with feminine determination. When Bob got half way down that tunnel he was met by 500 palpitating women. They nearly mobbed him. He was supposed to present a contest winner to the assembled throng. But there was a slight hitch in the proceedings. When the winner got a real close-up of Bob's blue eyes emotion overcame her and she fainted dead away in his arms! No fooling.

MAYBE you're not one of the multitude of Taylor fans. Maybe you don't care either that the young gentleman favors natural eyebrows as

Let This Article Tell You How to Avoid Putting on Make-Up in Public

against those plucked to a hairline. All right, all right. But I warn you his reactions are typical of the other lords of creation. And it's certain you're trying to please one of them.

Men don't like to see us messing around with compacts and lipsticks in public places. I wonder why we do it? Habit, probably, habit and the irresistible desire to look our best at all times. Every girl knows she definitely does not look her best with a shining nose and a mouth from which the rouge has receded to the outer rim like the line of salt a retreating tide sometimes leaves on the shore. And every girl also knows that warm food and drink are apt to make the most carefully and indelibly rouged mouth look just like that.

What to do? Can one sit there nonchalant across the cafe table from him knowing darn well that the lip rouge has been washed off the middle of one's mouth and maybe smeared around the edges? Is it smart to calmly ignore the possibility that the animation of entertaining him has beaded one's nose unbecomingly? He won't enjoy seeing repairs made on the spot if he's like Bob Taylor — and he probably is. And it isn't always easy to excuse oneself sweetly and go find a powder room. But, oh what strength of mind it takes for a girl to remain unmoved and keep a charming hold on the conversation when she's worried about the way she looks. She's a super-female if she can resist the compact and lipstick in the bag she's fingering.

IT IS a vexing problem. The best answer seems to be to put on make-up so well and carefully in the first place that it will withstand a fair amount of sociability. Sylvia Sidney says: "Start the evening off knowing that your make-up, hairdress, hands and clothes are as near perfect as you can make them. Then you can't help but look your best and you will be sure of staying that way for a reasonable length of time. That will give you peace of mind and you can turn all your attention to being an interesting companion."

She's right, only sometimes it is difficult to be sure the hard-won dressing table perfection will stay by long enough. Here are a few simple precautions that will help. When you are dressing for an important date, never put on your make-up right after a warm bath. Give the heightened tendency to perspire time to return to normal. Even if you only have time to wash your face when freshening up to go out, wait a bit before you start beautifying. You have increased the activity of the oil and sweat glands in your skin. Wait a few minutes until the tiny resultant secretions have stopped and rub cleansing tissue lightly over your face to remove them. Then use ice or iced skin freshener to close the pores. Keep your skin freshener—and it might as well be witch hazel—in the refrigerator. That's a good place for your powder foundation too, until the weather is really cool again.

Binnie Barnes posed for these photographs in her dressing room at Universal.

I LIKE to wrap a cube of ice in cotton, dampened with skin freshener, and go over my face with that. An excellent idea, if the capacity of the family refrigerator will let you get away with it, is to freeze a generous amount of lemon juice in the ice cubes you use for your complexion.

Be stingy with powder foundation. A very little bit goes a long way. More will cause your powder to cake after a short time and it also increases the tendency to perspire. Before you powder, always rub a tissue gently over your face to remove surplus foundation. Yes, there will too be a surplus, even if you do use a minimum amount. Powder generously and thoroughly and then brush off what will come off.

LIPSTICK isn't so amenable. It does eat off. So don't put it on heavily when you know you are going to have eating to do. And be sure your lips are not damp when you apply it originally. Give the color time to set and then wipe off most of the grease. As for the fatal propensity of lip rouge to blur out of line and into territory where it has no business when a girl is trying daintily to dispose of her vituals, I've watched actresses in heavy make-up handle that. They simply wrap the tips of their two first fingers in their napkins and carefully wipe along the edges of both lips. It can be done without looking in a mirror and you can manage to be fairly inconspicuous about it. Anyway it gives less offense to the sensitive male than does an open attack.



By William L. Stuart

AMAZING things have been going on in the radio world. Exciting things which have made radio-conscious Americans sit up and take notice.

The dream of a third great network which has been cherished by many since the two old companies began to show evidences of prosperity has come true.

Ed Wynn had that dream; and spent many thousands of dollars trying to make his attempted Amalgamated Broadcasting Co. succeed. Others have had it, too. None, until now, have met with success.

You need only go to the studios of your nearest Mutual Broadcasting station to learn why the newest chain is not a failure. There will be a young buoyancy there—an atmosphere of things to come and of past jobs well done. And that air of aliveness has marked the combine ever since the day six years ago when its underlying principles were conceived.

First, you have to realize that MBS differs from other chains. It has been developed on a principle entirely new. The network is what its name implies: entirely co-operative.

THE beginning of the idea was more or less accidental. Six years ago, an advertiser wanted to use only a New York and Chicago station to ballyhoo his product. He found that an advertiser must buy all the basic stations.

However, that advertiser was a smart lad. He went to the powerful WOR in New York and to WBBM, now a CBS outlet in Chicago, and asked if they would get together to carry the program. WOR and WBBM did—and it was the birth of an idea.

WBBM took WGN's place as a Columbia outlet before the real Mutual Broadcasting System crystallized; and WGN took WBBM's place with WOR, WLW, Cincinnati, joined in—and things began to take shape.

They named themselves "Mutual" and began offering time buyers a quality market made up of the four great buying centers of the East and Middle West. They agreed that each of the four would

Some of Mutual's attractions: Upper row, left to right, Corinna Mura, Guy Lombardo, Bob Nolan, Berenice Ackerman and Gabriel Heatter. Lower, left to right, Elinor Sherry, Alfred Wallenstein and Barbara LaMarr.

A New Network Looks Forward

derive the same profit on an MBS show as they would on a show sold and produced by themselves and that there would be no parent organization dipping both hands into the till.

It was started modestly enough, this network. Five hundred dollars was put up by each of the member stations to guarantee cost of phoning the first programs. That was the capital invested. But it caught on. The four stations got together only when a sponsor wanted a program—and then only those stations he wanted joined in. Each station received its full time fee, and divided up the cost of phoning the program from one station to the other. For the rest of the time, they were independent of one another.

By the last day of 1934, the Mutual Broadcasting System had come far enough so that it set up a non-profiting organization to service the four member stations for 16 hours each day with sustaining and special events programs.

ON JULY 1, 1935, it installed a special organization to seek accounts for the Mutual network and by last October had set up machinery for the control of traffic, accounting, the network sales, sales promotion and publicity. Engineering alone remains under the supervision of each station.

Fred Weber, who joined Mutual a year ago last February as co-ordinator and who has recently been appointed general manager, insists the network's greatest virtue lies in the fact that none of its member stations are silent partners.

"Each," he says, "is an individual of proven individuality. Each profits as much from a program as though it had solicited the business for itself. That is the secret of our expansion."

"We have grown fast—and we've grown solidly. After the five far West stations have been added this fall, we will reach an audience of 56 per cent of the radio sets in America. And that with only 10 stations.

SOME time ago, we took on a Detroit outlet. Station CKLW in Windsor is an extremely popular independent station through Michigan. On July 1, we added WAAB in Boston as a basic station. The expansion which will carry Mutual programs from Coast to Coast will bring in KFEL in Denver, KHS in Los Angeles, KFRC in San Francisco, KGB in San Diego and KDB in Santa Barbara. Those seven, with WOR, WGN and WLW, will be our basic stations.

"In addition to those, we have seven stations that will be available either individually or in conjunction with any or all of the basic stations. They are WFIL in Philadelphia, WBAL in Baltimore, WCAE in Pittsburgh, WGR and WKW in Buffalo, WGAR in Cleveland, and WIRE in Indianapolis. We shall add two more—WRVA in Richmond and WSM in Nashville—soon, but I am not at liberty to say just when.

"These stations cover, without overlapping, the important buying and listening centers of America; and we shall add more as time goes on."

MUTUAL was established with comparative ease. As might be suspected, the greatest battle has been in convincing the public that it actually was a network well worth listening to.

To finally accomplish it, Mutual took a leaf out of the book of one of its member stations. WGN had managed to build up a tremendous following by featuring dance music by famous dance orchestras.

Wayne King, Kay Kyser, Ted Weems, Hal Kemp, Joe Sanders, and Ted Fio Rita had been featured WGN orchestras on an exclusive sustaining contract. MBS took them—and then, by arrangement with Music Corporation of America, secured others as important.

Guy Lombardo, Ben Bernie, Henry King, Vincent Lopez, Phil Harris, Isham Jones, Johnny Johnson, Don Bestor, Jack Denny, Anson Weeks, Jack Hylton, Abe Lyman and Tom Dorsey came along, bringing with them a vast listening audience.

AT FIRST, it seemed that securing stars who would hold that audience would be a hard job. But it wasn't so bad. Mutual started by virtually monopolizing the ears of the children and continued by securing Benny Rubin and Arnold Johnson; Drew Pearson and Robert Allen, Washington commentators; Gabriel Heatter, The Lone Ranger, Rubinoff, Loretta Lee and a half-dozen others.

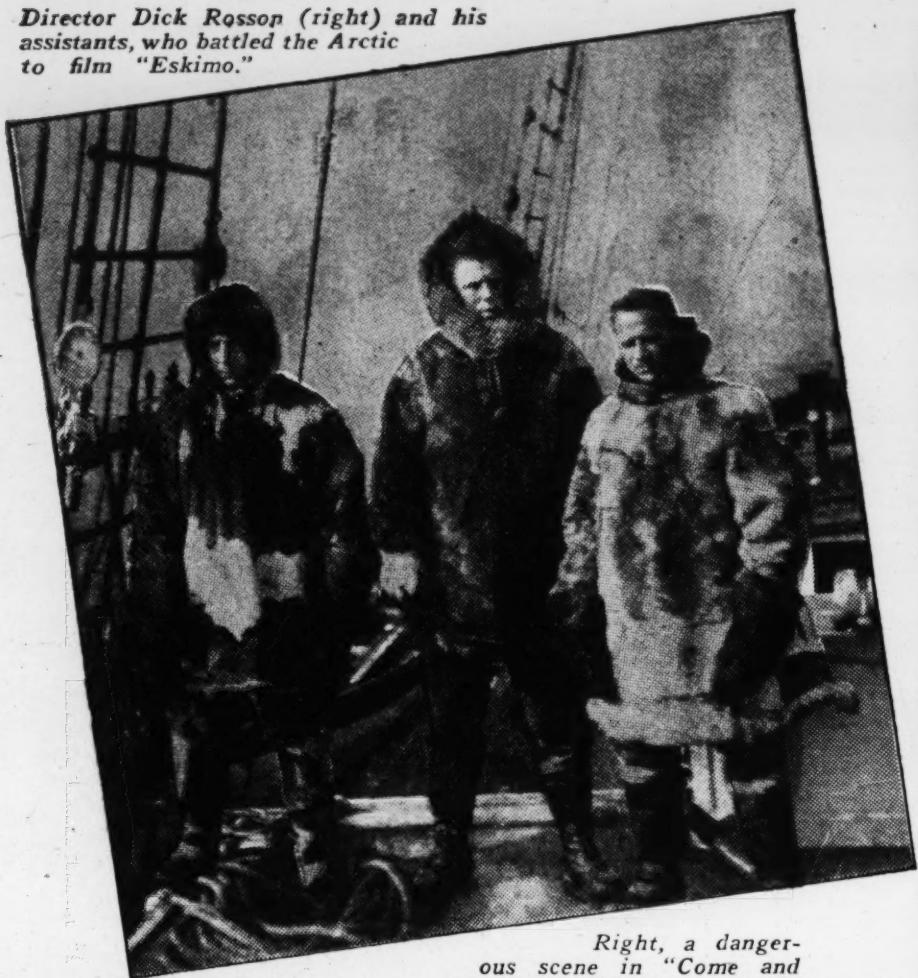
Then, to put a cap on it, Mutual stepped out and showed the older nets how to cover a special events job. The job Vinnie Richards did on tennis a year ago was an eye-opener to both NBC and CBS. So was their coverage of the political conventions. They were the first to use short wave from a football playing field and their coverage on the maiden voyage of the Queen Mary was a brilliant piece of work.

Mutual is therefore looking forward to the events of the coming months with excitement—but confidence. It feels that it has the right idea and the right people to carry it out.

NOR is MBS frightened by rivals. Nor even, for that matter, by television. Not while the Don Lee network (the four California stations which join Mutual in the fall) remains one of the original television experimenters and has as television director a man who holds, it was discovered recently, rights to two basic patents.

So the Mutual Broadcasting System is looking forward. And you and I may well look forward with it.

Director Dick Rosson (right) and his assistants, who battled the Arctic to film "Eskimo."



Right, a dangerous scene in "Come and Get It," when actors risked their necks to provide a log jam and its breakup for the screen. That is realism.

YOU'VE got to be authentic on the screen if it kills you. The newsreels made that necessary, or at least helped, by digging into remote places and shooting the real McCoy for the customers. When you see Mexican caballeros ride into battle nowadays, you're likely to be seeing Mexicans in Mexico; when you see a whale harpooned, or a log drive in the north woods, it's a live whale in his home waters, and real logs in a real river in real woods. And getting such things is dangerous. It often costs human lives. But you've got to be authentic.

The transition from faked to real scenes of this kind has not been a sudden one. I have watched it take place for 10 years or more. I could feel the progress of authenticity by the demand made upon my time and effort in those 10 years. The busier they kept me, the more genuine was the article seen on the screen. Right now I'm going from picture to picture, and I'm taking no vacations.

MY JOB for 15 years has been to get thrill sequences for major screen productions. The work has carried me from the Swiss Alps to the South Seas, from Mexico to the most north-easterly point of Asia, East Cape.

My location crews—the toughest fellows on earth, and the most versatile, by necessity—have been compelled to garb themselves in clothing ranging from loin cloths to parkas. They have subsisted on everything, from tamales and chile to jerked reindeer meat, and they have died. I have seen 13 men die, sacrifices on the altar of Hollywood's demand for realism; there have been many others.

And as long as the public demands authenticity and the studios send location directors and crews after it, men will die.

I well remember my first location job, which was more amusing than dangerous. I was an assistant director with Wally Reid when that popular star and lovable character was making \$35 a week. We went up in the Santa Ynez Mountains to shoot scenes of Indians on the warpath. There was a shot of a log cabin into which the redskins had chased Reid and in which he was to make his last stand. The Indians were to burn the cabin and smoke out Wally. Because

he was a valuable actor, I took his place in the cabin.

The period called for old style muzzle-loading rifles, but we didn't have enough of them to go round, so I was given a modern Winchester to fire out the cabin windows at the redskins while they sneaked up to burn me out. When the action began, I learned my first lesson in authenticity. I have never forgotten it.

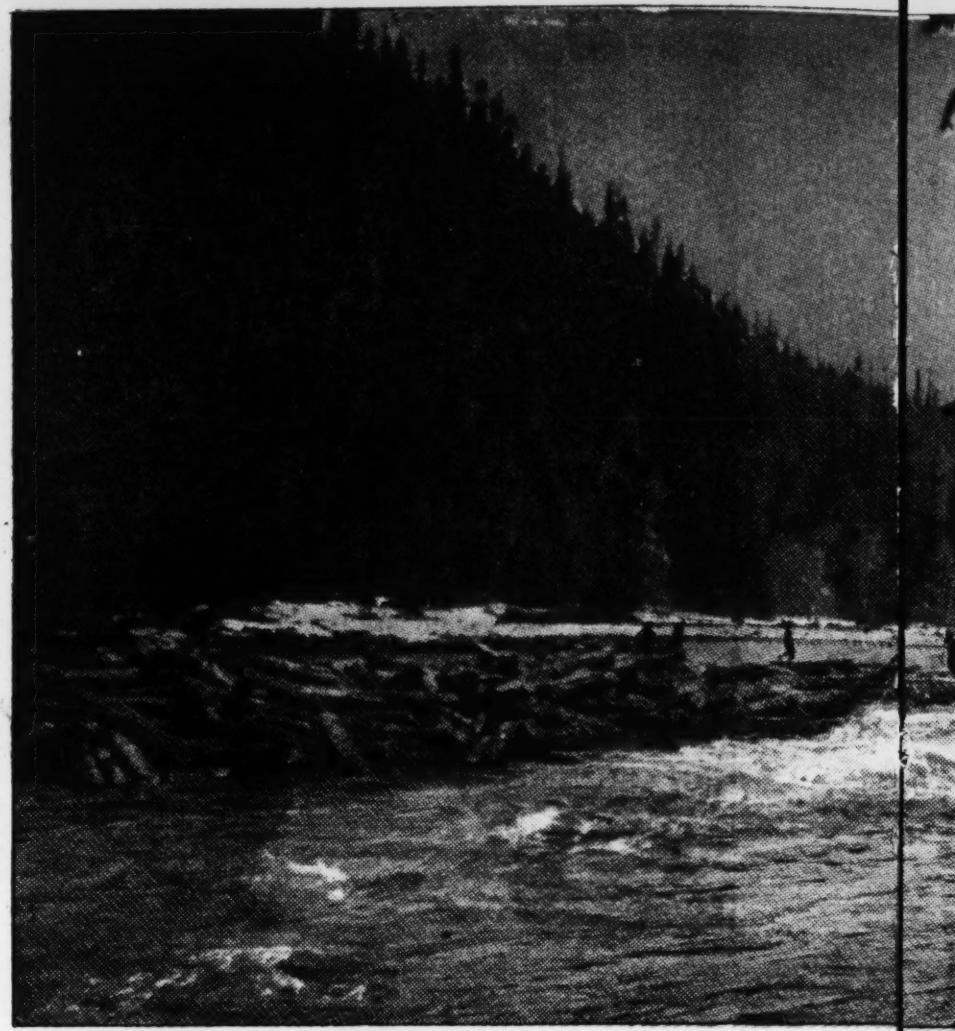
In the excitement I whanged away with the repeating rifle as fast as I could work the lever, giving the general impression of a machine gun being in the cabin. Forty men with muzzle-loaders couldn't have sent out the stream of fire I poured out of that shack, so the illusion was destroyed, the director hollered "Cut!" before the scene was half shot, and because we didn't have enough film to do it over again we had to go back to Hollywood without that sequence.

IN THOSE days, and for some few years afterward, Griffith Park in Los Angeles was virtually the world so far as film location work was concerned. They used to shoot everything from love scenes in Bagdad to Custer's last stand in those rolling hills, where today you will find only picnics, bridle paths and golf courses.

When we wanted the Sahara or the Gobi Desert, we ventured in stage coaches out along the road to San Bernardino, halting about 30 miles from Los Angeles to do our stuff. We used stage coaches because every studio had plenty of them on hand for Westerns.

Ten years ago distant locations had come to be accepted in the studios. I made two trips to Europe in one year, one to the Swiss Alps and another to Ireland, with Thomas Meighan. The Sinn Fein troubles were at their height in the latter country, and I had my first taste of location danger.

The Irish forced our company from the north of Ireland to the south, and there, when we heard rifle shots in the night, we were told someone was "just hunting plover." But we were also told it would be better for us if we remained indoors at night, as no one around there was certain that we meant only to shoot a motion picture.



Life is

By Dick Rosson

IF YOU saw "The Crowd Roars," some few years ago, you will recall the opening scene showing a driver turning his car over in front of the camera as a field of racers swept down the straightway of the Indianapolis Speedway. That driver died for the shot, but we never said anything about it.

People have morbid curiosity, but only to a certain point. They don't want to see a fellow human killed even on the screen; they want to see him almost killed, missing death by the very narrowest of margins.

The driver who died was a boy who pleaded with me for a chance to work in the picture, when I took a crew of 15 racers and stunt men to Indianapolis to stage a race. The other drivers objected, but I gave the lad a chance, and to show his appreciation he outdid himself in the race sequence, passing the field in the stretch and cutting across too quickly. The car turned over, hurtled into the air and fell on him, sickeningly close to the camera.

OF THE many men who died for the script in "Viva Villa," three did not rise when the cameras stopped turning. We went down into Mexico for that one, stayed nine months, shot 200,000 feet of film, and it was dirty, dangerous work.

The first man to die was an extra in the Villista ranks, charging on a Mexican Federal machine gun nest. We threw 26 "running Ws" in that scene, more than had ever been tried at one time before. In the "running W," a lariat is laid on the ground, its noose open, and when a



Three lives were lost in making "Viva Villa" made the firing squad scene all

galloping horse passes over the noose it is jerked and he is tripped, throwing his rider over his head. One of the riders failed to take the fall properly, and broke his neck.

That night I had a close squeak. An elderly couple entered my tent, the old woman screaming hysterically, her husband simply looking at me, a dull, fanatical stare in his eyes. My interpreter, a Lieut. Carlos Novarro, suddenly sprang to his feet and hustled the old people out. When he returned, he explained to me:

"Senor, it was bad. They were told that you had deliberately ordered the death of that rider today, to make the picture more realistic. The

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Rosson was dragged from the river, where he was thrown with a power machine.

Cheap

Rosson, Location Director

ranks as we made that picture. The peons despised the Federal troops we used for these scenes, the Federals looked upon the peons with contempt—and all of them swilled down the fiery liquor.

The Federal officers strove diligently, and I must say honestly, to keep ball ammunition out of the scenes, searching every extra before each shooting sequence to make sure he had only blank cartridges, but the ball ammunition crept in. We were never sure that the whistling over our heads would not get lower.

And in one scene—a group of Federals was lined up, facing a Villista firing squad. The command was given, the rifles roared, and one of the Federals fell all too realistically. He had been shot through the heart. No amount of questioning could reveal the source of the deadly slug.

MY GANG went with me next to the Galapagos Islands for authentic shots for "Tiger Shark," and we came close to death again. Five of the boys went with me in a small boat to a spring on one of the rocky islands for drinking water. It was our only source of supply. We rowed up against the rocks and took turns holding five-gallon water bottles to the mouth of the spring. A mild swell was running and we were managing all right, when suddenly a great swell struck our boat.

We were smashed—boat, men, bottles and all—against the jagged rocks. The bottles, splintered to bits, cut us to ribbons. We all bear scars of this mishap to this day.

We were thrown into the water, bleeding, and all the sharks in that part of

"Viva Villa" in Mexico. A fatal bullet had set all too realistic.

rid he was their son—the old man had a pistol in his pocket."

THE next to die was a pet also an extra Villista, who charged too close to a machine gun nest for a closeup. The Mexicans don't use the same kind of blank cartridges that we use. They wad the shell with woen plugs instead of paper wadding. The plu will penetrate a human body at a distance of four feet or less. This extra fell against the main guns, two of which sent streams of the plu in his body.

Tired and tequila went hand in hand in our

the Pacific swarmed toward us. The skipper of our ship got another small boat to us in the nick of time. We were without water four days after that, until receptacles could be made out of tin and the spring tapped again.

THE next long jaunt was into the Arctic for thrill sequences for "Eskimo." You didn't hear of three Eskimos being drowned, of our location unit of 45 men being marooned almost two months in a wilderness of ice, or of our narrow escape from being exiled in the dreaded salt mines of Siberia. But these things happened.

Eskimos, despite the fact that they are often in boats and on ice packs, cannot swim, and because of this we lost three of them when hunting reindeer in the Arctic. The Eskimos, in a small boat, shoot a swimming reindeer, then leap on its back and hold its head up so that it will not sink until ropes are thrown out and it is hauled aboard. A small boat was crushed by a moving ice pack, and the Eskimos were never picked up.

A California gray whale towed a whaling boat, in which I had a camera crew and three Eskimos, close to the Siberian coast, inside the fifteen-mile limit established by the Soviets. We had harpooned the whale and didn't want to interrupt our shot, so we took a chance.

A Soviet gunboat, on the lookout for poachers, headed our way, and only the timely intervention of the United States Cutter Northland, following us, saved us from capture by the gunboat. Aboard the cutter we were told that our fate would have been the salt mines, exile of Russians for centuries, had we been captured.

A battered old phonograph and some ancient records prevented the entire location company from going stark mad when we were marooned off the Alaskan Coast. Our radio refused to work because of static, and I had a wireless sent to Fairbanks with a plea for the phonograph. Fights had broken out between the men by the time the machine reached us. When the music box arrived it did twenty-four-hour duty. Desolation and lonesomeness to which the men were not accustomed threatened their sanity.

MY LAST location job was the toughest I have experienced, from the standpoint of discomfort and

discouragement. It was in America's last frontier, the dense white pine forests of northern Idaho. With a company of 35 Hollywood technicians and 50 lumberjacks, I shot authentic logging scenes and thrill sequences for the Samuel Goldwyn production of Edna Ferber's story, "Come and Get It."

There was another death in this one, and half a dozen of my men were badly mangled. Others landed in a hospital on the fringe of civilization with influenza and pneumonia.

We spent two months in those woods, where no woman has ever trod and a road is a trail broken by tractors or dog teams over 18 or 20 feet of snow. My crew and I ate, slept and worked with the hardest white men on earth—the "jacks" of the great woods. They refused to perform any of the thrilling stunts for which old-time lumberjacks were famed in song and story, and forced me to make a return trip into the woods with my old reliable stunt men of Hollywood to get what we needed for this picture.

WHEN you see "Come and Get It," a story of the logging camps and their people, and you see river men darting from a broken log jam in a rushing river, those river men are running for their lives; the jam is a real one, and it has broken with the men on it! We didn't deliberately stage this, either. My entire company missed that awful death, by battering logs in a twenty-mile current, by just three seconds on one occasion as we were crossing the north fork of the Clearwater River.

We missed death by dynamite explosions, premature blasts, and by snow-slides which swept our sleds and tractors down precipices, and we missed it by inches and seconds in those two months. Of the 33,000 feet of film we shot, 800 goes into the finished production, with its total of 9,000 feet.

Now that the location work on "Come and Get It" is over with, I am free to take another location job, with another crew of Hollywood's strange Foreign Legion, to go to some other remote spot on this earth. And I'll go.

Why? Because I don't think I'd care to stick around a stuffy studio when the world can be my stage. I'm glad for the newsmen which educated the public to the necessity for authenticity in Hollywood's product.

ONE OF them marched her up to the microphone and asked her to describe the shape of a kiss.

Quick as a flash, the pretty girl leaned over and planted a smacking kiss on the astonished questioner, and said: "There—figure it out for yourself."

Amid the applause of the onlookers she was gently led away from the mike while another took her place.

The program is called *Vox Pop*—the Voice of the People. The two men responsible for it are Jerry Belcher and Parks Johnson, newspapermen from down Texas way, who for months now have been regaling listeners-in with their questions on general topics. Like Diogenes with his lantern, the *Vox Poppers* travel about, but with a mike—forever seeking. Unlike Diogenes, however, Belcher and Johnson find what they are looking for—answers to their questions, and the funnier the better. But they never confirm the truth of any reply.

THE BOYS set up their mikes wherever they think they can get a sizable crowd. This may be a street corner, the lobby of a hotel, theater or office building, or a railroad station. They make their arrangements in advance, have their lines connected and engineers on hand in a portable control room, but the exact place is kept secret from the general public. This is done so that publicity seekers will not be able to get the open microphone for their own purposes.

A half hour before the program takes to the air, Belcher and Johnson mingle with the crowd at the broadcasting spot and strike up conversations with various people: A tall, striking-looking brunet; a stoop-shouldered lad wearing spectacles, with the air of a student about him; a plump little woman who looks just like an artist's conception of a suburban housewife.

With experienced eyes the two perambulating question marks spot the people they think may provide a minute or so of entertainment by making an interesting comment or a smart statement. Having lined up a few and obtained their permission to call them to the microphone, the program is ready to go on the air.

Is a nickel 20 per cent of a dollar? Does a pig's tail curl to the right or to the left? How many holes are there in a pretzel? Is Peru in Asia or in Africa? How many wheels are there on a box car? These are some of the stingers that have been asked.

Sitting back in your easy chair, you hear a boy asked: "Is tripe an edible fish?" and because you know that tripe isn't a fish at all, you chuckle and grin as you hear the hemming and hawing of the lad as he tries to find his tongue to say anything on something about which he knows nothing.

The next question perhaps is asked of a middle-aged storekeeper: "If a man buys a horse for \$70, sells it for \$80, buys back the horse for \$90 and sells it again for \$100, how much profit does he make, if any?"

This time you don't laugh. You sit and ponder. Maybe someone listening in with you ventures an answer. You disagree, and if you get into an argument, the program has been a success as far as the two bright young men are concerned.

EACH takes turns in bringing an interviewee to the mike. Belcher usually asks the funny questions while Johnson balances with serious ones. They never indicate whether the replies are right or wrong for, as Belcher explains, "We want people to get a good laugh if an incorrect answer has been given, but we never correct the ones giving the wrong answer. To do this would be criticizing their intelligence and they might resent it. Instead, we try to keep the program flowing smoothly and laugh off any embarrassment."

Occasionally the boys have the tables turned on them. At one session a young woman almost caused him to go into a mental and oral tail-spin. Asked to tell



The voice of the people plants a surprise on the radio questioner, heard Tuesday nights over NBC.

Vox Populi Pops

By Ruth Arell

her name, through quivering but grimly smiling lips, she replied:

"My name is Mary Doe. I'm married. This little boy, whose face isn't always so clean, is my son. I live on Staten Island. I don't know where Singapore is and care less. I do know how to spell Mississippi. I've seen 703 of the Thousand Islands. And what else would you like to know?"

Luckily, the roars of laughter from the crowd of onlookers lasted long enough to permit Belcher to get hold of himself after that onslaught.

When they asked a certain young man if he could talk for half a minute on the subject of baby carriages, they expected him to hesitate, gulp and reply with an embarrassed "No."

Instead, he launched into 30 seconds of such hilarious free-wheeling on the subject of infant buggies that they wished they might find one as nimble-tongued as he at every broadcast.

JOHNSON, let me warn you in advance, is a nice chap but he has a pair of ears—well, they are very generous in size, if you know what I mean. Once, when he finally coaxed a schoolgirl up to the microphone and asked, "How large is the average human ear?" she took a quick glance at her interrogator and replied before she fled, "Well, I'd say about half the size of the couple you're carrying around!"

And he'll never forget the time he guided a visibly nervous gentleman up to the microphone and asked him his name, only to have him jerk back with the cry, "Gosh, I'm not supposed to be in town, and my wife always listens to this broadcast!"

Oh, yes, if you're still puzzled about the horse sale, the answer is \$20. The man made \$10 on each sale.

How would you like to be suddenly asked to give answers to the following questions? The

boys say they are unanswerable. What do you think?

Is a zebra a white horse with black stripes or a black horse with white stripes?

Have you stopped beating your wife?

And if you want to have some fun, try these on your friends: How many notes in an octave? How many people in an octette? What is the eighth month of the year? Warning: The answer to the last question is not October.

HUMAN beings," observed Johnson, "are always news to other human beings, and a broadcast such as ours affords a cross-section of thought. To many, the questions may

seem trivial, but a close analysis of them will show that they cover a wide range. They test a man's knowledge of general subjects, his wit, his information on family life and family problems, and his ethics. In reality, our program is a development of an idea based on the belief that people like to hear and know more about other people.

"When we first began to broadcast, we used to worry about the possibility of off-color remarks getting on the air. We have found since, however, that mike fright plays an important part in our program and is our ally."

Asked to name the simple questions that have stumped most people, they listed:

If you have your tonsils removed would you go to your family doctor or a tonsorial specialist?

Do you recall whether either of your grandmothers had any children?

Who wrote "Grey's Elegy?" How many legs has a Caucasian?

In what year did the War of 1812 start?

In which month can a woman talk the least? (We got that one. It's February.)

WHEN they tried to fire some more like these at me, I sidestepped blithely with the announcement that this was one interview in which they were going to do the answering. To prove it, I let go both barrels on a question of my own.

"Suppose," I said, "that you invited me to dinner at your home and after the meal was over I rose and told you very seriously, 'The food was sapid. How would you feel?'

And, readers, how would **YOU** feel?

But count 10 and see a dictionary before you dust off the brickbats, for my remark isn't as bad as it sounds. As a matter of fact, it's delicious!



Parks Johnson (left) and Jerry Belcher.

Literally Nothing to Wear *by Frances Morrin*

"ARE we coming to the day of abbreviated street costumes?" I asked myself the other day when I saw two girls in shorts costumes nonchalantly strolling down Sunset Blvd. They seemed quite oblivious to the sensation they were creating among the passers-by.

Bathing suits are the last word in brevity. Girls play tennis and golf in shorts instead of skirts or slacks nowadays. Skirts are getting shorter with the approach of fall. One wonders if we are getting back to the knee-skirt era again.

I decided to consult one of our eminent Hollywood authorities and see what his reaction was. So I went over to the Sam Goldwyn studios where I found Omar Kiam knee deep in sketches and materials. He was in the midst of designing clothes for "Dodsworth," which is to be one of the big productions of the year, particularly from the fashion angle. Ruth Chatterton and Mary Astor, who play the feminine leads opposite Walter Huston, will both wear a number of stunning fall costumes.

When I asked Kiam if he thought we might be wearing abbreviated street costumes ere long he laughed and said:

"No, I'm afraid you're wrong. I'm willing to predict that five years from now women will be wearing more clothes than they are right now. And I say that when, right now, I'm designing dresses that are shorter and evening frocks more decollete than they have been in years."

"Then on what do you base your conclusions?" I asked.

"On the good old theory of fashion revolution," he answered. "Clothes have been fairly scanty for several seasons now and it is just about time for the pendulum to swing the other way. There is nothing new in fashions. Trends of past periods keep recurring and clothes are modified to meet modern requirements. Right now we are going through a stage that is comparable to the Directoire gowns of Napoleon's day.

"Women wore very filmy gowns then with practically nothing underneath them. It was very gay at court in those days and clothes usually reflect the mood of the times. Clothes today are gay. We are out of the depression and clothes reflect that uplift in the spirit of the people.

"Remember," he went on, "after the war there was the period of loose garments and short skirts, reflecting that mood of kicking over the traces after the depressing period of war times. Then we went into a period when dresses were down to the ankles. Now skirts are short again. But the next step probably will be voluminous skirts."

At this point we were interrupted by a call for Kiam to go on the set.

"COME along and I'll show you one of those wicked decollete gowns I was telling you about." So I toddled right along. We went over to the set where William Wyler was directing a scene between Mary Astor as Mrs. Cortwright and Ruth Chatterton as Fran Dodsworth. This gown, in which Ruth looked very stunning, allowed only for the wearing of a girdle, Kiam told me. This dress was made of flesh-colored lace interwoven with cellophane on which discs of mother of pearl have been sewn. Cut clear to the waist in back, the front decollete is outlined with a band of black taffeta. The very full ankle length skirt is also banded in taffeta. Ruth was wearing in her hair two roses made of a glass-like iridescent fabric.

Kiam also pointed out the very narrow shoulder straps on Ruth's gown as well as similar ones on the very low cut, very full skirted black tulle dress which Mary Astor was wearing.

Later we went back to the wardrobe where Kiam brought out some of the other outfits he had designed for the picture. His clothes are distinctive, for he is a master of detail in design. These fall clothes feature broad shoulders, but not exaggeratedly so, high necks, short sleeves in street frocks and short skirts. The skirts for daytime wear are 14 inches from the floor and some of the formals are shorter in front.

"Skirts should never be more than 14 inches from the floor," Kiam said firmly. "No woman, I don't care how beautiful her legs, looks better in shorter ones. That is one big reason I don't believe that women will ever wear abbreviated street costumes nor even very short skirts. That sad period in fashion history, 1928 and 1929, taught women something about what they could and couldn't wear."

One of the chic street costumes, which

Cellophane Is Brought into Use to Help Express the Fall Motif: Shorter Skirts and Low Decolletage

gives a glimpse of fall trends, is the mismatched suit Kiam designed for Ruth. The jacket, a rough weave black and white checked woolen, has an interesting cut to the raglan sleeves. It also has a perky short peplum indicated by fashions decree as popular for fall. The skirt of black woolen is cut to give it a distinct flare. An Irish green ascot scarf and suede belt offer a dramatic color note.

Another street outfit is worn by Mary Astor. Made of black wool, the chief interest is in the short, puffy sleeves, and the slim skirt with its front pleat. Kiam suggests this as an ideal type dress to wear beneath a fur coat.

One afternoon ensemble which Kiam designed for Ruth to wear I seized upon as ideal for the more mature woman. It has lines and it has style, which is difficult for the woman out of the size 16 or 18 class to find. The dress of white crepe with a printed design of black fish net is simply made with voluminous sleeves Shirred to catch just above the elbow. There is a slight flare to the skirt. Over this goes a sleeveless redingote of black wool which gives a nice slimming line.

Tunics are everywhere in the fashion parade and Kiam favors them. He has designed a very smart tunic dress for Odette Myrtel, who appears in the picture. Gros de londre, a heavy ribbed silk with the rusty quality of taffeta, is the fabric. A gored tunic which buttons all the way down the back flares out over a short and tight underskirt. The shoulders are cut to give the appearance of epaulettes. Since the black and white combination is always right, Kiam has added a white pique bow at the throat and belt.

Of the evening clothes, my very favorite was the formal of the most supple silver cloth you can imagine, which Ruth Chatterton will wear. The square cut decollete has shoulder straps which cross in back and then tie in front in a softly looped bow. The skirt, with decided front fullness, is longer in back than in front.

What next? Will the tight underskirt now worn with tunic dresses be dropped and a very short full skirt take its place or will they be long and full, Elizabethan style? Only time and fashion designers can tell and just between us they don't know themselves.

STYLE SHOTS: Louise

Latimer's new white handbag, made of rickrack cleverly stitched together to form a geometric pattern . . . Merle Oberon at the beach in a printed cotton sarong, done in white florals on a brown ground, with a matching bandanna. The sarong is worn with a halter top of white linen and brown Oriental sandals.

On the set of "Swing Time," at RKO-Radio, Ginger Rogers wears slacks of daffodil yellow seda lona cloth and a tailored shirt of blue in the same material. Her shirt is made with two generous inverted pleats on each side of the back so that her movements are not hampered.

Tillie Losch, featured dancer in "The Garden of Allah" sponsors overalls for seashore play. Blue denim—the kind that looks as if it had been to the tub a good many times—is her favorite, with natural colored wood buttons and a salmon linen blouse. Along with this come wooden clogs and a coarse straw hat.

Miriam Hopkins' beach pajamas are made of the same candlewick that is used in bedspreads—blue tufts on a white ground. A large blue or red straw hat tops it off.

Marlene Dietrich goes particularly exotic in a lounging ensemble of a white swim suit, over which is worn a black fish net skirt. A sun helmet is made of draped black fish net.

Tiny white field daisies on Katharine Hepburn's gown for "Portrait of a Rebel."



Ruth Chatterton's new gown is of flesh colored lace interwoven with cellophane, cut very decollete and permitting the wearing of only a girdle.

'Five Years from Now Women Will Be Wearing More Clothes Than They Are Right Now,' Says Omar Kiam, Designer of Gowns for 'Dodsworth' and Other Big Motion Pictures. Even If Styles Are Scantier at the Moment, He Sees a Change. The Fashion Revolution, Always With Us, Can Be Blamed for All This. In the Article He Explains to You Just Why.

A Broken Heart Helps Says Claire Trevor

By Grace Kingsley

IGOT a broken heart once—and I'm going to let it stay that way.

"Some people have their hearts broken into small pieces, while others can manage only a two-piece bust. Mine was a major smash. No fun at the time, though, I can tell you!"

Claire Trevor, sitting in her portable dressing room on the set of "To Mary—With Love," was working on a baby jacket for a stork candidate expected by one of Claire's cousins.

"But it's tough work keeping your heart broken in Hollywood, any way you look at it," she proceeded. "Here you are, all set to enjoy your broken heart for years and years to come. You take it out carefully every day and look at it, and say, 'Yes, thank heaven, it's still broken!' But work is so healing that presently you've forgotten all about your poor old heart!"

"I had run true to form—couldn't eat or sleep. But when I came to Hollywood and went to work, I realized that a broken heart is really an asset. You think you are done with love forever, and you can put your mind on other things.

LOVE out here, you know, is pretty different from anywhere else. It is so regulated by what you are doing. You can't really enjoy it. You work so hard that you must calculate about love and take it in your stride. You say to yourself, 'Now, let's see, I can be in love a week from today, I think. No, darn it all, I can't either! I've got fittings and photographs that day. Well, a week from Friday I'm sure I'll have time.' But by the time a week from Friday rolls around, you have forgotten all about it.

"And love isn't really the sweet, nice thing it's cracked up to be, either. It's a game, in which you often use mean little tricks to win the beloved and keep him, doing dirt to all your nice rivals, and getting the man at a disadvantage so he'll be your slave. That is, if you half keep your head.

"Otherwise love is so exasperating! You can't appear at your best with the object of your adoration. You are jittery and can't remember all the smart things you were going to say. Yet all this time you know you are being at your best with the men you don't care anything about! You are blooming as to looks and bright as to wits—with the others!"

"But, about carefully preserving the broken heart?" we demanded. "What are the rules, if you think a broken heart advisable in the first place?"

"Well, it's a good idea," returned Claire, "if you mean to keep out of love and get some work done. And here's what I think:

"When you are away from the person you are interested in, try to think of other men. And when you are with him, try to think how it would be if you were with him if you were married to him and at home; how he would yell about his laundry or the coffee, and put his pipe in places he shouldn't. That takes a lot of poetry out of any man.

"Don't go out with the same man very often. Or else, go out with him so much that you begin to see his flaws—how careless he is in his dress, or maybe how careless he is with the truth, or anything else you may chance not to like.

"Then consider young married couples you know who are having a hard time since the depression. Then you'll realize



you'd rather sit at home alone with some one who is beefing about his bad luck, and who in addition is plainly bored with you.

"But never let yourself think you are wholly disillusioned! Because that's just when you're probably not. If you get into the habit of saying to yourself, 'All men are brutes,' the first thing you know, you'll think you've met the Grand Exception. Then you're lost. It's the reaction. Just look at all men, and say, 'Why, yes, they're nice human beings!'

AND don't ever imagine you're immune just because a man happens to be homely. I know more homely men who have 'a way with them.' When a man has a way with him, look out.

"And remember, vacations are very dangerous. Always insist on meeting a lot of men on your vacation. Get frivolous. Look out, above all things, for moonlight, especially on water. There's just something about it.

"Have a lot of different kinds of men on your staff, too—preachers and plumbers, lawyers and lighthouse keepers, bankers and men who run gas stations. You learn a lot from them; their opinions clash when they meet, and altogether you can have a lot of good, safe fun.

"Try to make a boy throw himself at your feet early in the game. Then you'll find it isn't so interesting, and there's less danger to you."

"You must try to love a man without being in love with him. There's a difference. When you can sit back and judge a man and know how he looks, you know you are not in love with him. But when you get dizzy when you see him coming, you know you're in love."

But if you meet a charming man, we inquired, and your broken heart—pop!—mends right up like that, what then?

"Well, then," said Claire, "try not to let a man know if you're in love with him. Always make him suspect that you are, though—just keep him suspecting. You should really be dependably undependable, if you want to keep your man."

BUT if you must fall in love fall in love with love. Then you'll find yourself always in love—not always with the same person, but always in love. That's comfortable."

But, after all—

"Well, yes, after all," mused Claire, catching up a dropped stitch, "after all, men are nice. Awfully nice. And it's great to be in love. You get twice as much out of everything in life, and—

"And after all," says Claire, "no rule about love really works, in Hollywood or anywhere else!"

The lovely Twentieth Century-Fox actress gives some pointers on staying in—or out—of love in this article.



Warner Baxter and Claire in "To Mary—With Love"

The Radio Reporter . . . By William L. Stuart



Irene Wicker, the Singing Lady: She puts your children to sleep.

Fan Mail Is Aiding Stars' Enunciation

I had lunch with Earle Ferris, one of the ace radio press agents, the other day and after we had talked about the utter calm suffered by radio during the summer doldrums, he got to musing about the uses some of the radio stars have found for their fan mail. The thing that brought it up was the fact that the mail counts drop amazingly from June to September.

The fan letter's only purpose isn't in showing how popular a star may be. It sometimes acts as a sort of an unconscious critic—particularly in the matter of enunciation. For instance, if an announcer is becoming a little fuzzy in the way he is pronouncing the name of a star, there will be an immediate reflection of it in the mail. The writers of the letters won't say so right out, but they'll address their letters peculiarly. The priceless example of that, of course, was the series of letters Amos 'n' Andy received some time ago addressed to "Ame's Auntie."

Ferris says his clients keep on file most of the letters they receive. There's a reason for that. When Joan Marsh came to radio from the movies, she did so with the names and addresses of 25,000 who had been members of her fan club. Each one of them was notified of her new series and that formed the basis for a nice listening audience.

Harry Horlick has names and addresses of 4,000,000 persons who have written to him since he started broadcasting. If he can find a client who is willing to pay the postage, he'll write to them next time he has a program change.

Phil Lord holds one of the fan mail records. One time, when Seth Parker was going strong, a Middle Western station decided to suspend the show for a week to find how popular it was. The Middlewestern station received 13,000 letters raising the devil because the listeners had missed an installment.

Which reminds me! NBC had planned to return Seth Parker to his Sunday night spot early this August. However, Seth has been put off for a while longer, mostly because Phil is so busy.

Goodby, Capt. Henry! The Trip Was Fine

If you've missed Captain Henry these past two Thursday nights on NBC's Show Boat, you may as well stiffen up your chin and prepare to do without him for evermore. The old gent has wearied of life aboard the river boats. He's done his work, the Show Boat sponsors say, so now he's been laid off. Permanently.

The Show Boat set-up now is vastly different from what it was in the first days of its tremendous popularity. Lanny Ross is now indubitably the star, with no others on the show approximating his brilliance. That's done purposely.

And, in other ways, there have been changes. In the first place, Show Boat has dropped Mary Lou out of the picture entirely. Then, to supply a need for comedy, Molasses 'n' January's two spots have been combined to make one big one and Sam Hearn has been added to play a river boat character to be called Horace Dingle. Sam was, in case you need reminding, Jack Benny's Schleperman.

The sponsors are now looking for two girl singers: one a blues specialist, the other a soprano. In case you're wondering, they do not contemplate offering a job to Annette Hanshaw. She was asked a couple of months ago if she'd like to make some appearances. She didn't because she hasn't been well.

You may think all these changes are being made because, in about two weeks, Major Bowes will move to CBS and begin broadcasting at the same time the Show Boat does. Well, that's not so. The Show Boat sponsors have been contemplating the changes for more than a year now. However, every time they started to shift things, a lot of listeners would get sentimental about the old days and make a fuss.

Kay Thompson and Her Rhythm Singers: How to Squeeze Extra Hours into Week

I sat down with Kay Thompson the other day and talked with her about her Rhythm Singers, who are attracting lots of attention these days during their programs with Andre Kostelanetz and Ray Heatherton on Wednesday and Friday evenings over CBS.

We chewed the rag about this and that and then I asked her if she likes directing a group of singers. She didn't say anything for a minute, just looked around the gloomy theater at the 12 girls talking or reading and awaiting their turn on the stage.

"It looks," she said finally, "as though I've dedicated myself to it."

It does, as a matter of fact, take up her waking hours—and she doesn't get an awful lot of sleep. This is the way it goes: the Rhythm Singers rehearse or sit around waiting for a chance to rehearse, 10 hours a day, six days a week. Sixty hours. Kay directs them in all those rehearsals; but she does much more as a sort of side-line.

First, she makes all the arrangements for both her own solos and their group work, then she also helps make the arrangements for the orchestral accompaniment. That takes up 20 more hours. And that isn't all. She has two solos a week which she has to rehearse, and she has lyrics to write for the two comedy numbers the singers do each week. That accounts for 20 hours more.

She isn't getting fat on it, of course, but she is holding up. The hardest part was arriving at a formula for the comic songs.

She has one now. An example was the screwy melody she wrote to celebrate Kostelanetz's return from Holly-

Casting Director Coaches Stage Players as They Take Over Minor Roles in Radio

You may not have noticed any difference in the dramatic shows you hear over CBS, but there is one. It's the fault of Earl McGill, once a famous casting director on Broadway, now making an equally big name for himself as a radio casting director.

McGill hasn't been with CBS very long; just a couple of months. But during that time he has managed to do one thing radio directors have been trying to do for many, many moons. He's getting some of the famous Broadway actors and actresses to try their hand at minor radio parts.

Radio hasn't had many stage people in its dramatic casts up to now. The reason, the stage people have said when asked, is that they haven't been able to break in, so they haven't tried.

When McGill took over at CBS he knew this, and he also knew the reason why. He knew that, because radio dramatic production is such a fight against time, dramatic directors haven't been particularly keen about hiring Broadway people who, though they might be swell actors, would have to be taught the dozen or so radio tricks an actor has to know before he can do justice to an air part. Instead, the dramatic directors were content to rely upon the group of seasoned radio veterans.

McGill did something about that, toot sweet. He went to all these theatrical people and he said something like this: "Now, there is a very large amount of loose change in the advertising budgets that would be showered around if those advertisers could find some famous stage people who have a knowledge of radio technique."

Eddie Cantor Plots a Big New Character

wood last week. There was first a verse and chorus of straight lyrics, then a little nonsensical elaboration on the idea with dialog and sound-effects. It was finished with a return to the chorus.

Kay arrives at the funny middle-part by taking the whole group into conference on it. The girls and the three



young men sit around, shoot ideas back and forth, and finally come out with something. Kay says those meetings are worth 10 hours of sleep, they're so relaxing.

"So we understand," said the well known theatrical people sadly.

"Now," said McGill happily, "I have figured out a way in which you can acquire that radio technique—how to fade away from the microphone in different ways to give different depths and quality to your voice, and so forth—so that when these sponsors begin asking you about it, you can say you possess radio experience as well as a famous name."

"Oh, goody," said the well known theatrical people.

So, on the understanding that these theatrical experts will learn microphone technique by watching the work of the radio vets, quite a few of them are taking minor roles in some of the CBS dramas you hear. They do it without credit and for only the nominal sum paid to sustaining artists on the air, but they hope to cash in handsomely later.

McGill is pleased with that. He thinks radio casting is one of the most interesting businesses in the world, not because you meet so many interesting people, but because the problems are so unusual.

For instance, one thing you have to watch when setting up a dramatic cast for the air is that you get no two voices alike. The reason for that, of course, is this: were two people who sounded alike to get into an argument, you'd think it was one half-wit talking to himself and tune in a good orchestra instead.

Another thing you have to look for is an actor who is good on dialects. There are a lot of them in radio, which means that often, when the father of the heroine goes away and the colored handy man comes on, it's still the same actor showing off his dialect.

While you're speaking of fathers on the air, McGill finds them hard to get. Good father voices and good business men voices both, that is. Seems that most radio actors have some unusual timbre to their way of speaking. So we have the paradox of the ordinary voice being the unusual one.

Eddie Cantor Plots a Big New Character

Some of the plans for Eddie Cantor's return over CBS on Sept. 20 are taking shape.

Jacques Renard, the rotund lad who led the band for Burns and Allen and took insults from Gracie all last winter, is going to take them from Eddie this fall, it appears. He's also going to lead the orchestra.

More than that, Eddie is going to be built into some sort of a character. He'll be working for the same company that made a fire chief out of Ed Wynn, but Cantor won't be a fire chief. He'll be something else every bit as good.

As far as the rest of the program is concerned, it will probably be much as it was last year: Bobby Breen, Jimmy Wallington, Parkyakarkus and Eddie's crusades for the underprivileged. Eddie says he will use the laugh laboratory just as extensively and predicts that it will become a vogue among comedians.

Eddie used the laugh lab last year. It's a program he puts on before the regular program. Its purpose is to test the jokes he's going to use. Eddie also predicted last year that it would become a vogue. However, Walter O'Keefe was the only one who ever tried it, and he only did it inasmuch as he used to try out a few of his next week's gags on the audience after his regular broadcast.

Questions and Comments from the Mail Bag

Big Musicals Lack Interest

WHY, oh why, can't we moviegoers hear such great singers as Lily Pons, Allan Jones, Gladys Swarthout, Lawrence Tibbett and Nino Martini in some really good pictures?

I was so disappointed in "Metropolitan" and "Rose of the Rancho," for even Miss Swarthout's beauty and the grand singing of Mr. Tibbett in these two pictures didn't make them worth seeing.

If the Eddy-MacDonald team could make such a splendid success of "Naughty Marietta" and "Rose Marie," why can't these stars, who can sing equally well, make the exquisite melodies from the other tuneful operettas and light operas live again?

I dream of hearing my favorites sing some of the waltzes by Johann Strauss and Franz Lehár or the lovely harmonies of the other great masters of music.

MARIAN KNIGHT, Lansing, Mich.

They try hard.

Mickey Mouse's Satire Places Him at Top

How can anyone be averse to Mickey Mouse? True, his action is exaggerated and impossible, but an elementary idea—a germ—is always there. To me, the creator of Mickey Mouse is a clever man, for his satirical shafts against modern habits of American life are really delightful. When a man can infuse a serious thought into a light and fast-moving sketch, there is something of the genius in him.

Besides, he doesn't harp on a theme until you are exhausted. The sketch is so short that only the suggestion is there. Take the subject matter which Mr. Disney uses—radio announcing, beauty contests, old-fashioned dances, advertising campaigns, sports announcing, amateur programs, romantic nothings.

There isn't a phase of modern life he doesn't touch upon, and beneath the lightness and exaggeration, and the supreme ridiculousness of the thing, there is always the question—"Isn't it just about true?"

I am a Michael Mouse fan to the finish!

DOROTHY ALLEN.

We are not tiring of Mickey Mouse; we're tiring of his imitators. True, these imitators were, for the most part, ahead of Mickey as far as actual age goes. This I grant. What I do contend is that those preceding him lacked the personality that Walt Disney has given Mickey.

This personality, because it is so popular, has thrown the other cartoonists into a panic and, in their excitement, they have become even bolder in their imitations of Mickey.

J. A. DOYLE, JR.

Rural Peace

Living in the country where life flows on—quietly and uneventfully—I am amused at the great flood of pictures depicting life in the big cities. Here I get an insight into the purposeless life among the idle rich, and all the night club atmosphere, all the Broadway balcony, all the thrills of New York life I could ever care for.

Where I used to envy the city slickers, now I pity them, as I realize that hustle and bustle cannot supply true contentment or the glory of achievement, which, after all, is the key to happiness, real or reel—and only country folks like me know the vital joy of living.

WILLIAM H. FLETCHER, Carrollton, Ga.

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Living in the country where life flows on—quietly and uneventfully—I am amused at the great flood of pictures depicting life in the big cities. Here I get an insight into the purposeless life among the idle rich, and all the night club atmosphere, all the Broadway balcony, all the thrills of New York life I could ever care for.

Where I used to envy the city slickers, now I pity them, as I realize that hustle and bustle cannot supply true contentment or the glory of achievement, which, after all, is the key to happiness, real or reel—and only country folks like me know the vital joy of living.

WILLIAM H. FLETCHER, Carrollton, Ga.

Big Musicals Lack Interest

WHY, oh why, can't we moviegoers hear such great singers as Lily Pons, Allan Jones, Gladys Swarthout, Lawrence Tibbett and Nino Martini in some really good pictures?

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I dream of hearing my favorites sing some of the waltzes by Johann Strauss and Franz Lehár or the lovely harmonies of the other great masters of music.

MARIAN KNIGHT, Lansing, Mich.

They try hard.

Mickey Mouse's Satire Places Him at Top

How can anyone be averse to Mickey Mouse? True, his action is exaggerated and impossible, but an elementary idea—a germ—is always there. To me, the creator of Mickey Mouse is a clever man, for his satirical shafts against modern habits of American life are really delightful. When a man can infuse a serious thought into a light and fast-moving sketch, there is something of the genius in him.

Besides, he doesn't harp on a theme until you are exhausted. The sketch is so short that only the suggestion is there. Take the subject matter which Mr. Disney uses—radio announcing, beauty contests, old-fashioned dances, advertising campaigns, sports announcing, amateur programs, romantic nothings.

There isn't a phase of modern life he doesn't touch upon, and beneath the lightness and exaggeration, and the supreme ridiculousness of the thing, there is always the question—"Isn't it just about true?"

I am a Michael Mouse fan to the finish!

DOROTHY ALLEN.

We are not tiring of Mickey Mouse; we're tiring of his imitators. True, these imitators were, for the most part, ahead of Mickey as far as actual age goes. This I grant. What I do contend is that those preceding him lacked the personality that Walt Disney has given Mickey.

This personality, because it is so popular, has thrown the other cartoonists into a panic and, in their excitement, they have become even bolder in their imitations of Mickey.

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Madeleine Carroll, one of Walter Wanger's most important stars, will appear with Gary Cooper in "The General Died at Dawn," a Paramount picture.



It's down to the sea for Allan Jones, Metro-Goldwyn-Mayer player, aboard his sixty-two-foot schooner, the *Alrene*.

Doris Kerr, now on the CBS Manhattan Matinee, works herself into a state of jitters before she sings; if she doesn't feel nervous, she's afraid that she is slipping.

GRAVURE
PICTORIAL
SECTION

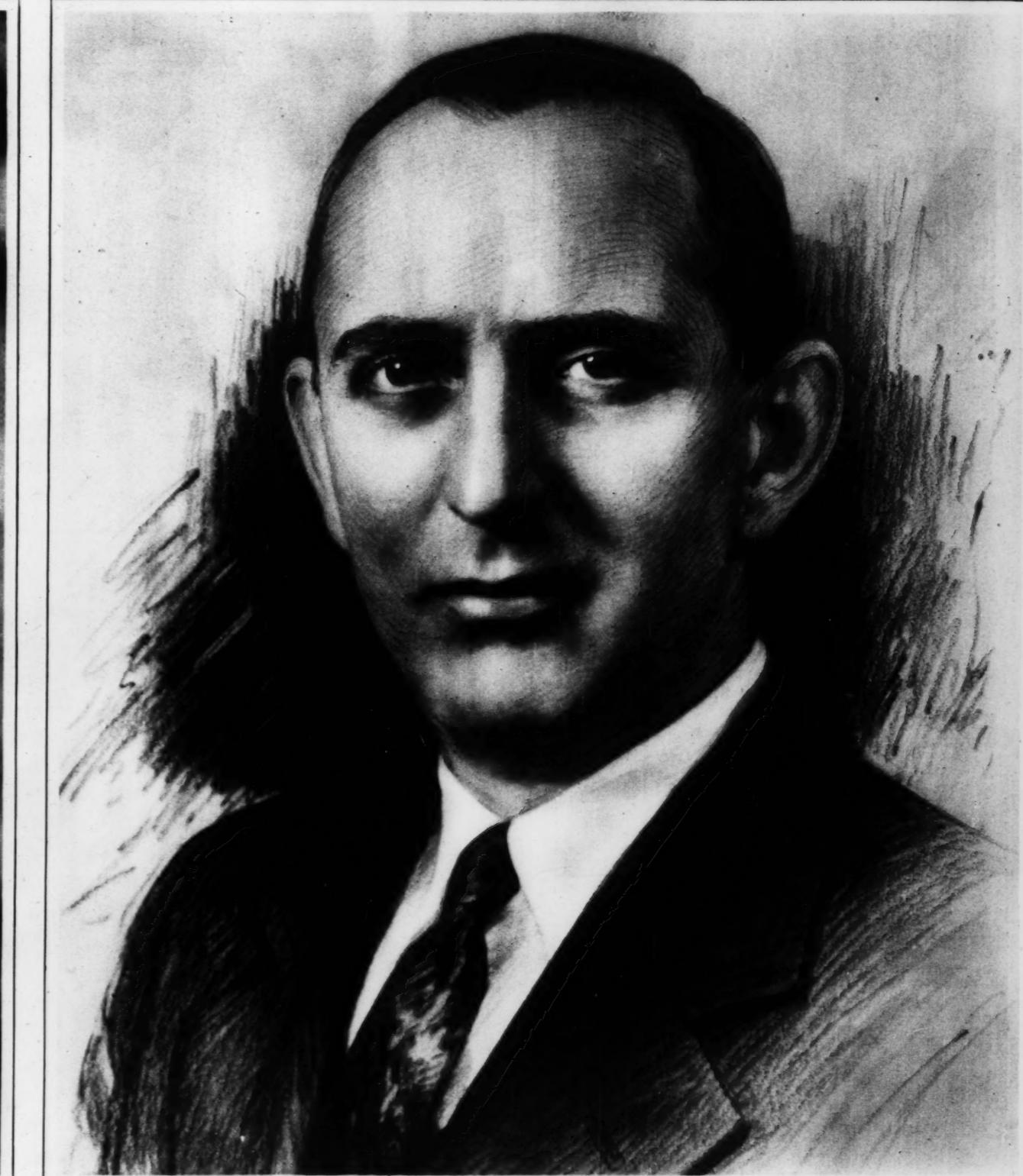
THE ATLANTA CONSTITUTION

The Four "R's"--Primary September 9th

SUNDAY,
SEPTEMBER 6,
1936.



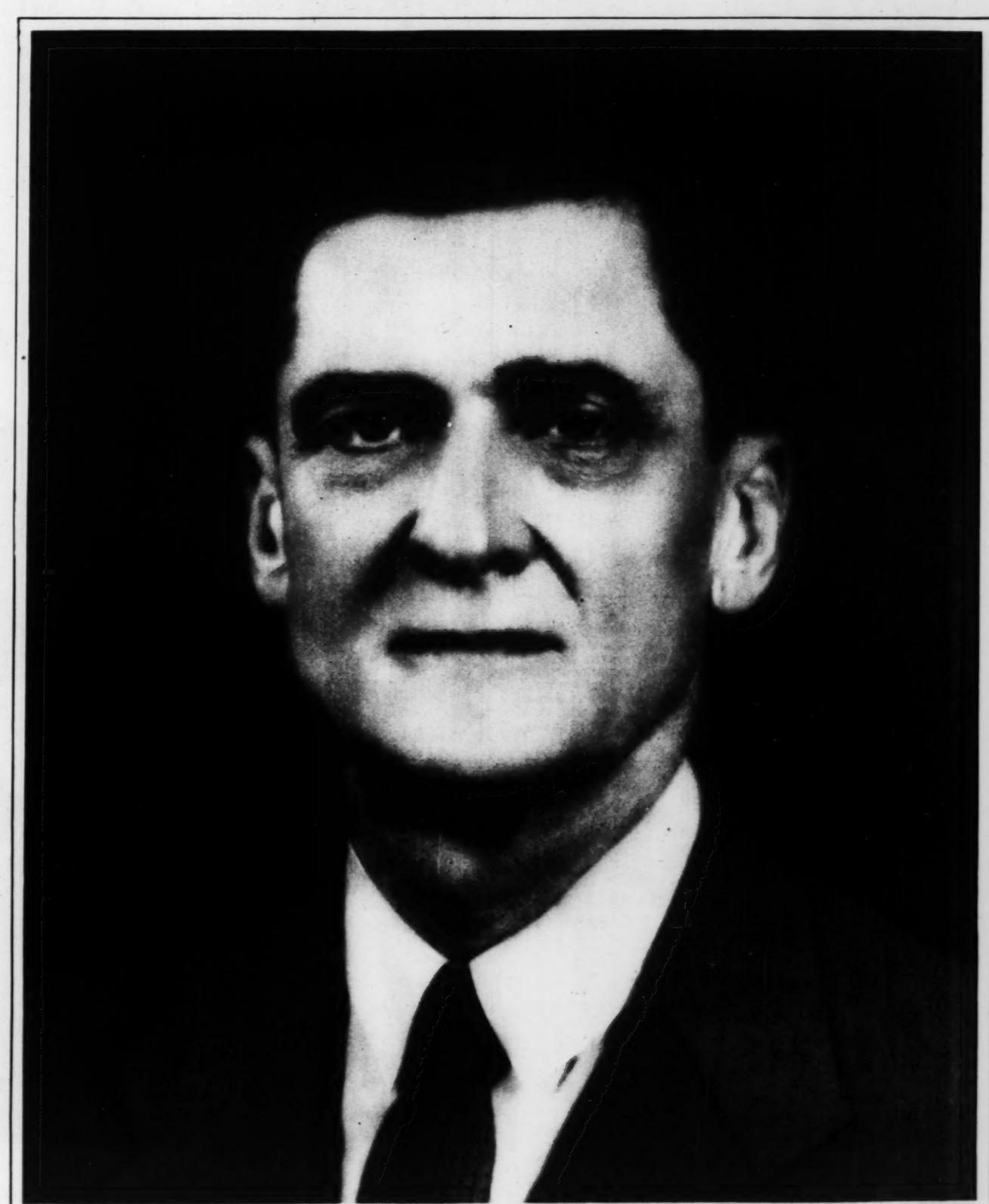
HON. FRANKLIN DELANO ROOSEVELT
Democratic President of the United States



RICHARD B. RUSSELL JR.
Democratic Candidate for the United States Senate



ED RIVERS
Democratic Candidate for Governor



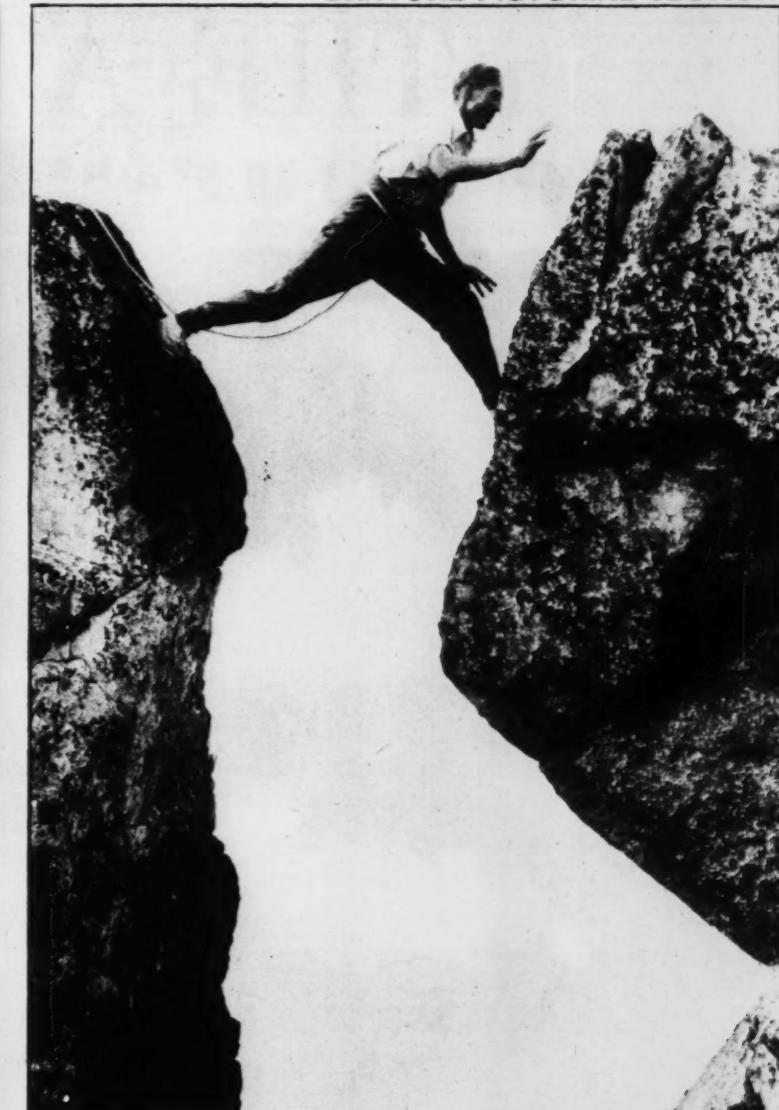
COLUMBUS ROBERTS
Democratic Candidate for Commissioner of Agriculture



GENE RAYMOND, JEANETTE MACDONALD ANNOUNCE MARRIAGE—At a tea given by Mrs. Anna McDonald, mother of Jeanette MacDonald, singing star, the engagement of Miss MacDonald to Gene Raymond, screen hero, was announced. The couple met a year ago.



ATLANTANS IN MOVIE CAPITAL. Left to right: Mrs. Charles LaMont, the former Estelle Bradley, of Atlanta, and wife of a noted movie director who discovered Shirley Temple; Jane Withers, the little Atlanta girl who has risen to stellar heights in the motion picture world, and Mrs. W. E. Bradley, of Atlanta, mother of Mrs. LaMont, pictured on the "lot" where Jane is completing her latest picture, "Pepper."



A LONG LEAP ACROSS—BUT A LONGER ONE DOWN—There is plenty of blue sky to be seen through the walls of this chasm as this St. Moritz mountain guide makes a "leap for life" that would thrill any circus announcer. It's just part of the day's work to the professional mountain climber and he takes it in stride.

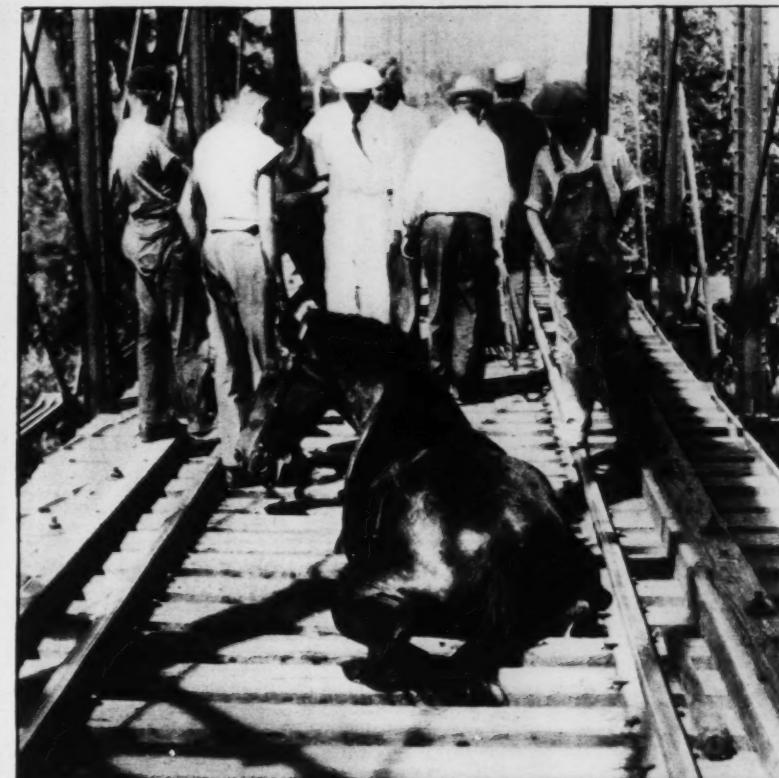


ATLANTA OUGHT TO SIGN HER UP! — Audry Barnett, 18, has won four stars as the outstanding fielder in the West Coast Softball league. When she goes after 'em she gets 'em, as this picture proves.

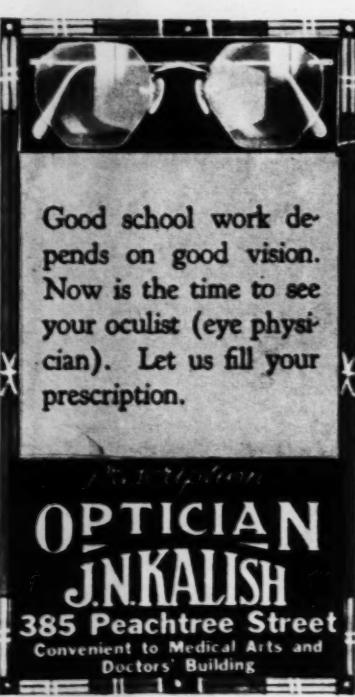


"WHADIYAMEAN, WHERE'S MY CLOTHES?" Jimmy Petroske is one of the thousands of youngsters who have doffed their attire to keep cool during Chicago's blistering heat wave. Being a little fellow, even the cops don't object to his nudism.

BEAUTY WINNERS—Reading right to left, these young ladies, who won first, second, third and fourth places in the American-Italian Club beauty contest at Heeters Lake, are: Mrs. M. J. Troncalli, Mrs. Joe Troncalli, Mrs. B. R. McLaughlin and Miss Clarice Farmer. (George Cornett)



NO HORSE SENSE HERE!—An Oregon boy found it wasn't always horse sense to a short cut, as this picture proves. He led his steed over a railroad bridge and it took the police force with the aid of an automobile wrecker, to lift the horse to permit train traffic to resume.



OPTICIAN
J.N. KALISH

385 Peachtree Street
Convenient to Medical Arts and
Doctors' Building



WILLIAM POLK, San Francisco Society for Prevention of Cruelty to Animals worker, shown emerging from a sewer pipe, through which he crawled and slid 40 city blocks to rescue the cat he holds.



POLICE TRAP—Gunshot wounds from pistols in the hands of Memphis detectives were suffered by two negroes who attempted to rob a pair of store dummies planted in an automobile as decoys.



BABY WITH LONGEST NAME—This Hawaiian mother proudly displays her tiny infant whose name contains 63 letters. The name is: "Kananinoheaoakuhomeopukai-mansalohinokeweweulamakaoakanan" and means "the-beautiful-aroma-of-my-home-at-a-rolling-diamond-hill-is-carried-to-the-eyes-of-heaven." They call him "Joe" for short.

AGNES SCOTT COLLEGE

Full Term Begins
September 23rd.

One of the few colleges for women in the United States that has the fullest recognition, including the Southern Association, Association of American Universities, American Association of University Women, and Phi Beta Kappa. MUSIC, ART and EXPRESSION are integral parts of the college curriculum. For information, Registrar S. G. Stokes, Decatur, Georgia.



STORM OVER NEAL'S GAP—A fine camera study made in the North Georgia mountains by Kenneth Rogers.



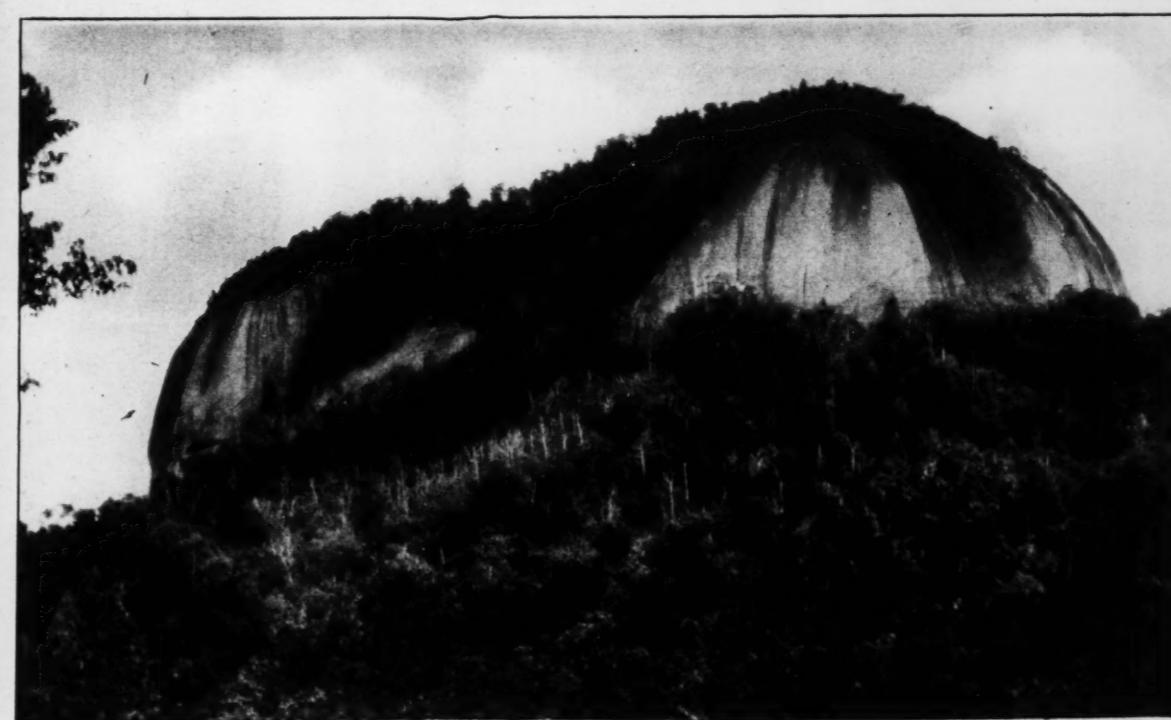
THE CCC BOYS MAY BE "BUMS AND LOAFERS" in the opinion of Governor Talmadge, but the remarkable work these fine lads in developing what was formerly inaccessible mountain country in north Georgia will stand up when the political ambitions of the Governor have been cast into the scrap heap. Here is a partial view of the new resort constructed in Vogel State Park, near Blairsville, by these youngsters. (Kenneth Rogers)



A NEW LAKE, where Georgians may enjoy themselves under ideal surroundings, has been constructed in Vogel State Park, near Blairsville, by the CCC boys. A fine bath house is a part of the development. (Kenneth Rogers)



THE CONSTITUTION ROVING CHEVROLET on a tour of the Vogel State Park.



NORTH CAROLINA'S "STONE MOUNTAIN"—Here is one of the most remarkable rock formations in America. It has a steep side which is very similar to Stone Mountain near Atlanta. It is in Pisgah National Park. (Kenneth Rogers)



ANOTHER DEMOCRATIC LANDSLIDE—Senator Pat Harrison, New Deal supporter, wanted granddaughter Patricia to see the telegram of congratulation President Roosevelt sent to him after the Mississippi senator had been victorious in the Democratic primary.



WONDER IF SHE'LL KEEP ON DOING AS SHE PLEASES? Mary Belle Spencer and her husband, J. Edward Wright, after they eloped. Mary Belle is famous as the girl who was reared "to do as she pleased." She is 16. Wright is 22. They live in Chicago.

OFF to School

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Greyhound Lines' new buses take you right to the campus gates of many of the South's most important universities, schools and academies without change, saving cross-town trips, transfer of baggage and inconvenience. Many frequent departures, convenient schedules and low fares make Greyhound the college favorite from freshman to senior.

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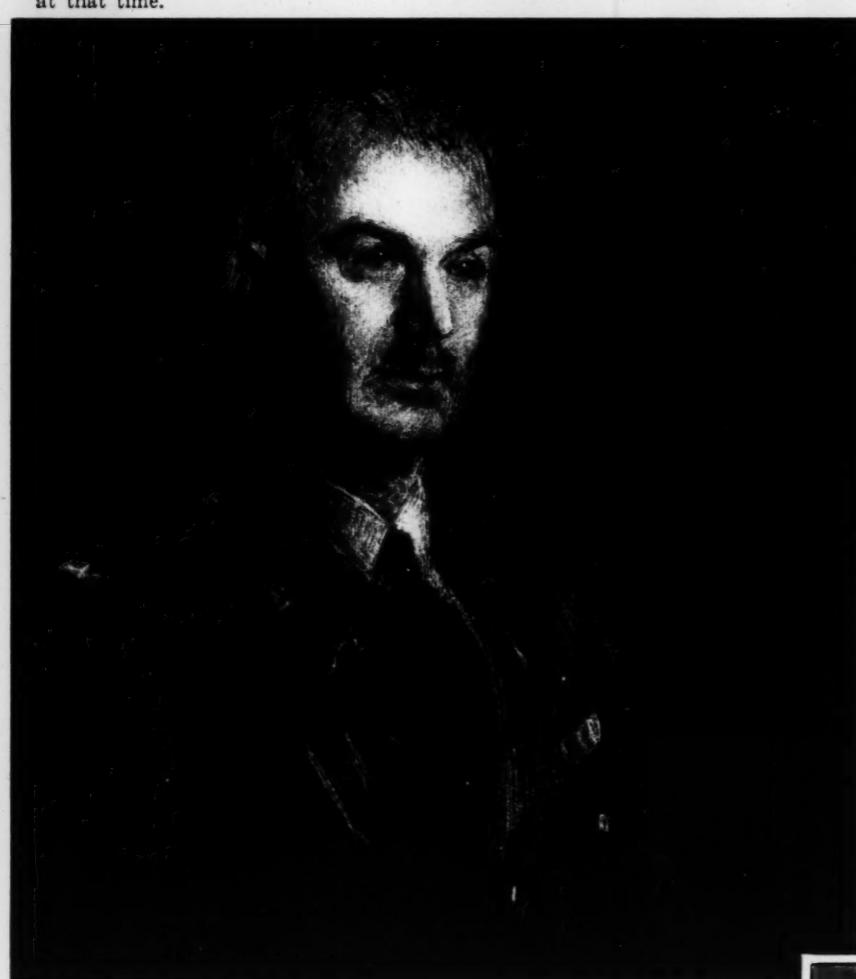
George Muse Clothing Co.



ATLANTA BEAUTY WEDS CHICAGOAN—Mr. and Mrs. Robert Ashton Blount pictured following their recent marriage in Chicago. The bride is the former Dorothy Kate Brown, of Atlanta. She was one of the Georgia beauties who represented this state at the Chicago Century of Progress two years ago and the marriage is the culmination of a romance which started when she met Mr. Blount at that time.



LEADERS IN SPAIN'S BLOODIEST CONFLICT—General Mola, at right, walking, general commander of the northern Rebels; General Franco, young man in center, commander of the southern Rebels, met for the first time recently when their armies fought their way to a junction point, thus greatly strengthening the Rebel cause. They are shown going to church to give thanks for the victory.



A WHITE POINT PORTRAIT of Colonel Andrew Davis Chaffin by Kate Edwards, noted Atlanta portrait artist. Colonel Chaffin was recently transferred from Fort Benning to Hawaii.



ATLANTA GIRL WHO BECAME FAMOUS NEW YORK MODEL WEDS Mrs. Vincent Parrar, of New York and Hollywood, who before her recent marriage was Miss Betty Douglas, of Atlanta. Mr. Parrar is one of filmland's ace photographers.



MILLIONAIRE BANKER LEAVES PRISON WITH \$10 IN cash in his pocket, still wearing a cheap suit of clothes provided at northwestern penitentiary. Joseph W. Harriman, millionaire banker, is free on parole after two years as a federal prisoner. Harriman is pictured being led into his home by his chauffeur following his release. There he changed clothes and proceeded to New York.

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Bring your Boy or Girl to Huff's for a scientific examination of their eyes. Be sure their eyes are right before sending them to school.

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AN OIL PORTRAIT of Ann Mitchell, daughter of Mr. and Mrs. E. B. Mitchell of Atlanta, recently completed by Kate Edwards, well-known Atlanta artist.

PARKER HERBEX
Course of Individual Scalp Treatments, complete
\$5.00
Piedmont Beauty Salon
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THE ATLANTA CONSTITUTION

COMIC SECTION

COMIC SECTION

ATLANTA, GA., SUNDAY, SEPTEMBER 6, 1936



HERBY



New puzzle game tests your ability to follow directions. See this, boys and girls, on your own page in today's Constitution. You'll enjoy following this section every Sunday.

Winnie Winkle THE BREADWINNER.



BOOZE



EIGHT PAGES OF WORLD'S GREATEST COMICS

2nd COMIC SECTION THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY, SEPTEMBER 6, 1936

2nd COMIC SECTION



Maw Green



Is your figure what you would have it? If not, let Ida Jean Kain, B. S., M. A., famous dietitian, whose feature, "Your Figure, Madame," appears every day in The Constitution, help you. She has exercises for every defect.

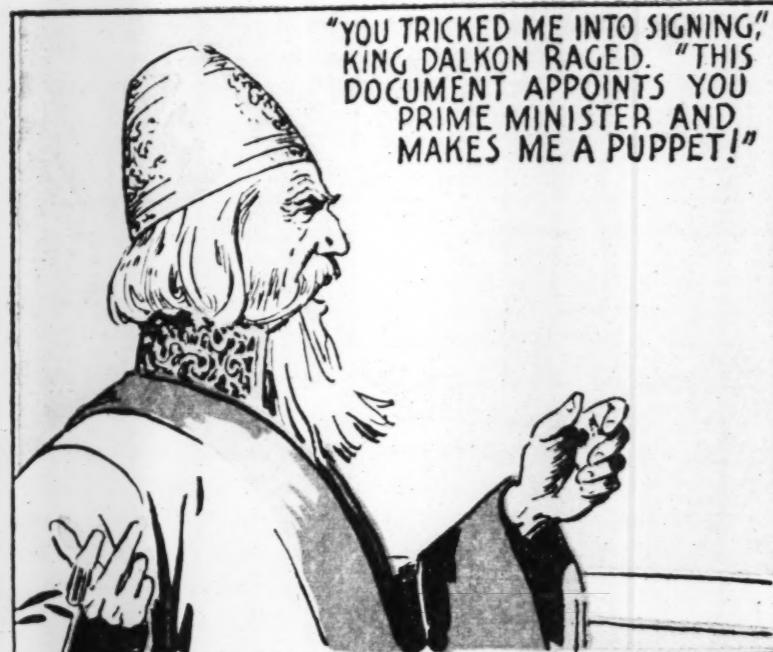
Tarzan

by EDGAR RICE BURROUGHS

© 1936
T. H. Reg. U. S. Pat. Off. All rights reserved.



THE SWORD OF FREEDOM



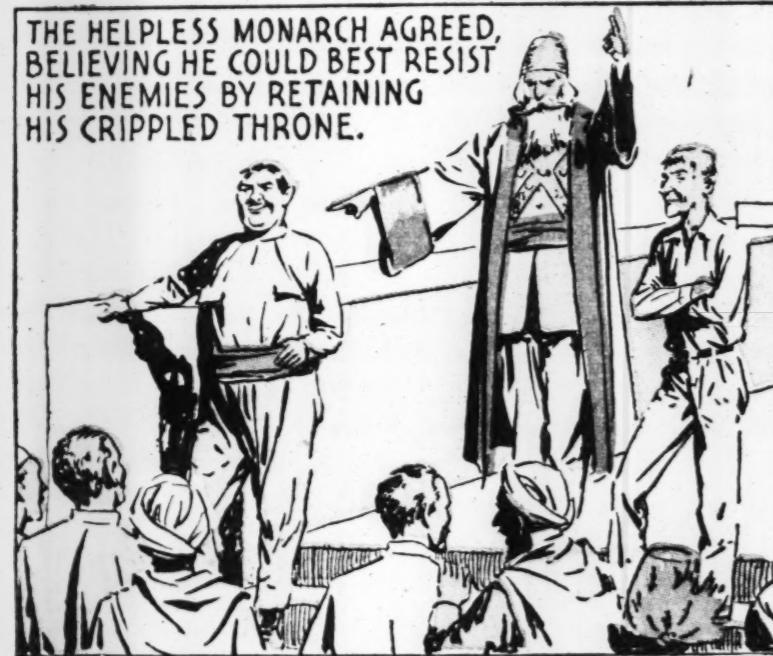
"YOU TRICKED ME INTO SIGNING," KING DALTON RAGED. "THIS DOCUMENT APPOINTS YOU PRIME MINISTER AND MAKES ME A PUPPET!"



"IF YOU PROTEST," FLINT SNARLED, "THE PEOPLE WILL KNOW YOU ARE EASILY TRICKED, AND THEY'LL DETHRONE YOU AS A FOOL."



"JUST PROCLAIM FLINT AS PROTECTOR OF THE REALM AGAINST THE MENACE OF TARZAN," GORREY SUGGESTED; "THAT'LL SAVE YOUR FACE."



THE HELPLESS MONARCH AGREED, BELIEVING HE COULD BEST RESIST HIS ENEMIES BY RETAINING HIS CRIPPLED THRONE.



AND NOW RUFUS FLINT, AS VIRTUAL DICTATOR, MOBILIZED THE ARMY TO CAPTURE TARZAN AND PRINCESS NAKONIA.



MEANWHILE THE APEMAN AND HIS FOLLOWERS BORE NAKONIA INTO THE FOREST, THERE TO ESTABLISH SECRET HEADQUARTERS



AT DAWN THEY HEARD THE SWIFT PURSUERS. TARZAN HID NAKONIA IN A TREE, LEFT LETHOR ON GUARD, AND MARSHALLED HIS SWORDSMEN



FROM AMBUSH THEY STRUCK FURIOUSLY AT THE VANGUARD OF THE FOE. ONE QUICK THRUST, THEN.....



....THEY RETIRED, FOR TARZAN HAD RESOLVED ON GUERRILLA TACTICS AGAINST SO VAST A FORCE.



BUT THREE OF HIS MEN WERE TAKEN PRISONER, AND NOW HE VENTURED BACK TO LEARN THEIR FATE.



"TOMORROW," HE HEARD A CAPTAIN SAY, "THEY WILL BE EXECUTED IN THE PLAZA."



THEN THE JUNGLE LORD CALLED DOWN. "THEY SHALL NOT DIE! IT IS TARZAN WHO PROMISES--TARZAN, SWORD OF FREEDOM!"

NEXT WEEK: BALKED

Was your great-great-great-great-grandfather a blacksmith?

Maybe that's why your family name is Smith. Or maybe he was a goldsmith or a silversmith. The origins and meanings of family names are an interesting and instructive study.

THE CONSTITUTION'S SERVICE BUREAU, 1013 Thirteenth Street, Washington, D. C., has an educational booklet on **SURNAMES**, ready for you. Send ten cents to Department B-141.



Special to Bridge Players---or Would-Be Bridge Players!

Ely Culbertson's latest work on contract—the "Gold Book"—is being reproduced daily in The Constitution. If you have never played contract, now is the time to start. If you are a player, your game will be improved by following these daily columns.

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THE ATLANTA CONSTITUTION

2nd
COMIC
SECTION

2nd
COMIC
SECTION

ATLANTA, GA., SUNDAY, SEPTEMBER 6, 1936

MOON MULLINS

by
Frank
Willard



KITTY HIGGINS



Is your name listed there? Page 15 of today's SCREEN AND RADIO WEEKLY announces awards of prizes for communications to this. The Constitution's Sunday magazine.



Mr. and Mrs. -

TRADE MARK REG. U.S. PAT. OFF.



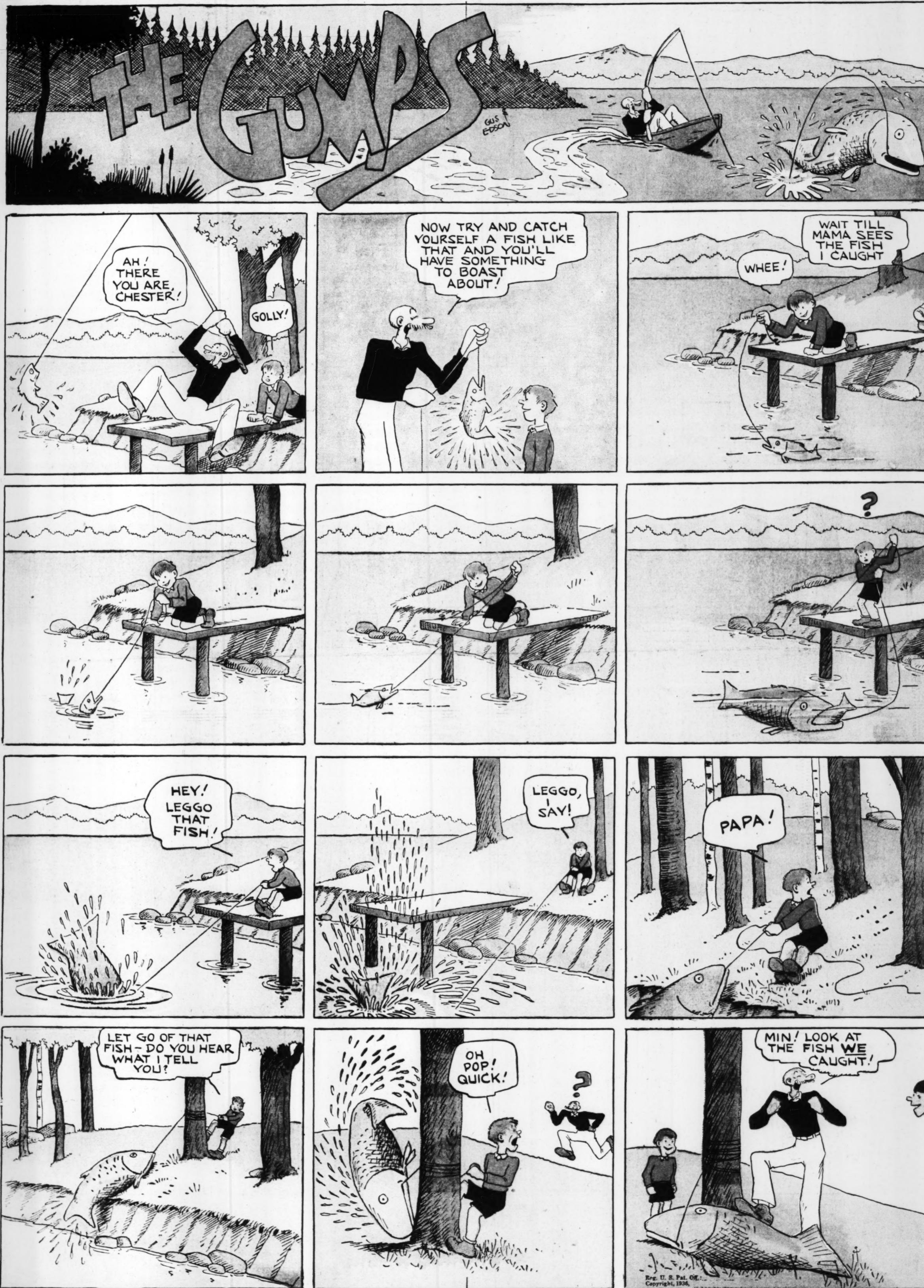
NANCY PAGE, a daily contributor to The Constitution's columns, offers free many leaflets to housewives. Some of them are: Directions for making a halter blouse, the Flying Bat quilt design, dish slip covers, the leaf quilting design. Send a stamped, addressed envelope to Miss Page in care of The Constitution for your leaflet.

EIGHT PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

1st
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ATLANTA, GA., SUNDAY, SEPTEMBER 6, 1936



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If you are interested in following accurate descriptions of happenings in Europe, you'll enjoy reading Pierre Van Paassen's WORLD'S WINDOW on the editorial page of The Constitution every day. He sends his stories directly from the fields of action.